From the President

Cindy Walkenbach, Volunteer President

“Volunteering is the ultimate exercise in democracy. You vote in elections once a year, but when you volunteer, you vote every day about the kind of community you want to live in.”

– Author Unknown

The March Quarterly Luncheon and meeting reminded me how very fortunate we are to have so many talented and committed volunteers at RSABG. We were able to thank attendees Carol Lerew for her wonderful Oak Notes articles chronicling the history of our garden and the vision of Susanna Bixby Bryant and Rudi Volti for his informative pieces on various local trees. Their articles have received high marks from volunteers and are certainly helpful resources for those of us who volunteer as Nature Interpreters!

In a recent article by Judith Graham in the Inland Valley Daily Bulletin entitled, “Purpose-driven seniors live longer,” she poses the question as to what adults do once the kids are gone and work-for-pay responsibilities cease. She notes that research overwhelmingly indicates that seniors who have a sense of purpose and engagement in an active life have better health and live longer. She also mentions research which found that purposeful individuals tend to be less reactive to stressors and have a heightened sense of well-being when they see themselves as being useful. As I looked around at our luncheon attendees, it was obvious that the majority of us fit nicely into the category of “retirees,” but none of us has retired from an active life. Thankfully, we are a group of happy, busy people with “can-do” spirits whose usefulness to this Garden is much valued and appreciated and who continue to feel individually fulfilled by helping to make this such a special place.

Past Volunteer President and leader of our Native Designs team Linda Prendergast had a bad fall at home and subsequent surgery. We miss her presence in the Garden and send our love and best wishes for a speedy recovery!
From the Director
Lucinda McDade, RSABG
Executive Director

Grafton Memorial Garden, Spiked Fridays, RSABG on the Move!
Hello volunteers!

I hope that you have all been enjoying the wonderful showery days that we've had for the last two weeks or so: long may this weather last! I was very sorry to miss your quarterly luncheon in March but had to be in St. Louis for a meeting of the leadership group of the Botanical Society of America (I am treasurer). I know that you carried it off quite well without me and there were more of your wonderful salads and other treats for others with me being absent.

Many of you will remember hearing about the Edward Grafton Memorial Garden in the past. Mr. Grafton was the veteran whose will provided for a garden at the VA on the west side where there had been a Veterans Garden for many years. As we were operating a branch of the Grow Native Nursery at that Garden site when Mr. Grafton passed away, his custodian passed the funds along to us. Staff there were never able to install the garden given all else that they were dealing with. When the upheaval happened at the VA, we decided to pull out and, long story short, I got permission from Mr. Grafton’s family to install the garden here in Claremont. The Grafton Memorial Garden is to be nestled up against the mesa just north of the Percy Everett Garden, west of the palm oasis, and south of the Tongva Village. It is a lovely area: nicely shaded and among our coolest microsites in the summer. The ground level plantings there were very ready for a renovation and, thus, the area is well-suited to take new shape as the Grafton Memorial Garden.

Director of Horticulture Peter Evans has had a design for the Grafton Garden for some time and has been eager to get started. Actually, the Wednesday work crew will remember that a start was made last year when a very large overgrown patch of Berberis was wrestled under control. Two benches have already been commissioned for the Grafton Garden, and one is already installed. There has been landscaper spray paint on the ground marking aspects of the hardscaping-to-be that you might have noticed if you frequent this area—actually, that happened twice as it washed away the first time! A final impediment was removed in conjunction with demolition of the former caretaker’s house (to make way for the Forest Pavilion) back in the fall: the ugly, broken up asphalt pathway through the area was demolished, as well. In the first ten days of March, work began in earnest with trenching for a modern, California-native-appropriate irrigation system, as well as electricity, for the garden. If you walk regularly at RSABG, plan to pass by that area often so that you can watch the new garden take shape.

