

Gabriel Abrantes

<http://www.gabrielabrantes.com> | www.vimeo.com/gabrielabrantes

Biography

Gabriel Abrantes, born in North Carolina, United States, in 1984. His films have premiered at the Quinzaine des Réalisateurs and Semaine de la Critique - Cannes, Berlinale, Locarno Film Festival, the Venice Biennial, and the Toronto International Film Festival. They have been distinguished with a number of awards, including the Grand Prix at the Semaine de la Critique, the EFA prize at Berlinale, the Golden Leopard at Locarno Film Festival, and the EDP Young Artist Award. His work has been exhibited at the Whitechapel Gallery and Tate Britain (London), the Palais de Tokyo (Paris), the MIT List Visual Arts Center (Boston), the Kunst-Werke (Berlin) and Serralves Museum (Porto). He participated in the 32nd São Paulo Biennial, the 2016 Bienal Tropical, and the 2014 Bienal d'Image Mouvement. His work has been shown in retrospective screening series at the Lincoln Center (New York) and BAFICI (Buenos Aires).

He currently lives and works in Lisbon.

Education

Postgraduate Studies, Fine Arts, Le Fresnoy, Studio National d'Arts Contemporains, Tourcoing, FR, 2007-2008;

Exchange Program, Fine Arts, L'École National des Beaux-Arts, Paris, FR, 2005;

Bachelor Fine Arts, Cooper Union for the Advancement of Science and Art, New York, USA, 2002-2006.

Work

Founder and Film Producer | 2015 – Present | Artificial Humors, Lisbon, PT

With three short films produced in its first years, Artificial Humors is beginning to expand its field of work, with a short fiction in post-production and two feature films (horror and animation) currently in development.

Head of Studies and Film Professor | 2014 – 2015 | HEAD, Haute École d'Art et Design, Geneva, CH

Coordinated the 2nd year at the film department, creating the curriculum, teaching theoretical and practical courses, managing the budget, and inviting visiting artists.

Visiting Professor | 2012 | HEAD, Haute École d'Art et Design, Geneva, CH

Gave a semester long film workshop, guiding each student from conception to post-production of a short film.

Film Professor | 2011 | ZDB, Lisbon, PT

Three-month 16mm film workshop at Cultural Center.

Founder and Film Producer | 2010 – 2015 | A Mutual Respect Productions, Lisbon, PT

Produced over a dozen films. Experience in financing, production, post-production, sales, distribution and exhibition.

Visiting Artist Lecturer | 2006 – Present

Harvard Film Study Center, MIT List Visual Arts Center, Fundacion Luis Seone, etc.

Awards

Les Extraordinaires Méseventures de la Jeune Fille de Pierre

2019 Curtas Vila do Conde – Best International Fiction + EFA Nomination + Public Award (PT)

Diamantino

2018 Cannes Film Festival – Grand Prize of the Semaine de La Critique (FR)

Os Humores Artificiais [The Artificial Humors]

2017 Berlin Intern. Film Festival – EFA Nomination (DE)
2017 Curtas Vila do Conde – Best Director (PT)
2017 La Roche Roche-sur-Yon IFF – Special Mention of the Jury (FR)
2017 Caminhos do Cinema Português – Best Short (PT)
2017 Verín International Film Festival – Best Script (SP)
2018 CórteX – Best Portuguese Short Film (PT)

A Brief History of Princess X

2018 Fastnet Film Festival – Best Documentary (IR)
2017 San Francisco IFF – Special Jury Prize (USA)
2017 Bucharest IFF – Special Mention of the Jury (RO)
2017 VIS – Vienna Shorts – Jury Prize (Austria)
2017 Art Film Fest – Special Mention (Slovakia)
2017 ISFF. In Drama – Special Mention (GR)
2017 Pravo Ljudski FF – Best Zoom Rights Film for Youth
2017 FIKE – Best Screenplay + Best Actress + Public Award
2016 Curtas Vila do Conde – Best Director (PT)

The Hunchback

2017 Festival du Cinéma de Brive – Distributors Award (FR)
2016 IndieLisboa – Best Short Film (PT)
2016 Leuven Short Film Festival – Jury Award

