

## **CHRIS CLARK FELLOWSHIP 2016 FUNDING PLAN**

### **PATRICIA BENDER**

**Project:** Patricia Bender will attend a two-day workshop by photographer Dan Estabrook at the Center for Alternative Photography in New York City, with the balance of the funds used to offset the cost of purchasing a used 8 x 10 inch wooden field view camera.

**Award:** **\$1,250**

### **LAURA DELIND**

**Project:** Laura DeLind will purchase a 15" Conrad E-15 etching press. The press will allow her to print larger linocuts than she can reliably print by hand, experiment with the use of color and color registration, offer public workshops in relief printmaking, and compete more effectively in art competitions and shows throughout Michigan and the Midwest. More specifically, Laura will use the press to complete a set of six new prints for competition and schedule two month-long public workshops in the Lansing area through local art galleries/organizations – one in black and white printing and one in color printmaking.

**Award:** **\$1,250**

### **ALISON DOBBINS**

**Project:** Alison Dobbins will attend an intensive workshop on Dance Movement Therapy. She will apply what is learned in this workshop in two ways: the initiation of an on-going dance engagement project connecting MSU students with residents of local retirement communities, and the furthering of her artistic work exploring methods of audience engagement with performance.

**Award:** **\$1,250**

### **SANDRA SEATON**

**Project:** Sandra Seaton will attend the Black Theatre Network (BTN) Conference and the American Theatre in Higher Education (ATHE) Conference, where she will attend panels and workshops on new ways of enhancing values of inclusion and diversity through theater and also learn about new technologies and trends in theater. Learning about exciting new ideas and techniques from participants from across the country will allow her to contribute more fully to the diverse Lansing theater community both in her own work as a playwright and by sharing what she has learned with others in the Lansing community.

**Award:** **\$1,250**

### **BEN FUHRMAN**

**Project:** Ben Fuhrman will use the funds to produce a CD of original electronic compositions on the theme of urban decay and renewal. In keeping with this theme, he will be working with local artists and a local studio to produce this disc. Working with other local artists in different disciplines will also help with his professional development by giving him new opportunities for networking and future collaborations. Completing this project will provide him a chance to grow as a composer, and in having a recording solely of his own work so he is able to stand out from other composers.

**Award:** **\$1,000**

### **KIM KAUFFMAN**

**Project:** Kim Kauffman will purchase a state of the art wide gamut LED computer monitor to replace an obsolete and failing CRT display. She will also purchase a new video card for her existing computer as the currently installed video card could not support the new monitor. This monitor would fit seamlessly into the closed loop digital studio and darkroom she has created, allowing her to produce archival prints in a predictable and cost-efficient manner.

**Award:** **\$1,000**

### **LANSING ART GALLERY**

**Project:** The Lansing Art Gallery will send executive director, Barb Whitney to attend the 2016 Americans for the Arts convention and preconference to be held from June 17-19, 2016 in Boston, Massachusetts. The Americans for the Arts convention and preconference offers arts administrators unparalleled opportunities for professional learning, networking, fellowship and inspiration. The session, speakers, and networking sessions will build her professional capacity and support her goal to become an exceptional arts administrator for Lansing Art Gallery.

**Award:** **\$1,000**

### **HAPPENDANCE**

**Project:** Happendance will send Heather Vaughan-Southard to the American Dance Therapy Association National Conference (ADTA), in October 2015. This fall Heather will offer therapy-based classes through a new program being launched by the Happendance Foundation, Happendance Heals. Her classes are geared toward those suffering from stress, anxiety, trauma, depression, and more as well as physical disability in group and private sessions. By attending the ADTA national conference, Lansing-based dance educator/movement specialist Heather Vaughan-Southard will dialogue and network with leading dance-therapy professionals regarding her process for alleviating physical limitation based on habitual emotional responses, receiving specific feedback and new perspectives that will deepen her work in the studio and through-out the community.