Have you heard about Spiked Fridays? I hope so and hope to have seen/see you at one of these special, fun events. Spiked Fridays is the intersection of the Grove of Thorns with the enthusiasm for native plant-infused drinks. If you attended the special Gold/Acorn member party that launched the Luminaria season, you will have experienced both as we opened the Grove in the Cultivar Garden and treated our members to a special party there including very special drinks. On Fridays in March, we have been sharing this special and trendy event with the over-

A Very Happy April Birthday to:

Jordyn Brase
Rachel Cheung
Katyl Douglass
David Gish
Marilyn Irwin
Bev Jack
Peter Kavounas

Tim Lindsey
Betsy MacLaren
Al Noreen
Ingrid Spiteri
Janice Tsuma
Joe Vlietstra
Ian Winick
21 public. The price of admission for the after-hours event ($15) gets you into the Garden and into a party in the Grove of Thorns where you also get a special, native-plant infused drink. Our multi-talented wizard, David Bryant, has been experimenting with drink recipes (oddly enough, he found many willing guinea pigs when it came to tasting them!) and is taking only the very best out to the Grove of Thorns for this event. The truth of the matter is that the thorns are best appreciated at dusk/after dark, and we want to share them with all of our special friends, as well as with those among the public who are soon to be our special friends. Your own wizards of the Oak Notes usually get the newsletter out to you a bit early so my bet is that at least Friday March 30 will still be in the future when you read this. See you at Spiked Friday!

As I write this, we are very close to formalizing our relationship with the architect who will partner with us on the Forest Pavilion, and I cannot wait to share more about that with you.

It is such an exciting project for our Garden—one that will make a major difference in this Garden’s future. I also want to thank the several volunteers who were with us when we had a site visit from the California Cultural and Historical Endowment, a funding source where we have a proposal for almost $70,000 pending to help us build the landscaped garden areas around the Forest Pavilion. Together, these will take shape as the Center for Sustainable Gardening, as called for in our Master Plan. Cross fingers!

Also underway as winter turns into spring are the first steps to expand the herbarium. RSABG’s herbarium is perilously close to full and yet still growing—must grow in order for us to achieve RSABG’s mission. Right this minute, a study is under way to evaluate the feasibility of expanding to the south of the second floor Center Wing of the herbarium (I can show you where this is if you are interested and uncertain). With those results in hand, we will be ready to move toward hiring an architect to design the space for us; the architect will have the interesting job of improving the south facing façade of a significant portion of our administration building. I am very excited to see designs!

Lastly, I do hope that you have seen the new exhibit in the Gallery (and I hope that many of you were at the members-only opening reception). Artist Sarita Dougherty’s work is simply breathtaking, and her favorite subjects include native plants and gardening; run, don’t walk! I have loved essentially all of the exhibits that we’ve had in the Gallery, but I must say that this one is special! Let me know if you agree.

Green is popping out all over at the Garden, plants are coming into flower, the manzanitas are growing. You will want to visit often during the spring! See you on the trails!

Volunteer Programs
Kathleen Noll, Manager of Volunteer Programs

Share the Garden’s Mission at upcoming community events:
This spring we will be staffing outreach tables at various events at the Garden and around the community. RSABG volunteers will be talking with the neighbors about Garden events and opportunities, and looking for volunteers. Our booths across the events listed below will give our community the opportunity to learn more about our wonderful Garden. Volunteers are still needed, please contact Kathleen to sign-up!

A Garden of Verses: Poetry Day in the Garden: Saturday, April 7.
California Wildflower Show: Saturday and Sunday, April 14 and 15.
Senior Day at the Wildflower Show: Monday, April 16.
Claremont Earth Day: Sunday, April 22.
National Public Gardens Day: Friday, May 11.

Save the Date:
Butterfly Pavilion Training: Friday, April 27 at 1 pm.
Butterfly Pavilion Opening Day: Saturday, April 28 at 10 am.
Volunteer Appreciation Dinner: Wednesday, June 27 at 5:30 pm.
Thank you for a fabulous *Family Bird Fest*! If you had anything to do with the perfectly beautiful weather, you get extra thanks from everyone. The people count was 578 and the bird species count was 37. Many thanks, too, to sponsors Wild Birds Unlimited and the Pomona Valley Audubon Society.