Freud Und Friends

2016 Bucharest IEFF – Special Mention of the Jury (RO)
2016 KISFF – Honorable Mention (LT)

Taprobana

2014 Berlin Int. Film Festival – EFA Nomination (DE)
2012 CPH:DOX LAB Fund (DN)

Ennui Ennui

2014 Festival du Cinéma de Brive – Grand Prix France

Nárciso, Édipo, e Orfeu

2012 FIDLAB Grand Prize, FIDMarseille (FR)

Fratelli

2011 Curtas Vila do Conde – Honorable Mention (PT)

Liberdade

2011 Locarno IFF – Film and Video Prize (CH)
2011 IndieLisboa – Best Portuguese Director (PT)

Palácios de Pena [Palaces of Pity]

2012 Ann Arbor FF – Best Narrative Film (USA)
2012 25FPS, Zagreb – Critics Jury Grand Prize (CR)
2012 Chicago UFF – Best Narrative Film (USA)

A History of Mutual Respect

2010 Locarno IFF – Best Short Film (CH)
2011 Melbourne IFF – Best Experimental Short Film
2010 IndieLisboa – Best Portuguese Short Film (PT)
2010 BIEFF – KODAK Cinelabs Prize (RO)
2010 Festival Luso-Brasileiro, SMF – Jury Award (PT)

Too Many Daddies, Mommies and Babies

2009 EDP New Artist Award (PT)

Visionary Iraq

2009 IndieLisboa – Young Talent Award (PT)

Olympia I & II

2010 BIEFF – KODAK Cinelabs Prize (RO)

Retrospective Screening Series

2019 CórteX – Sintra Short Film Festival, Sintra, PT
2017 BAFICI – Festival Inter. de Cine Independente, BA, AR
2017 Sicilia Queer Film Festival, Sicily, IT
2016 Friends with Benefits, Lincoln Center, NY, USA
2016 Ciclo Gabriel Abrantes, Cinemax, RTP2, TV, PT
2015 Panoramas, VideoBrasil, Sesc-Pompeia, São Paulo
2014 Pulsar, CurtoCircuito, Santiago de Compostela, SP
2012 Hors Pistes, Centre Pompidou, FR
2011 Villa Medici, Focus Su Gabriel Abrantes, Rome, IT
2010 Histories of Mutual Respect, CCVF, Guimarães, PT
2009 Gabriel Abrantes, Entrevues Film Festival, Belfort, FR

Filmography and Selected Screenings

Les Extraordinaires Méaventures de la Jeune Fille de Pierre

by Gabriel Abrantes | 2019 | 20 Min | 8K

2019 Cannes Film Festival – Quinzaine des Réalisateurs (FR)
2019 New York Film Festival (USA)
2019 BFI – London Film Festival (UK)
2019 Viennale – Vienna International Film Festival (AT)
2019 Milano Film Festival (IT)
2019 Curtas Vila do Conde – National Competition (PT)

Diamantino

by G. Abrantes and D. Schmidt | 2018 | 92 Min | S16mm

2018 Commercial Release (Portugal)
2018 Commercial Release (France)
2018 Commercial Release (Germany)
2018 Commercial Release (Austria)
2018 Commercial Release (Italy)
2018 Commercial Release (China)
2018 Cannes Film Festival – Semaine de la Critique (FR)
2018 Toronto International Film Festival (CA)
2018 New York Film Festival (USA)
2018 Melbourne International Film Festival (AU)
2018 Curtas Vila do Conde – Opening Film (PT)
2019 Tate Modern, Starr Cinema (RU)

Os Humores Artificiais [The Artificial Humors]

by Gabriel Abrantes | 2016 | 29 Min | S16mm

2017 TV Release – ARTE France / Germany
2017 TV Release – Canais TVCine (PT)
2017 EFA – European Film Awards (DE)
2017 Berlin IFF – Berlinale Shorts Competition (DE)
2017 BFI – London Film Festival (UK)
2017 Curtas Vila do Conde – National Competition (PT)
2017 Bucharest International Experimental Film Festival

A Brief History of Princess X

by Gabriel Abrantes | 2016 | 7 min | S16mm

2017 TV Release – Canais TVCine (PT)
2016 Commercial Release (United Kingdom)
2016 Commercial Release (Portugal)
2016 TV Release – Canal + (Spain)
2016 TV Release – France 2 (France)
2016 Locarno International Film Festival (CH)
2016 Toronto International Film Festival (CA)
2016 Clermont-Ferrand International Film Festival (FR)
2016 New York Film Festival (USA)
2016 Milano Film Festival (IT)
2016 Curtas Vila do Conde – National Competition (PT)

The Hunchback

by G. Abrantes and B. Rivers | 2016 | 30 Min | S16mm

2017 TV Release – ARTE France / Germany
2016 Locarno International Film Festival (CH)
2016 BFI – London Film Festival (UK)
2017 BAFICI – Buenos Aires FICI (AR)
2016 São Paulo International Short Film Festival (BR)
2016 Torino Film Festival (IT)
2016 Leuven Short Film Festival
2016 IndieLisboa – National Competition (PT)

Freud Und Friends

by Gabriel Abrantes | 2015 | 23 Min | S16mm

2017 TV Release – Canais TVCine (PT)
2016 Berlin IFF – Berlinale Shorts Competition (DE)
2017 BAFICI – Buenos Aires FICI (AR)
2016 Bucharest International Experimental Film Festival
2015 IndieLisboa – Special Screening 'Em Lisboa' (PT)

Taprobana

by Gabriel Abrantes | 2014 | 23 Min | S16mm

2014 Com. Release – Pan Pleure Pas Capprici Dis. (FR)
2014 EFA – European Film Awards (DE)
2014 Berlin IFF – Berlinale Shorts Competition (DE)
2017 BAFICI – Buenos Aires FICI (Argentina)
2014 Curtas Vila do Conde – National Competition (PT)
2014 CPH:DOX (DK)

Ennui Ennui

by Gabriel Abrantes | 2013 | 34 Min | HD

2014 Com. Release – Pan Pleure Pas Capprici Dis. (FR)
2014 Melbourne International Film Festival (AU)
2014 Clermont Ferrand International Film Festival (FR)
2017 BAFICI – Buenos Aires FICI (AR)
2013 Rome International Film Festival (IT)

Όρνιθες [Ornithes – Birds]

by Gabriel Abrantes | 2012 | 18 Min | S16mm

2012 Locarno IFF – Pardi di Domani Competition (CH)
2012 Toronto International FF – Wavelengths (CA)
2012 Rome International Film Festival (IT)
2012 BFI – London Film Festival (UK)

Fratelli

by G. Abrantes and A. Melo | 2012 | 18 Min | S16mm

2017 BAFICI – Buenos Aires FICI (AR)
2012 Hors-Pistes, Film Festival, Centre Pompidou (FR)
2011 Villa Mediceis, Focus Su Gabriel Abrantes (IT)

Baby Back Costa Rica

by Gabriel Abrantes | 2011 | 5 Min | S16mm

2017 BAFICI – Buenos Aires FICI (AR)
2012 Worm, Rotterdam (NL)
2011 Curtas Vila do Conde – Stereo (PT)

Liberdade

by G. Abrantes and B. Crotty | 2011 | 18 Min | S16mm

2014 Com. Release – Pan Pleure Pas Capprici Dis. (FR)
2011 Locarno IFF – Pardi di Domani Competition (CH)
2011 Viennale – Vienna International Film Festival (AT)
2011 BFI – London FF – Focus on Gabriel Abrantes (UK)
2017 BAFICI – Buenos Aires FICI (AR)

Palácios de Pena [Palaces of Pity]

by G. Abrantes and D. Schmidt | 2011 | 58 Min | S16mm

2011 Venice Film Festival – Orizzonti Competition (IT)
2011 Viennale – Vienna International Film Festival (AT)
2011 BFI – London FF – Focus on Gabriel Abrantes (UK)
2012 BAFICI – Buenos Aires FICI (AR)
2012 Museum of Moving Images – First Look (USA)
2012 Jeonju International Film Festival (KR)

A History of Mutual Respect

de G. Abrantes e D. Schmidt | 2010 | 22 Min | S16mm
2017 TV Release – Canais TVCine (PT)
2010 Commercial Release (Portugal)
2010 Locarno IFF – Pardi di Domani Competition (CH)
2011 Rotterdam IFF – Tiger Competition (NL)
2017 BAFICI – Buenos Aires FICI (AR)
2011 Melbourne International Film Festival (AU)
2010 Oslo International Film Festival (NO)

Too Many Daddies, Mommies and Babies

by Gabriel Abrantes | 2009 | 25 Min | S16mm
2017 BAFICI – Buenos Aires FICI (AR)
2009 EDP Young Artist Exhibition (PT)
2009 Entrevues Belfort Film Festival (FR)

Visionary Iraq

by G. Abrantes and B. Crotty | 2008 | 18 Min | S16mm
2009 Rotterdam International Film Festival (NL)
2017 BAFICI – Buenos Aires FICI (AR)
2009 IndieLisboa – National Competition (PT)
2011 Living on the Edge of a Silver Future Galerie 5020

Arabic Hare

by Gabriel Abrantes | 2008 | 7 Min | HD and CG
2008 Panorama 9_10, Le Fresnoy (FR)

Gugg 'n' Tate

by Gabriel Abrantes | 2008 | 7 Min | HD and CG
2008 Panorama 9_10, Le Fresnoy (FR)

Obama For President

by G. Abrantes and B. Crotty | 2008 | 2 Min | HD
2010 CCVF – Histories of Mutual Respect (PT)

Olympia I & II

by G. Abrantes and K. Widloski | 2006 | 9 Min | 16mm
2017 BAFICI – Buenos Aires FICI (AR)
2010 CAM/Gulbenkian Permanent Collection (PT)
2009 Cinemateque Française (FR)
2009 Festival IMAGO, MACBA (SP)

Dear God Please Save Me

by Gabriel Abrantes | 2006 | 3 Min | 16mm
2017 BAFICI – Buenos Aires FICI (Argentina)
2013 Afinidade, MNAC, Lisbon (PT)

Razor Thin Definition of Punk

by Gabriel Abrantes | 2006 | 3 Min | 16mm
2017 BAFICI – Buenos Aires FICI (AR)

Anarchist King

by Gabriel Abrantes | 2006 | 16 Min | 16mm
2017 BAFICI – Buenos Aires FICI (AR)
2010 CCVF – Histories of Mutual Respect (PT)

Solo Exhibitions

- 2015
Early Films, Laboratório de Curadoria, Coimbra, PT
- 2014
Gabriel Abrantes, Odd Places for Hope, ICA, London, UK
Gabriel Abrantes, Centre D'Art Contemporain, Geneva, CH
- 2013
Gabriel Abrantes, MIT List Visual Arts Center, Boston, USA
Ghosts of Eden, Kunst-Werke, Berlin, DE
- 2012
Mostra de Filmes de Gabriel Abrantes, ZDB, Lisbon, PT
- 2010
Histories of Mutual Respect, CCFV, Guimarães, PT
The Little People of Flores 2, Roodkapje, Rotterdam, NL
- 2009
The Little People of Flores 2, ZAAL5, Film Huis, Hague, NL
Gabriel Abrantes, Lumiar Cité Maumaus, Lisbon, PT
20-30 Experiments in Moral Relativism, Galeria 111, Lisbon,
- 2008
Visionary Iraq, with Benjamin Crotty, Galeria 111, Porto, PT
- 2007
Buttpocalypse, Galeria 111, Lisbon, PT

Art Fairs

- 2017 Artissima International Fair of Contemporary Art, IT
2017 SP-Arte, Galeria Francisco Fino, São Paulo, BR
2015 ArtRio, Prisma, Rio de Janeiro, BR
2011 Roma Art Fair, Special Project, Rome, IT
2011 ARCO, Madrid, Galeria 111, Madrid, SP
2010 ArteLisboa, Galeria 111, Lisbon, PT
2009 ArteLisboa, Galeria 111, Lisbon, PT
2009 Art Cologne, Galeria Blow 111, Cologne, DE
2008 Art Positions, Art Miami Basel, Blow 111, Miami, USA
2008 ArteLisboa, Galeria 111, Lisbon, PT
2007 ArteLisboa, Galeria 111, Lisbon, PT

