

35th ANNUAL
Chicago
INTERNATIONAL
Children's
Film Festival

The 35th Chicago International Children's Film Festival

The Chicago International Children's Film Festival: Weekday Programs for Grades 4-6

Please join us for programs from the Chicago International Children's Film Festival, the largest film festival for children and youth in North America. The Festival features films from 44 countries. The Festival is Academy Award qualifying. You are cordially invited to see the best in multicultural films for young audiences – films that will open students' eyes and minds to new worlds, new people, and new ideas!

Included in all weekday programs:

- Media education for pre-and-post screenings is included in the total running time for these programs.
- Film curriculum attendant with Common Core standards

Group Screening Agreement

- Groups must arrive at theater 20 minutes before screening.
- Screenings will not be delayed for late groups regardless of size or circumstance.
- *School or organization is responsible for all transportation arrangements.*

Full festival schedule available at <https://www.facets.org/cicff>

Shorts Programs for Grades 4-6

CONSIDER THE SOURCE

Grades 4-6

Themes: Responsible information gathering, usage, sharing; value of intellectual property

90 minutes, includes media education

Now more than ever, it's important to know the source when encountering new information. What are the limitations for intellectual property?

Where does the control go once information is on the internet or social media? Is there any responsibility for spreading falsehoods? The characters in these shorts explore these questions in humorous stories and real-life portrayals.



Films from: England, France, Belgium, USA, Germany, Netherlands, Taiwan

Languages: English, French, German, Mandarin, and films with no dialogue

HILDA AND FRIENDS

Grades 4-6

Themes: Dreamers, adventurers, trailblazers, based on books/folktales

90 minutes, includes media education

These adventurous folktales are full of giants, barnyard misfits, and excitement.

In the first film, three barnyard misfits go through a series of hilarious mishaps and misadventures. Then, Hilda lives in the countryside with her mother and her pet deerfox. They live in harmony with woodland beings such as the Hidden People, the mysterious Giant who only visits sporadically at night, the droll sometime-neighbor Wooden Man, and various other elves and trolls. When the Hidden People look to evict Hilda, she rightly looks to get to the bottom of the situation with the upper-most man in charge. However, being a good neighbor is a lot more complicated than she thought, as Hilda sets out on a series of adventures in order to stay in her beloved home.



STORYTELLERS AND STORY KEEPERS

Grades 4-6

Themes: Based on books, folklore, oral traditions, love of literature, knowledge

90 minutes, includes media education

The stories in this collection of shorts cross generations around the world.

In one French short, a magic tortoise grants a fisherman and his wife increasingly grand objects and luxuries, until they finally learn their lesson. In a short from the Congo, beware of false friends, no matter how charming they are. In the last short, the familiar tale of Scheherazade's plight is vividly portrayed onscreen - can she keep spinning her fabulous stories?



Films from: France, Belgium, Netherlands, Germany/Republic of the Congo, Hungary, Argentina, Qatar

Languages: English, French, Lingala, Guaraní, Arabic

CASTLES IN THE SKY

Grades 4-6

Themes: No limits, power of personal imagination and perseverance, career aspirations and goals

90 minutes, includes media education

The characters in this collection of short films know no limit to their own dreams and aspirations.

In one short, a boy's love of astronomy leads him to create a marvelous model of the galaxy entirely of recycled materials. In another short, while Alice's vision is compromised, she continues to pursue her dreams of outer space. Needing an operation, she persists through art therapy to reach her goals.



Films from: Netherlands, USA, Brazil, Mexico, France

Languages: English, Portuguese, Spanish, French, and films with no dialogue

Chicago International Children's Film Festival 2018

Weekday screenings for grades 4-6

GLOBAL VIEW

Grades 4-6

Theme: Cross-cultural understanding, meaning of community, dreamers, friendship

95 minutes

The characters in this collection of short films are members of various dynamic communities, both big and small.

In one short, two villages on either side of a river in Senegal are at odds until one pair of friends rights old wrongs. In another short, a group of kids learn new customs: how to bargain in Morocco, make an Afghan kite, and dance in a Turkish wedding. In the last short, several boys live in a dockside town where, despite individual customs, religions, and backgrounds, they share their Harbor culture.



Films from: *Germany, France, Czech Republic, Netherlands*

Languages: *German, English, Dutch, and films without dialogue*

Feature Film Screenings

THE FALCONS

Grades 4+

Themes: Identity, bravery, teamwork, empathy, do the right thing, tenacity and problem solving, sportsmanship

120 minutes, includes media education

Amidst bold competition and emotional challenges, Jón discovers a whole new side of himself as a soccer player and finds that he can take on more responsibility than he ever imagined.

Jón is a quiet member of The Falcons, one of the several spirited and anxious Icelandic soccer teams headed to the biggest soccer tournament of the year at Westman Island. On the island, where a large volcano rests at the center, Jón and rival team leader Ívar are bitter opponents, but are forced to overcome their differences. Together, they go on an emotional journey with both dramatic and exciting consequences. Will Jón find a meaningful friendship that will endure beyond the island or will he let rivalry and self-doubt cloud his decisions and judgement?



Film from: *Iceland*

Language: *Icelandic w/ English subtitles*