If you enjoyed volunteering for Bird Fest, or missed out on the action, please volunteer for *Bird L.A. Day* on May 12 from 9 a.m. to noon. *Sunset Magazine* will make note of our participation in this special L.A. area event in an upcoming article. We will offer a limited number of stations and activities using materials and taxidermy birds from our *Adaptation and Survival Program*. A sign-up sheet is posted. No orientation, but Kathleen and I are happy to discuss plans with you. There will also be a bird walk open to the public at 8 a.m.

The frequency and variety of tours picks up this month. I would truly appreciate the assistance of an April Monthly Organizer. Please contact me ASAP if you are willing to fill this position. All NIs, Team Captains and PLOPPers: April and May will require super-close communication and precise coordination to run smoothly, but I know we can do it! Check the tour boards and online tour calendar frequently. Fill in the blanks as soon as you can. Question anything that looks not quite right!

*Wildflower Walks* (WW) continue in April on Saturdays at 10 a.m. and Sundays at 1 p.m.

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**Help Wanted**

Kathleen Noll, Manager of Volunteer Programs

**California Gift Shop: Volunteer—Gift Shop Assistant**

*Description of work:* Two volunteers who can assist with customer service and cashier duties in the Gift Shop. This involves greeting customers, assisting with purchases, and offering information about the Garden. Training will be provided. The Gift Shop Manager will perform supervision.

*Shift Times:* Wednesdays and Fridays, 1–5 p.m.

*Work Area:* Gift Shop

*Time Commitment:* Ongoing

**Herbarium: Volunteer—Herbarium, Specimen Preparator**

*Description of work:* We are looking for one volunteer who can assist with mounting pressed plant specimens. This involves adhering a specimen onto an herbarium sheet using glue. Some familiarity with specimen handling is preferable but not required. Attention to detail and an eye for placement of specimens are essential. Training will be provided. Supervision is necessary especially in the initial stages to assure the volunteer is properly trained. The Collections Manager and Workroom Manager will perform supervision and routine quality control checks of the work.

*Shift Times:* Tuesdays, 9 a.m.–12 p.m.

*Work Area:* Herbarium workroom

*Time Commitment:* At least one year

**Tram Driver: Volunteer—Shuttle Operator for Garden & Private Events**

*Description of work:* There are many, many activities at the Garden requiring transportation from the lower parking lot near the kiosk to various destinations in the Garden. Volunteer tram operators provide transportation not only for private events on weekends, but also for special Garden events and volunteer luncheons. Training will be provided. You must have a current state-issued driver’s license on file with the Garden.

*Shift Times:* Second Friday of the month in September, December, March and June from 11 a.m.–1:30 p.m. Private & special events Saturdays and Sundays between 3–7 p.m.

*Work Area:* Kiosk to Administration Building, California Courtyard, Cultivar Garden, Container Garden and mesa loop.

*Time Commitment:* At least one year
We do need you to **sign up** to lead these tours. No need to wait for a phone call or email appeal. You may take your group to your favorite places and most colorful locations. There is no set route. After you lead a WW, please record the number of participants on the tour board or email your count to me.

Please check the **Wildflower Show** sign-up sheets. In addition to help with a variety of tasks before and during the Wildflower Show and Senior Monday, I am grateful for volunteer **Wish Washers** who swoop in after the show to take home jars and vases, run them through the dishwasher and return the goods clean and ready for next year.

Things are really “hoppin” around here!

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**NOTES FROM ADVANCEMENT**

**Anne Scott-Putney, Director of Advancement**

**Hello Wonderful Volunteers,**

We are quickly approaching Sunday, May 6—our newly branded Forever California at our Garden with a View 2018 event—and hoping that you will join us! Tickets are just going on sale now and volunteers are snapping them up quickly. If you would like to purchase a ticket, please stop by our office, make your purchase online, or use the reply card in the snail-mail invitation (isn’t it beautiful?). Remember, you can request to sit with your friends, so make sure to put in your seating requests with your ticket reservation.

Thanks to many of you, we have a wonderful lineup of California-inspired online, live and silent auction items, including exciting new trips and familiar favorites. Here is a short preview of what we are excited to offer:

- Joshua Tree Trek with Lucinda McDade and Naomi Fraga
- Napa Epicurean & Wine Tour
- Sailing on the America’s Cup Yacht out of San Diego
- Palm Springs Getaway
- Tahoe Retreat

And created by our super-talented volunteers:

- Spring Harvest Quilt by Mary Lee Otto
- Stunning and dramatic beaded necklaces by Sharon Neyer
- RSABG-inspired watercolor by Terry Givens
- Custom flower arrangements by Native Designs at RSABG
- Wildlife-inspired art by Al Jack
- RSABG’s treasures book, as photographed by Donna Bedell

These are just some of the treasures that will await you on this magical night when the Garden’s California Courtyard is transformed into a lively supper club—with A Taste of California dinner—and jazz infused dance hall.

You are all such a vital part of our Forever California mission, come celebrate the Garden and you!

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**Volunteer Enrichment**

**Laura Burt, Enrichment Committee**

At noon Monday, April 23, Alan Muchlinski, Ph.D., emeritus professor of Biological Sciences at California State University L.A. will talk about his ongoing study of the eastern fox squirrels and western gray squirrels at RSABG. You may remember he gave a talk to us about five years ago. This is an update for all of us! Dr. Muchlinski has been conducting a census of the tree squirrels each month for the past eight years. Will the two species continue to co-exist within the garden or will the eastern fox squirrel totally replace the western gray squirrel? Can the populations be managed so that they continue to co-exist? These questions as well as others will be addressed in this presentation. We will meet in the East Classroom. Feel free to bring a bag lunch. Coffee, tea and cookies are provided.
“The Invention of Nature” is the story of the life of Alexander von Humboldt. Humboldt was a German scientist that lived from 1769–1859. Many geographic and natural features throughout the world have been named for him. In the mid-19th century he was considered the world’s most famous scientist. Humboldt developed the concept that nature was a complex and interconnected global force. He predicted human induced climate change. His ecological theories are very relevant today.

During his life Humboldt made two scientific journeys. The first was to South and North America from 1799–1804, and the second was across Russia in 1829. On his journeys he collected scientific data and studied everything from natural history to politics. He kept extensive journals. While in North America he spent time with Thomas Jefferson discussing agriculture.

After returning to Europe, Humboldt wrote several books based on his scientific discoveries and journeys. His books were written for both the scientific community and general population. Alexander von Humboldt has been forgotten by history, but his writings were major influences on many other scientists and writers that are remembered today. They include Charles Darwin, Henry Wordsworth, Henry David Thoreau, and John Muir.

Humboldt’s journeys and relationships with other scientists are described in great detail in the Invention of Nature. The later chapters of the book focus on scientists such as John Muir and how they were influenced by Humboldt’s writings.

“The Invention of Nature” is a well-written book. It was one of the New York Times best books of the year in 2015. It is lengthy, but I am glad I took the time to read it.

The book is available for check out in the volunteer library in the miscellaneous section.

The following article is reprinted by permission from the March 2018 newsletter of the Claremont Garden Club.

**How soon should you garden after it rains?**

Like all other plant parts, roots need oxygen in order to survive, so the best garden soil has lots of air spaces in it. Keeping the soil aerated is one of the benefits that adding organic material provides—as it decays, small pockets for air are created. And of course, soil critters like earthworms also help keep an open texture. When the soil is reasonably dry, walking on it generally doesn’t have any bad effect, but if it is wet, then walking on it can compress the soil, eliminating the air spaces. This reduces access to the oxygen the roots need for their health and makes it physically harder for them to grow through the soil, so it’s best to wait a while before walking on a wet garden. Once a soil loses its air spaces, it is a lot of work to recreate them.

How long you should wait before walking around after it rains or you’ve watered will depend on how good the drainage is in your garden—a few hours may be enough if you have a very sandy soil; several days may be needed if you garden on clay. Is there any way around this waiting period? Well, for digging you really need to possess yourself of patience, but you can actually do some light weeding and pruning if you can stay on your normal paths to do it. If you are really eager to get into vegetable or flower beds to do some maintenance, then you could try putting down a board (roughly 1”x 6” x 5”) to walk on, which would help to distribute your weight and reduce the chance of compacting the soil. A hundred odd pounds pressing down on a foot-shaped spot can do a lot of damage. When I lived in England, where it rains quite a lot, this was a common way to minimize damage and still get some of the garden chores done.

—Sue Schenk, editor
SEQUOIA (SEQUOIADENDRON GIGANTEUM)
Rudi Volti, Nature Interpreter

It starts out as a seed weighing 5 mg. (.0018 oz.). During a life span that may encompass several millennia, the tree that grew from it may reach a height of 80 m. (262 ft.) or more and weigh 1.1 million kg. (2.5 million lb.), making it the world’s largest but not tallest tree (that distinction belongs to the redwoods). Found only in California, it is a member of the Taxodiaceae family, which encompasses 10 genera in North America, East Asia, and Tasmania.

Botanical classification of the sequoia has taken a number of twists and turns. Unknown to Europeans and Euro-Americans until the mid-19th century, it was first christened Wellingtonia giganta by the British botanist John Lindley. This Commemoration of the victor of Waterloo did not sit well with Americans, who countered with Washingtonia californica. In 1854 a French botanist successfully challenged the taxonomic chauvinism of both countries when he noted the tree’s similarities to redwoods by appropriating the latter’s generic name, Sequoia. In 1939 the tree was given its own genus. Consequently, redwoods are now confusingly reckoned to be members of the Sequoia genus, while sequoias belong to the genus Sequoiadendron.

In addition to being etymologically related to the redwoods, Sequoiadendron giganteum also suffered the depredations of untrammeled lumbering. From 1890 to 1910 one-quarter of the mature sequoia population was felled by the woodman’s axe. And as usually happened when virgin forests were logged, a lot of waste occurred; only 25–30 percent of felled trees were converted to commercially useful lumber.

Commercial exploitation of the sequoias was not limited to lumbering. Entertainment entrepreneurs recognized the value of the gigantic trees as commercial exhibits. In one case, large sections of bark from a felled tree were pieced together to form a large circular room, complete with wall-to-wall carpeting and a piano. Another tree was stripped of a large portion of its bark but not cut down. The bark was assembled to form the simulacrum of a tree and put on display, while the exfoliated tree was left to die a slow death.

Sequoias continue to be objects of wonder, but fortunately they now remain rooted in their native soil. Sequoias are found in 65 more-or-less distinct groves collectively occupying about 14,416 ha. (35,623 acres). The largest tree, the “General Sherman,” a resident of the Giant Forest in Sequoia National Park, stands 83 m. (275 ft.) tall, has a trunk diameter of 10m. (33 ft.), and weighs an estimated 1.2 million kg. (2.7 million lb.) Many of its branches are bigger than most tree trunks, having a diameter of nearly 2.1 m. (7 ft.).

Equally famous was a sequoia named “Wawona.” Its fame derived not so much from its size, but from its having been altered to serve as a tourist attraction. In 1881 the Yosemite Stage and Turnpike Company enlarged a fire scar opening to make a tunnel large enough for a horse and wagon to pass through. In the 1920s, the National Park Service, eager to boost federal financial appropriations, took advantage of its control of the Mariposa grove in Yosemite National Park. Riding the growth of automobile-based tourism, it promoted the “tunnel tree” for cars to drive through. In 1969, at an estimated age of 2,300 years, Wawona toppled over in a storm, the victim of heavy snow and tunnel-induced structural weakness.

As with palms, redwoods, and oaks, sequoias have a powerful cultural resonance. In the case of the sequoias, their immense size has been particularly important, but no less significant has been their longevity. In a nation lacking the vast written history of Asia and Europe, the great age of these trees, although sometimes exaggerated, has been invoked in order to compensate for the relatively short history of the United States. Rome had St. Peter’s Basilica, India had the Taj Mahal, and Paris had the Cathedral of Notre Dame, but California had these immense trees that were fully grown long before these structures were even conceived.
Looking Back...
The Research Library at Claremont
Carol Lerew, Library Volunteer
Photo courtesy of RSABG Archives

When Rancho Santa Ana Botanic Garden moved to Claremont in 1952 a little over 6,000 volumes constituted the research library. Additionally, there were journals, monthly and semi-annual reports, personal letters, legal papers, maps, horticultural and seed catalogues, architectural blue prints, and various other materials as part of the collection. To that, 3,500 botany volumes were deposited from Pomona College. The library had come a long way from Susanna Bixby Bryant’s initial 600 book titles listed in 1927, thanks principally to Executive Director, Philip Munz.

The new library was located on the Administration Building second floor where the West Wing herbarium is now. The librarian’s office is now Information Technologist, Phil Majors’ office. Directly across the hallway, in that small room, archival materials were stored. Shortly following the move, Alice Munz, wife of Dr. Philip Munz was hired as half-time librarian.

Wise heads made sure the library budget was adequate to continue adding to the collection at a steady pace; a philosophy that continues to this day. Irene Holiman, Library Specialist, reports there are approximately 55,000 to 56,000 titles and over 1,000 journal titles as well as microfilm, micro-fiche, maps, reprints, and other materials. Special Collections (The Archives) are secured inside a large cage. These archival materials are accessible to staff, students, volunteers and guests on a non-circulating policy. Other library materials are available for circulation.

By the end of 1970 there was a great need for larger space for the growing collection. The National Science Foundation had, in 1968, awarded a matching-funds grant to build a single-story laboratory annex to the north of the Administration Building. It came into use in 1970. Ten years later the remainder of the matching-funds award was used to build the second story library with a passageway connecting to the Administration Building (see accompanying photo).

After Alice Munz resigned in 1961, Voldemar Siska served until 1965. Myra White was then appointed and served until 1968. Ardra Fitzgerald was librarian until 1970. In that year Beatrice (Bea) Beck came aboard as the Garden’s first full time librarian and served until 2003. Following Bea was Patty Linberg from 2004 to 2008, and then Harvey Bernise, 2008 to 2010.

Irene Holiman came to the library in July 1999, as a library assistant. After Harvey Bernise left Irene was named Library Specialist to direct the operations of the library. She has a small advisory committee made up of Garden staff, students, a volunteer, and a Bryant family member.

Dedicated, knowledgeable, and enthusiastic, Irene considers the library her second home. She is proud of its rich collection and eagerly welcomes staff, students, volunteers, and guests. Conducting tours and demonstrations are a normal part of her work. Anywhere from 13–15 library volunteers and several students work on various long and short-term projects during the week to help fill the need for staffing.

Irene urges everyone to visit the library to experience what Susanna Bixby Bryant set in motion over ninety years ago in an effort to provide scientific information to researchers dedicated to preserving California native plants.

Notice the pool in the foreground of the photo? Next time, the story.

Credits: Aliso 9:1 (1977); Monthly, Semi-Annual and Annual Reports 1949–1994; RSABG Archival Box OR1, Files 1.1–1.9; RSABG Archival Box OR2, Files 2.1–2.5; Thank you to Irene Holiman, Library Specialist, and Gary Wallace, Research Associate, for their valuable information and guidance.
April 7: A Garden of Verses: Poetry Day in the Garden, Saturday, 10 am–3 pm

April 14: California Wildflower Show, Saturday, 10 am–4 pm, FREE with Garden admission.

April 15: California Wildflower Show, Sunday, 10 am–4 pm, FREE with Garden admission.

April 16: Senior Day at the California Wildflower Show, Monday, 10 am–4 pm, FREE-Garden Admission for seniors.

April 22: Claremont Earth Day + CICLAvia, Sunday, Claremont Village

April 28: Butterfly Pavilion Opening Day, Saturday; 10 am–3 pm

Ongoing meetings, classes & workshops:

April 1: Wildflower Walks, Sunday, 1 pm–2 pm; Kiosk, FREE with Garden Admission.

April 3: Volunteer Public Relations Committee Meeting, Tuesday, 10 am–11 am, Volunteer Library

April 5: Volunteer Organization Board Meeting, Thursday, Noon–1:30 pm, East Classroom

April 6: Spring Botany Seminar Series, Friday, 3 pm–5 pm, East Classroom

April 7: A Garden of Verses: Poetry Day in the Garden, Saturday, 10 am–3 pm

April 7: Garden Walking Club, Saturday, Admission Kiosk; 8 am

April 7: GNN Pruning 101, Saturday, GNN; 10 am–11 am; pre-registration is required; FREE!

April 7: Wild Flower Walks, Saturday, 10 am–11 am; Kiosk, FREE with Garden Admission.

April 8: Wildflower Walks, Sunday, 1 pm–2 pm; Kiosk, FREE with Garden admission.

April 9: Volunteer Library Committee Meeting, Monday, 10:15 am–11:45 am; Volunteer Library

April 11: Education Materials Work Party, Wednesday, 9 am–11 am, Lenz Hort Classroom, everyone welcome!

April 13: Wildflower Show Set-up, Friday, 8 am–11 am, East Classroom

April 13: Botany Seminar Series, Friday, 3 pm–5 pm, location TBA.

April 14: Garden Walking Club, Saturday, Admission Kiosk, 8 am

April 14: California Wildflower Show, Saturday, 10 am–4 pm, FREE with Garden admission.

April 14: Wild Flower Walks, Saturday, 10 am–11 am, Kiosk, FREE with Garden Admission.

April 14: Medicinal Plants of California Herb Walk, Saturday, 10 am–1 pm, pre-registration required $20 members.

April 15: California Wildflower Show, Sunday, 10 am–4 pm, FREE with Garden admission.

April 15: Wild Flower Walks, Sunday, 1 pm–2 pm; Kiosk, FREE with Garden Admission.

April 16: Senior Day at the California Wildflower Show, Monday, 10 am–4 pm, FREE-Garden Admission for seniors.

April 18: Volunteer Personnel Committee Meeting, Wednesday, 9:30 am–11 am, Volunteer Library

April 20: Spring Botany Seminar Series, Friday, 3 pm–5 pm, East Classroom

April 21: Family Bird Walk–Wild Birds Unlimited, Saturday, 8 am, Admission Kiosk, FREE with Garden Admission!

April 21: Garden Walking Club, Saturday, Admission Kiosk, 8 am

April 21: Workshop–Plant Lover’s Introduction to Photography, Saturday, 10 am–noon; pre-registration required; $20 members.

April 21: Wild Flower Walks, Saturday, 10 am–11 am; Kiosk, FREE with Garden Admission.

April 22: Claremont Earth Day, Sunday, Claremont Village

April 22: Wild Flower Walks, Sunday, 1 pm–2 pm; Kiosk, FREE with Garden Admission.
April 23: Education Materials Work Party, Monday, 9 am–11 am, Lenz Hort Classroom, everyone welcome!

April 23: NICE Walk (Nature Interpreter Continuing Education), Monday, 10:30 am–11:30 am, admission kiosk. All volunteers welcome!

April 23: Volunteer Enrichment–Alan Mulchinski, CSULA. Monday, Noon–1 pm, East Classroom

April 23: Visitor Education Committee Meeting, Monday, 1 pm–2:15 pm, Volunteer Library

April 27: Spring Botany Seminar Series, Friday, 3 pm–5 pm, East Classroom

April 27: Volunteer time cards due, Friday, 8 am–5 pm

April 28 & 29: Class–Forget-me-nots to Waterleafs: An Introduction to the Families in Boraginales. Saturday & Sunday, 8:30 am–4:30 pm; pre-registration required; $125 members.

April 28: Garden Walking Club, Saturday, Admission Kiosk, 8 am

April 28: Wildflower Walks, Saturday, 10 am–11 am; Kiosk, FREE with Garden Admission.

April 28: Butterfly Pavilion Opening Day, Saturday; 10 am–3 pm

April 29: Wildflower Walks, Sunday, 1 pm–2 pm; Kiosk, FREE with Garden Admission.