Biennials

- 2016 32ª Bienal de São Paulo, BR
2016 Bienal Tropical, PR
2014 BIM, Centre d'Art Contemporain de Genève, CH

Selected Group Exhibitions

- 2019
Jeunes Artistes en Europe. Les Métamorphoses, Fondation Cartier, Paris, FR
Tandem: Gabriel Abrantes and Belén Uriel, Alexander and Bonin, New York, USA
- 2018
Monográfico Gabriel Abrantes, La Casa Encendida, Madrid
A Guerra como Modo de Ver, MACE, Elvas, PT
- 2017
10000 Anos Depois Entre Vénus e Marte, G. Mun. do Porto, PT
Género na Arte, MNAC – N. M. of Contemporary Art, PT
UMA Coleção = UM MUSEU, MACE, Elvas, PT
Morphogenesis, Francisco Fino Gallery, Lisbon, PT
Live Uncertainty, Serralves Foundation, Oporto, PT
Terra, Solar – Cinematic Art Gallery, Vila do Conde, PT
The Humors, Monash University Museum of Art | MUMA, AU
No Drama, Iberê Camargo Foundation, Porto Alegre, BR
- 2016
The Artist's Cinema, Tate Britain, London, UK
The Weight of a Gesture, Caixa Forum, Barcelona, SP
Selected Affinities, EDP + Fund. Carmona e Costa, Lisbon, PT
Tension and Liberty, CAM/Gulbenkian, Lisbon, PT
- 2015
VideoBrasil, Sesc-Pompeii, São Paulo, BR
Post-Human, Oracular Vernacular – Leclere MDV, Marseille
- 2014
L'Europe des Artistes, Astrup Fearnley Museet, Oslo, NO
12 Contemporâneos, Museu de Serralves, Oporto, PT
- 2013
Sob o Signo de Amadeo, CAM - Gulbenkian, Lisbon, PT
O Mar, BES Arte & Finança, Lisbon, PT
Super-8, MAM, Rio de Janeiro, BR
- 2012
O Riso, Fundação EDP, Lisbon, PT
Super-8, Yerba Buena Center for the Art, S. Francisco, USA
Super-8, Künstlerhaus, Berlin, DE
- 2011
Living on the Edge of a Silver Future II, Galerie 5020, Salzburg
K-Acker, Triangle France, Marseille, FR
Super-8, Christopher Grimes Gallery, Los Angeles, USA
Selected, Whitechapel Gallery, London, UK
- 2010
Dynasty, Palais de Tokyo/MAMVP, Paris, FR
20 Anos da Sala do Veado, Sala do Veado, Lisbon, PT
Reset, Fondation de l'Entreprise Ricard, Paris, FR
- 2009
Amália Coração Independente, Museu Berardo, Lisbon, PT
Verbo, Galleria Vermelho, São Paulo, BR
Prémio EDP Novos Artistas, Museu da Electricidade, Lisbon
- 2008
New Video Art From Europe, Blow de la Barra, London, UK