**Award:** **\$1,000**

### **MSU COMMUNITY MUSIC SCHOOL**

**Project:** The MSU Community Music School will send Cindy Edgerton to attend the 2016 Great Lakes Region of the American Music Therapy Association's (AMTA) conference held in April 2016. This event provides resources and professional development opportunities focused on the AMTA's mission to "advance public awareness of the benefits of music therapy and increase access to quality music therapy services in a rapidly changing world." This year, I have been asked to be a speaker and will be presenting on group music therapy interventions with people of all ability levels. In reference to the utilization of funds, the awarded dollars would go toward the registration costs, travel and lodging, etc. However this opportunity would also provide immense value for herself as a music therapy professional, the CMS Music Therapy Clinical Services program and clients, and ultimately, our community.

**Award:** **\$575**

### **JESSICA DROSCHA**

**Project:** Jessica Droscha will purchase an I-Pad Air 2, 128 GB for her art classroom. She would use remaining funds to purchase several accessories that would allow the I-Pad to be an interactive tool with her students; the accessories include the I-Pad Air 2 Smart Case, the Wireless Keyboard, and speaker.

**Award:** **\$575**

### **INGRID BLIXT**

**Project:** Ingrid Blixt will purchase a photo camera. Her current camera is 10 years old and recently took its last picture, making her art business unable to operate without a camera for various reasons: starting with the creative process which begins with photography, to promoting her work and creating prints of her work.

**Award:** **\$575**

**ANDREA COLLIER**

Project: Andrea Collier will attend an educational immersion photography workshop that will help her link her skills as a writer/storyteller to photography and growth of her business. The Click Away workshop brings the opportunity to learn more to be a successful photographer and to expand her business in smart ways.

**Award: \$575**

**BRITTA URNESS**

Project: Britta Urness will attend the 2016 Frogman's Print Workshop in Vermillion, South Dakota. The workshop is held over two weeks and will cover two separate sessions/topics. The goal of attending the conference is to combine print processes into her "Ladyheads" series, which is an existing body of graphite drawings. As a result, she would then pursue exhibiting editioned prints in juried group or solo exhibitions regionally and nationally.

**Award: \$575**

**LINDA BEEMAN**

Project: Linda Beeman will purchase tools for teaching workshop; tools to replace her personal tools that she has been using to teach workshops. In addition, she will purchase Japanese paper for a new body of work.

**Award: \$575**

**JEREMY THOMPSON**

Project: Jeremy Thompson will purchase a large-format color printer for the purposes of printing artwork in his studio. This will be a huge time save, reduce print costs, and improve quality control versus using a copy shop. As a freelance graphic designer and visual artist the ability to conveniently and affordably produce large scale, professional-quality art prints would highly benefit him in that he could better solicit public and private commissions, produce art for application in various personal art projects, create an array of impressive marketing materials, and provide a much-improved revenue stream through custom-print sales.

**Award: \$575**

**Total 2016 Awards: \$13,025**

## **CHRIS CLARK FELLOWSHIP 2018 FUNDING PLAN**

### **Ingrid Blixt**

**Project:** My studio is in great need of a quality/ archival printer to be able to print materials for upcoming workshops and for my own artwork.

**Award:**           **\$700**

### **Kimberly Lavon**

**Project:** Ms. Lavon will use funds to attend the Southern Graphics Council 2018 conference entitled "Altered Landscapes" in Las Vegas, NV. Funds will be used towards the program entry fee, airfare to the event and room/board while in Las Vegas.

**Award:**           **\$925**

### **Mary Beth Orr**

**Project:** These funds would be specifically allocated for professional quality head shots/cover art and videography for a viable and competitive Website complete with downloadable Electronic Press Kit. Ms. Orr has debuted professionally as a recital soloist and had both high attendance and critical success. Artistically, her vision of folk/classical fusion as a hornist and vocalist, is well developed, and proving to be popular with audiences. She has spent many years, most of which in the Lansing Symphony, cultivating my technique and my product, and am now at the point I can really go no further without a strong digital/web presence. To be relevant and bookable to local Lansing and national presenters, a strong EPK is essential. This grant will almost completely cover the costs of both a professional photo and video shoot, as well as, web site consultation and launch.

