

CV LENA BERGSTRÖM

1961 Born in Umeå, Sweden. Lives and work in Stockholm.

EDUCATION, STUDIES & GRANTS

1994 The Scholarship of Orrefors
1991 Design Studies and Apprenticeship (carpets), Japan
1989 University of Art and Design, Helsinki OYAH, Finland
1989 The Scholarship of Nordplus
1989 The Scholarship of the British Council
1985–89 MFA in Textile at Konstfack (University of Arts, Crafts and Design), Stockholm.

EXHIBITIONS GLASS (A SELECTION)

2018 *Winter Garden*, Galleri Glas, Stockholm, Sweden
2018/19 *Nordic Craft and Design*, Manchester Art Gallery, UK
2017 *Art Glass Planets 2017*, De Rentmeester, Kunstmaand Ameland, the Netherlands
2016 *Stellar by Lena Bergström*, Vessel Gallery, London, UK
2016 *Svensk Glaskonst efter 2000*, Millesgården, Stockholm, Sweden
2012 *Lena Goes Garden*, Orrefors Exhibition Hall, Orrefors, Sweden
2010 *Planets in Ameland*, Kunstmaand Ameland, the Netherlands
2008 *Winterland Lena: A Scandinavian Scene*, Vessel Gallery, London, UK
2006 *Mingle at Collex Living*, Tokyo, Japan
2004 *Scandinavian Design Beyond the Myth*, Triennale di Milano, Milan, Italy
2004 *Nordic Cool*, National Museum of Women in the Arts, Washington, USA
2003 *Sommaren med Lena*, The Exhibition Hall, Orrefors in Hovmantorp, Sweden
2003 *Contemporary Decorative Arts*, at Sotheby's, London, UK
2002 *The Bombay Sapphire Blue Room*, Salone Internazionale del Mobile, Milan, Italy
2002 *Lena Goes Technicolour*, Vessel Gallery, London, UK
2002 *Lena Goes Technicolor*, Strand, Sydney, Australia
2002 *Lena Goes Technicolor*, Bloc Arcade, Melbourne, Australia
2001 *The Bombay Sapphire Blue Room*, Geffrye Museum, London, UK
2001 *Contemporary Art and Design Exhibition*, Sotheby's, London, UK
2000 *Lena Bergström: Glass Princess*, Vessel Gallery, London, UK
2000 *Lena*, Galleri Rista, Umeå, Sweden
1999 *Slitz*, Nordiska Kristallmagasinet, Stockholm, Sweden



- 1999 *Swedish Style in Tokyo* – IDÉ, Tokyo, Japan
 1999 *Lena Bergström*, Scandinavian Gallery, São Paulo, Brazil
 1996 *Intryck, uttryck, hopsmältning, non-stop*. Galleri Glas Ett, Stockholm, Sweden

COMMISSIONS & SITE-SPECIFIC WORK

- 2018 The Swedish Embassy in Tokyo, Japan
 2017 The Swedish Embassy in Bucharest, Romania
 2016 Crystal Bar, at Sysifos, Björkudden, Stockholm, Sweden
 2012 Crystal Reception Desk, at Clarion Hotel Post, Gothenburg, Sweden
 2007 Umeå Stadshus (Umeå Town Hall), Sweden
 2006 Orrefors Crystal Bar, Orrefors, Sweden
 2002 Ingvar Kamprad Designcentrum, Lund, Sweden
 1994 SAMI/Swedish Artists Organisation, Stockholm, Sweden
 1993 Skycity, Arlanda Airport, Stockholm, Sweden
 1993 DN/Expressen Printing House, Akalla, Stockholm, Sweden
 1992 S-E Banken, Bankhouse 90, Rissne, Stockholm, Sweden
 1992 Astra, Lund, Sweden
 1990 - 91 Skandia Insurance Group, Stockholm, Sweden

AWARDS & DISTINCTIONS

- 2018 Swedish Design Award, Finalist (*Carpet Basket* for Design House Stockholm)
 2014 Swedish Design Award, Finalist (Textile Collection *BADA* for Klässbols)
 2010 Swedish Design Award, Finalist (*Carat* Candlestick for Orrefors)
 2010 Elle Interiör Design Award (*Carat* Candlestick for Orrefors)
 2008 Swedish Design Award, Finalist (Upholstery Fabric *Norrland* for Klässbols)
 2007 Ambiente Design Award, Frankfurt, Germany (*Avanti* for Orrefors)
 2006 ELLE Interiör Design Award (Upholstery Fabric *Norrland* for Klässbols)
 2005 The Bombay Sapphire Prize, Finalist (*Mingle* for Orrefors)
 2005 Schöner Wohnen Germany, "Design Classic of the Century" (*Mingle* for Orrefors)
 2005 Condé Nast, "The Holiday Gift of the Year" (*Mingle Duo* for Orrefors).
 2003 ELLE Interiör Design Award (Decanter and Glass *Debox* for Orrefors)
 2002 The Bombay Sapphire Prize, Finalist (Art Glass Collection *Planets* for Orrefors)



2002	Excellent Swedish Design (Textile Collections <i>Frans</i> and <i>Cut</i> for Designer's Eye)
2002	ELLE Decoration Design Award, UK (Art Glass Collection <i>Planets</i> for Orrefors)
2001	The Formidable Design Prize (Tablecloth <i>Smällkaramell</i> for Designer's Eye)
2001	Excellent Swedish Design (<i>Car Blanket</i> for SAAB)
2000	Excellent Swedish Design (Crystal Vase Series <i>Velvet</i> for Orrefors)
1999	Guldstolen (Furniture Collection <i>Spring</i> , with Åke Axelsson for Galleri Stolen)
1999	Excellent Swedish Design (Crystal Votive <i>Puck</i> for Orrefors)
1998	Excellent Swedish Design (<i>The Big Vase, The Small Vase, The Plate</i> for Orrefors)
1998	Excellent Swedish Design (Textile Collection <i>Filt & Quilt</i> for Designer's Eye)
1997	Excellent Swedish Design (Textile Collection <i>Komplisserat</i> for Ljungbergs)
1997	Excellent Swedish Design (Textile Collection <i>Horizontal/Vertikal</i> for OPS)
1997	Excellent Swedish Design (Crystal Vase Series <i>Squeeze</i> for Orrefors)
1996	Excellent Swedish Design (Crystal Vase Series <i>Havanna</i> and <i>Drop</i> for Orrefors)
1993	Excellent Swedish Design (Textile Collection <i>Ume, Lule, Pite</i> for Ljungbergs)
1992	Excellent Swedish Design (Textile Collection <i>X-tra, O-lik, I-hop</i> for Ljungbergs)

POSITIONS HELD

2011 -	Creative Advisor, Klässbols Linneväveri
2009 - 15	Member of the Board, HV/Handarbetets Vänner
2003 - 06	Juror for The Bombay Sapphire International Glass Competition
1994 -	Designer at Orrefors Kosta Boda AB

REPRESENTED

Nationalmuseum
Röhsska Museet
Cleveland Museum of Art, USA
Victoria & Albert Museum, UK

