

ELIZABETH O'NEILL elizabeth@elizabethoneill.ie 086 357 7995

EMPLOYMENT HISTORY

OJO PRODUCTIONS RESEARCHER MAY 2018
Situationships – four-part radio show for RTÉ Radio 1 with Stefanie Preissner

RTÉ RADIO 1 PRODUCER DEC 2017
Why We Tell Stories: Marlon James and Colum McCann in Conversation
 (Awaiting BAI funding application decision for series with OJO Productions for RTÉ)
<https://soundcloud.com/user-271645575/why-we-tell-stories-final-draft>

RTÉ RADIO 1 RESEARCHER OCT 2006 – March 2018

Feb 2015 – March 2018 The Ray D'Arcy Show

- ✦ Booking exclusive interviews
- ✦ Chasing stories of the day
- ✦ Researching diverse topics
- ✦ Liaising with team on compile running order

Sept 2009 – