

35th ANNUAL
Chicago
INTERNATIONAL
Children's
Film Festival

The 35th Chicago International Children's Film Festival

The Chicago International Children's Film Festival: Weekday Programs for Grades K-2

Please join us for programs from the Chicago International Children's Film Festival, the largest film festival for children and youth in North America. The Festival features films from 44 countries. The Festival is Academy Award qualifying. You are cordially invited to see the best in multicultural films for young audiences – films that will open students' eyes and minds to new worlds, new people, and new ideas!

Included in all weekday programs:

- Media education for pre-and-post screenings is included in the total running time for these programs.
- All subtitles read aloud for world-language films for programs grades 3 and under.
- Film curriculum attendant with Common Core standards

Group Screening Agreement

- Groups must arrive at theater 20 minutes before screening.
- Screenings will not be delayed for late groups regardless of size or circumstance.
- *School or organization is responsible for all transportation arrangements.*

Full festival schedule available at <https://www.facets.org/cicff>

Shorts Programs for Grades K-2

LET'S GO LUNA

Grades K-2

Themes: Understanding differences; adventure; new friends

70 minutes, includes media education

Luna the moon and her friends team up to explore other languages, music, cultures, and daily life from around the world.

Let's Go Luna! is the brand-new PBS series from the creators of *Peg + Cat* and *Wild Kratts*. In one episode, they explore Mexico City in search of the best mariachi band to play music for the President. In another episode, beautiful hand-painted Matryoshka "nesting" dolls from Russia are the perfect gift for Señor Flamingo. Joined by shorts from around the world, this program explores understanding through new adventures and new friends.



Films from: France, USA, Czech Republic

Languages: English, and films without dialogue

HOLIDAY TINSEL

Grades K-2

Themes: Christmas adventures

75 minutes, includes media education

The holidays are not far off and the curious characters in this collection are ready for holiday-time adventures.

In one short, the entire community of Christmas tree ornaments is happy to help Charlie the Snow Man on his quest to find his beloved fiancée, the loveliest ornament on the entire tree. In the last short, based on the beloved book series, the Nut Brown Hare and his friends get lost in the woods while on the search for unusual ornaments. Can they work together with a little forest know-how to sort things out in time for the holiday celebrations?



Films from: Germany, Czech Republic, Russian Federation, Australia

Languages: English, Czech, Russian, and films without dialogue

Chicago International Children's Film Festival 2018

Weekday screenings for grades K-2

THE WORLD AROUND US

Grades K-2

Themes: STEM, problem solving; animal characteristics and habitat; observation and classification

70 minutes, includes media education

This bunch likes to explore nature and their surroundings, everything from animal habitat to plant growth to each other.

In one short documentary, a Czech backyard explorer wants to know exactly what's going on with those busy honeybees in her garden. Then, Luis confidently shows how to take care of the farm's livestock. Next, Luna and her pals explain all about germs, hygiene and exactly why it's important to wash your hands.



Films from: Taiwan, Germany, France, Switzerland, Mexico, Czech Republic, Brazil

Languages: Hakka Chinese, French, English, Czech, German, and films without dialogue.

THE ROBOT AND THE WHALE

Grades K-2

Themes: New friends, adventure, teamwork

90 minutes, includes media education

Friends can take us to whole new places and stick with us along the way.

In one film from Dreamworks, Bilby suddenly has a new buddy he needs to protect amidst growing challenges in the Australian Outback wilderness. In another short, two friends take part in a Scout outing and learn some basics about being a good friend. In the last short, a boy with visual-impairment shows his other senses, empowering his new friend to explore nature in an entirely new way.



Films from: USA, Australia, Germany, Sweden, Spain

Languages: English, Spanish, Swedish and films without dialogue

All weekday programs include media education and Common Core curriculum.

All world language films have English subtitles.