

Galleri Glas 2018 Program

Lene Bødker's *Who are you?* December 13 - March 20

When Danish Lene Bødker creates her figurative work in substantial glass, she uses a variation of the bronze casting technique "Cire perdue." Bødker is the recipient of the Japanese Kanazawa Glass Award, the Grand Prize, 2007.



Lene Bødker, Heroes

Laura de Santillana: *In This Light* April – August

For the first time, Venetian artist Laura de Santillana is having an exhibition in Sweden, with technically advanced glass that produces unusual light effects. Laura lives and is active in Venice; she creates her work in Murano; Tacoma, USA; and the Czech Republic. As the granddaughter of Paolo Venini (founder of the most esteemed glassworks of the twentieth century) and daughter of Ludovico Diaz de Santillana (leader of Venini from 1959), Laura has deep roots in craftsmanship. In conjunction with the exhibition, Galleri Glas will feature the ways in which Venetian and Nordic glass have inspired one another in the past 100 years.



Laura de Santillana, Grey and Grey

Karin Törnell, August – October

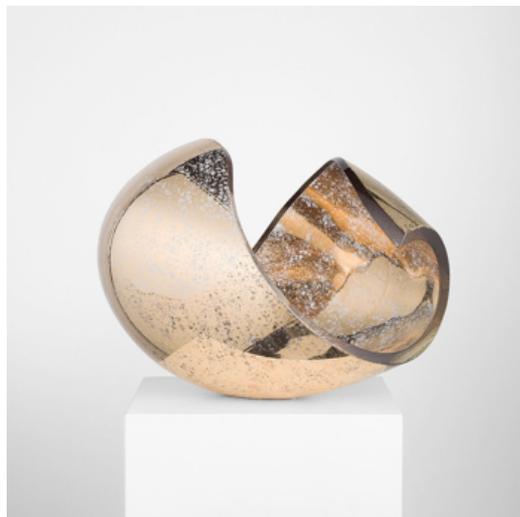
Karin Törnell is an artist who is well represented in public spaces, often with large, abstract cast sculptures. Karin has just completed “Andetag och Fotfäste” (“Breath and Foothold”), a permanent work of art at the new Stockholm City Line station. Törnell is a master of cast glass.



Karin Törnell, *Moments of Summation No. 4*

Lena Bergström, November – January

After many years at Orrefors and now at Kosta Boda, Lena Bergström is a familiar name to Swedish and international art collectors alike. Lena is primarily acclaimed for her masterful cut crystal, and for her poetic “Planets,” each one unique.



Lena Bergström, *Planet*



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