

CV CHIEN-KUANG LIU

1988 Born in Kaohsiung, Taiwan, lives in Stockholm

EDUCATION

2017– 2019 MA CRAFT - Konstfack University of Art, Crafts and Design, Sweden
2014-2017 BA Design - Royal Danish Academy of Fine Arts, Bornholm design school, Denmark
2007-2011 National Taiwan University of Education, Art and Design, Taiwan

WORKING EXPERIENCE

2017 Co-Founder / Owner of "Normal Object Factory", Design and Craftsmanship Studio
2017 Teaching assistant with Baltic Sea Glass, Jinan, China
2016 Baltic Sea Glass, Bornholm, Denmark
2016 Internship with Vidar Koksvik and Kari Håkonsen, Oslo, Norway
2016 Internship with Ned Cantrell and Karen Nyholm, Ebeltoft, Denmark
2015 Internship - worked with Peter Ivy, Toyama, Japan
2012 - 2014 Kun's crystal, Taiwan 2010 Internship in Fresco glass studio, Tsujino Takeshi, Osaka, Japan

EXHIBITION

2020 DET FRÄMMANDE OCH DET IGENKÄNNBARA, Galleri Glas, Stockholm
2018 "All Walls Endless Waves", Konstfack, Stockholm, Sweden 2017 "Elements", Bachelor Exhibition, Bornholms Kunstmuseum, Denmark
2017 "The Autonomous Art Object Exhibition", Library of Architecture, Design & Performing Arts, Copenhagen, Denmark
2016 "Pure Silica- Joint exhibition of Taiwan and Hong Kong glass art" Hong Kong
2016 "Mästarna bakom glaset 2016" Brösarp, Sweden
2016 "HsinChu International glass festival" HsinChu, Taiwan 2016 "GLAS" Galleri Rasch, Rønne, Danmark
2015 "2015 International Student Online Exhibition" Glass Art Society
2015 "Mästarna bakom glaset 2015" Brösarp, Sweden
2015 "FORÅRSUDSTILLINGEN
2015 " Svanekegaarden, Danmark 2015 "Recoding zoo" Lee gallery(solo), Taipei, Taiwan
2014 "Scoop it" MANO Contemporary Jewelry & Object, Taipei, Taiwan
2013 "Young art Taipei" Lee gallery, Taipei, Taiwan
2013 "Young art Taipei" Lee gallery, Taipei, Taiwan
2010 "What happen?!" Taipei, Taiwan

SCHOLARSHIPS

2017 "Full scholarship master of art" CRAFT!, Konstfack, Sweden
2018 "Studio scholarship", summer course in Corning Museum of Glass, USA

FAIRS

2018 Stockholm Furniture Fair "Green House", Normal Object Factory, Stand c19:46, Stockholm, Sweden
2017 TENT LONDON, The Royal Danish Academy of Fine Arts, School of Design. Stand D03, Hall T1, London



CV TONE LINGHULT

1993 Born in Norrköping, lives in Stockholm

EDUCATION

2016-2019 Konstfack University of Art, Craft and Design, Glass and Ceramic BA, Stockholm
2018 Pilchuck Glass School, Glass blowing course with Hiromi Takisawa, Seattle USA
2014-2016 Lunnevadsfolkhögskola, Art, Linköping

PUBLIC ART

2017 I en stor sal av blått, Health center of Liljeholmen, Stockholm

SELECTED GROUP EXHIBITIONS

2020 DET FRÄMMANDE OCH DET IGENKÄNNBARA, Galleri Glas, Stockholm
2018 She stands up, Konstfack, Stockholm
2016 Blottad/ Expose, Galleri Kronan, Norrköping
2016 Blotta/ Expose, Peking Live, Norrköping
2015 Skuggor, Hemligheten, House of Culture, Norrköping 2015 Ny vy Gusum, Gusum
2014 httpprivat?, House of Culture, Norrköping.
2014 Ung inspiration, Town Hall, Söderköping

SCHOLARSHIPS

2018 Pilchuck Glass School Scholarship
2018 Estrid Ericsson Foundation Grant
2017 Söderköping Scholarship for emerging artists 2016 Liljesons Foundation Grant