**Award:**           **\$1500**

### **MSU Community Music School**

**Project:** Dr. Garber would use awarded funds to submit her application to become a Suzuki Association of the America registered Teacher Trainer. This would enrich and strengthen not only Dr. Garber's teaching within the MSU Community Music School but would allow her to give back to the Suzuki Association of the Americas by being part of a supportive framework to provide quality teaching.

**Award:**           **\$375**

### **Petra Daher**

**Project:** Grant funding will support the costs of upgrading to a video/photo camera with 4 k shooting capacity for Ms. Daher. 4K technologies have quickly evolved into being the new industry standard in resolution. In the next couple of years, it's predicted that the majority of Americans will have a 4K television, and filmmakers are advised to transition to this new camera format. Receiving a fellowship from the Chris Clark Foundation would help cover equipment expenses and would support both her creative and career goals for 2018 and beyond. Access to the new technology would support the development of new technical skills, and create opportunities for me as an artist, instructor, and content creator.

**Award:**           **\$1,500**

**Quinn Jiles**

**Project:** The fellowship will be used to help with the operation cost for a free after school video program for teens in Lansing. This program will be held at the Lansing Art Gallery & Education Center with the aim for artistic enrichment for participants conducted by active local artist in the medium.

**Award:           \$1,500**

**Sandra LC Cade**

**Project:** The funds will be used to reimburse the costs of participating in the Paper & Book Intensive at Oxbow in Saugatuck, Michigan May 13-24.

**Award:           \$1,500**

**Total 2018 Awards:               \$8,000**

## **CHRIS CLARK FELLOWSHIP 2020 FUNDING PLAN**

### **Katrina Daniels**

**Project:** I am seeking \$1,500 from the Arts Council of Greater Lansing's Chris Clark Fellowship Program to support my attendance at the Americans for the Arts Annual Conventions' Public Art Preconference in Washington, D.C. from June 25 - 26, 2020. As the Exhibitions and Gallery Sales Director for Lansing Art Gallery & Education Center, my goal is to grow as a professional and build programmatic capacity for our exhibitions, public art programs and retail gallery. These are an important part of our work to inspire and ignite passion for the visual arts, providing a forum for self-expression and community engagement.

**Award:           \$1,500**

### **Patricia Villanueva**

**Project:** I am planning on attending the American Ballet Theater Teacher Training Intensive offered in New York City. This program offers training in curriculum that enables teachers of dance to implement and understand best practices in pedagogy, child development, dance psychology, and anatomy. I would be attending the first tier of the program at this time: Primary through Level 3". In my support materials the intensive dates included are those for 2019. While offered at other times and locations throughout the year, the New York intensive is held annually. This intensive has interested me for several years and my interest has intensified after several colleagues attended the program and have had only positive reviews. Though I have been teaching ballet to young people for more than twenty-five years I am certain I can benefit from this program and am excited to learn from experts in the field.

**Award:           \$1,500**

### **James Brinkmann**

**Project:** I would use \$800 to develop marketing materials and \$700 toward commission fees. To pitch this program to other orchestras and market to their community, I need a promotional video to share the story of the piece in its creation and performance. I'll use the funds to hire a photographer and videographer to record orchestra rehearsals, workshops with composers, and workshops with people testing the interactive portions. MSU will provide a recording of the concert. The funds would pay for someone to put it all together into a video and photos for advertising.

**Award:           \$1,226.40**

### **Missy Cooke**

**Project:** The funds will pay for a professional mold and cast parts for a tool for fire performance artists that reduces plastic waste and pollution.

**Award:           \$747.20**

**Marissa Tawney Thaler**

**Project:** I would use the awarded funds to attend the Society of Children's Book Writers and Illustrators (SCBWI) 2020 Winter Conference. Funds would cover cost of registration (\$525), travel (approx \$200), board (\$600- \$300/night), and a portfolio/manuscript consultation (\$125). As I am in the beginning stages of my illustration career, I am actively searching out every opportunity to learn my craft and the industry. I joined SCBWI last year, and have found their newsletters and other publications very educational and helpful. I believe this conference would allow me to build an understanding of the field and make contacts needed to further my career.

**Award:               \$1,226.40**

**Katherine Erickson**

**Project:** To attend the workshop "The Portrait Sketch in Oils" with instructor Craig Pursley at the InView Center for the Arts at the Landgrove Inn, Landgrove, VT. The workshop fee is \$600 plus modeling fees of around \$150, and materials \$100. Lodging is \$1147 (workshop plus travel time) which includes room, a 9% VT tax, a 15% service charge and most meals. Travel expenses are round trip flight from \$286 from Lansing, MI to Albany, NY, rental car \$144, gas approximately \$80 and meals while traveling approximately \$50.

**Award:               \$900**

**Kate Cosgrove**

**Project:** Funding through the Chris Clark Fellowship would offer a life-altering boost to my current situation as a professional artist based in the Lansing area. With exciting new projects on the horizon, the only thing holding me back is my crumbling set of tools, specifically, a blurry scanner, an ancient MacBook Pro and expired Adobe design programs. As the need has been growing more urgent, I began setting aside funds for a technology upgrade, however, due to car issues, parenthood and general expenses of life getting in the way, resources have been limited and an upgrade has been postponed until additional capital can be raised. Partial funding through this fellowship would be very beneficial, as it would allow me to proceed with the purchase of some of the more essential pieces of equipment that are hindering my growth as an artist and illustrator. Thank you for your time and consideration.

**Award:               \$900**

**Total 2020 Awards:               \$8,000**

## **CHRIS CLARK FELLOWSHIP 2022 FUNDING PLAN**

### **Hrant Bagrazyan**

**Project:** As an important portal of showing the expertise of a professional musician, I'd always longed for establishing a personal official website to share my events, building up connections, and help more people to approach classical music through me. The funding I applied for will be used to launch and maintain my personal website. If I could be granted this funding which will help greatly with this goal, I believe firmly that it would be a significant step of building up my musical career.

**Award:           \$800**

### **Michelle Carlson**

**Project:** I am seeking \$1,500 from the Arts Council of Greater Lansing's Chris Clark Fellowship Program to support my leadership development, by surveying the regional arts education field and learning about best practices in community arts education. As the Education Director for Lansing Art Gallery & Education Center, my goal is to grow as a professional and build programmatic capacity for our educational arts programming. Arts programming is an important part of our work, at the Lansing Art Gallery & Education Center that inspires and ignites passion for the visual arts, providing a vehicle for self-expression and community engagement.

**Award:           \$700**

### **Seth Ebersole**

**Project:** If chosen for this fellowship, the funds will help to fairly compensate the musicians involved in the project. It will ensure that the highest quality recording and editing will be available as well as access to promotion for the material and subsequent performances.

**Award:           \$1,500**

### **Sam Gould**

**Project:** I am applying for this fellowship in order to continue my study of Indian classical musical with Jim Santi Owen. Instruction would take place virtually over the Zoom platform in hour-long sessions weekly sessions. Mr. Owen is a percussionist who has spent over 30 years researching, performing and teaching these traditions, teaching at institutions such as Cal Arts, The Ali Akbar College of Music and the California Jazz Conservatory.

**Award:           \$1,000**

### **Keyonie James**

**Project:** I am a voice actor and audiobook narrator who has narrated four (4) audiobooks over the course of two (2) years and is seeking funding for continuing education to complete an Audiobook Program and Narration Intensive workshop with Voice One, the leading voice over school in San Francisco CA. These funds would be used to cover costs for their Voice One Audiobook Program of five distinct classes on performance, text analysis, character development, and narration intensive classes focusing on engagement, narration styles, and technical skills development.

**Award:           \$1,500**



**Mike Marriott**

**Project:** I would use the funds from the Chris Clark Fellowship to purchase recording equipment & build a recording studio in the Opportunity Arts Artitorium.

**Award:               \$1,000**

**Masaki Takahashi**

**Project:** The money granted would be used for me to compete in a national poetry slam and workshop with other accomplished poets. To learn from the best and have them edit my work would be a privilege. This opportunity would propel my success to publish more work and become a better poet. Lansing deserves that. Lansing deserves to have homegrown talent, who has been through the local school system and have someone come out and say they honed their skill here and represent the city. I would also use this experience to apply to the schools I volunteer at.

**Award:               \$1,000**

**Total 2022 Awards:               \$8,000**