Bibliography

- 2018 MESNILDOT, Stéphane, «L'idiote du stade – “Diamantino” de Gabriel Abrantes et Daniel Schmidt», Cahiers du Cinéma: N° 749, November 2018
- 2018 ABRANTES, Gabriel, SCHMIDT, Daniel, «Diamantino – Dialogue entre Gabriel Abrantes et Daniel Schmidt», Cahiers du Cinéma: N° 744, May 2018
- 2018 CRONK, Jordan, «Cannes Interview: Gabriel Abrantes & Daniel Schmidt», Film Comment, May 17, 2018
- 2018 KASMAN, Daniel, WALKER, Kurt, «Football Artistry: An Interview with Gabriel Abrantes & Daniel Schmidt», MUBI: Notebook, May 16, 2018
- 2018 FABRE, Clarisse, «Cannes 2018: “Diamantino”, un ovni pop et déjanté», Le Monde, May 12, 2018
- 2018 KESLASSY, Elsa, «Charades Boards Cannes' Critics' Week Player 'Diamantino'», Variety, April 18, 2018
- 2016 CRONK, Jordan, «A Diaspora of Desire: Gabriel Abrantes, Daniel Schmidt, Benjamin Crotty and Alexander Carver», Senses of Cinema: Issue 79, July 2016
- 2016 PINKERTON, Nick, «Transcultural Express», Sight & Sound: Volume 26, Issue 3, March 2016
- 2016 SULLIVAN, Dan «American Friends: A group of playfully iconoclastic collaborators fool around with the essential laws of attraction», Film Comment: Volume 52, Number 1, January/February 2016, Published by the Film Society of Lincoln Center
- 2016 PINKERTON, Nick, «Interview: Gabriel Abrantes», Film Comment: Volume 52, Number 1, January/February 2016, Published by the Film Society of Lincoln Center
- 2016 STOEHR, Alice, «Sophisticated Engineering: Exploring the Film Society of Lincoln Center's series “Friends with Benefits: An Anthology of Four New American Filmmakers”» MUBI: Notebook, February 5, 2016
- 2015 SCHWEITZER, Ariel, «Gabriel Abrantes cherche le bonheur», Cahiers du Cinéma: N° 711, May 2015
- 2014 MESNILDOT, Stéphane, «Une carte du monde: *Pan pleus pas* de Gabriel Abrantes», Cahiers du Cinéma: N° 701, June 2014
- 2014 GESTER, Julien, «Gabriel Abrantes, zobs trotteur», Liberation, June 10, 2014
- 2014 ABRANTES, Gabriel, «Gabriel Abrantes (cinéaste, artiste, Portugal)», Cahiers du Cinéma: N° 700, Mai 2014
- 2013 PICARD, Andrea, «In the Age of Contamination: Gabriel Abrantes' Tall Tales and Tainted Love», Cinema Scope: January 2013
- 2013 RAMOS, Filipa, «Disruptive Forces – A conversation with Gabriel Abrantes on morals, aesthetics, sensuality, and making movies», Mousse: N° 39, Summer 2013
- 2013 MESNILDOT, Stéphane, «Weird Baby: entre *Le Lagon bleu* et *Irréversible*», Cahiers du Cinéma: N° 692, September 2013
- 2013 CUNHA, Paulo, «Gabriel Abrantes: O contador de histórias» in PEREIRA, Ana Catarina, CARDOSO E CUNHA, Tito, «Geração Invisível: Os Novos Cineastas Portugueses», Covilhã: UBI, LabCom, 2013
- 2012 GALBIATI, Alessio, RIPPA, Roberto, TERZONI, Cristina, «Istinto Sperimentale: Intervista a Gabriel Abrantes», Rapporto Confidenziale: N° 37 – Anno V, December-January 2013
- 2012 ABRANTES, Gabriel, «The Delay of Death: Pasolini's Trilogy of Life», MUBI: Notebook, December 24, 2012
- 2011 GALBIATTI, Alessio, «Liberdade», Rapporto Confidenziale: N° 35 – Speciale Locarno 64, November 2011
- 2010 MELO, Alexandre, «Gabriel Abrantes (G): Retrato do Jovem Artista, Enquanto Jovem» in «and i am so thankful for all the friendships i have made: Films by Gabriel Abrantes and in collaboration with Benjamin Crotty, Daniel Schmidt and Katie Widloski», Guimarães: Centro Cultural Vila Flor, Guimarães, 2010
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- 2010 SENA, Nuno, «“History of Mutual Respect”: O cinema mestiço de Gabriel Abrantes», Cinema: N° 42, 2010
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- 2009 NABAIS, Ricardo, «Gabriel, o provocador», Jornal Sol, February 2009
- 2008 KHIM, Christophe, «Gabriel Abrantes, Benjamin Crotty, Visionary Iraq», Artpress: N° 351, December 2008