

35<sup>th</sup> ANNUAL  
Chicago  
INTERNATIONAL  
Children's  
Film Festival

# The 35<sup>th</sup> Chicago International Children's Film Festival

## The Chicago International Children's Film Festival: Weekday Programs for Grades 5-7

Please join us for programs from the Chicago International Children's Film Festival, the largest film festival for children and youth in North America. The Festival features films from 44 countries. The Festival is Academy Award qualifying. You are cordially invited to see the best in multicultural films for young audiences – films that will open students' eyes and minds to new worlds, new people, and new ideas!

### Included in all weekday programs:

- Media education for pre-and-post screenings is included in the total running time for these programs.
- Film curriculum attendant with Common Core standards

### Group Screening Agreement

- Groups must arrive at theater 20 minutes before screening.
- Screenings will not be delayed for late groups regardless of size or circumstance.
- *School or organization is responsible for all transportation arrangements.*

Full festival schedule available at <https://www.facets.org/cicff>

## **Shorts Programs for Grades 5-7**

### **FIELD GUIDES**

*Grades 5-7*

*Themes: Identity, manage expectations, coming of age, avoiding stereotypes at school*

**90 minutes, includes media education**

**Behold the start of the middle school years. Get out the field guides and take notes!**

In one mockumentary, some Australians explain the characteristics and flight patterns while observing this rare gaggle of hens. In another short, classmates struggle to figure out who this guy Shakespeare is. How is this old material relatable and why not just use Cliff Notes? In the last film, kids who are about to enter junior high lay it all out.

**Films from:** *Australia, Germany, Northern Ireland*

**Languages:** *English and German*



### **LATIN LENS**

*Grades 5-7*

*Themes: Overcome obstacles through determination, personal perseverance, Mexican folklore and culture*

**90 minutes, includes media education**

**The stories in this collection span celebrations of life and culture in fantastical ways.**

In one short, a boy is excited to learn all he can about our galaxy system. Can he recreate it in his own backyard? In the next short, Ari looks for ways to honor her grandfather's passing by re-creating his favorite Mole Verde for the family during the Día de los Muertos in Tlaxcala. Can she remember the recipe and perhaps start a new tradition for the family to celebrate?

**Films from:** *England, Mexico, Hungary/Argentina, Germany*

**Languages:** *Spanish and films with no dialogue*



## **Feature Film Screenings**

### **ROSIE & MOUSSA**

*Grades 5+*

*Themes: You can't change the past, support systems, trust, new friends, new beginnings, relationships*

**110 minutes, includes media education**

**A classic tale of new friendship and family connection unfolds with Rosie and Moussa as they explore the colorful big city.**

Rosie recently moved with her mom to an apartment building in Molenbeek, Brussels. She soon meets her upstairs neighbor Moussa, an immigrant boy from a large, loving and boisterous family. They go to the same school and quickly become friends enjoying their secret hideouts on the rooftop and by the railroad tracks. Although Rosie has Moussa, she still misses her absent father and all she wants is to bring her parents back together again. However, her mom has started a new chapter in life. Can Rosie move forward to accept her new community and relationships and let go of her former life and expectations?

***Film from:*** Belgium

***Language:*** Dutch w/ English subtitles



## Documentary Featurette Film Screening:

### PLANET POWER

Grades 5+

Themes: Energy conservation, environmental long-term sustainability, greenhouse effect and climate change; history of electricity; solar engineering; renewable energy industry; individual's pursuit of dreams and career goals

**90 minutes, includes media education**

**In this film, we watch the journey of one scientist and environmentalist to living his life-long dream of flying without hurting our Earth.**

Piccard is an explorer. In 1999, he was part of the first nonstop trip around the world in a hot air balloon. But when he landed, he noticed there was very little fuel left in the tank and the environmental issues that came with that. Piccard vowed to make another trip using no fuel at all. For the next sixteen years, he would work toward the creation of Solar Impulse, a flight powered solely by the sun, to fulfill his dream of a flight without fuel. Piccard was able to make huge strides towards a sustainable earth, but how will we continue to advocate for the preservation of our environment?

**Film from:** France

**Language:** English [Dub]



Shown with two related short films:

One Small Step

USA

Stardust

Mexico

English

Spanish w/ English subtitles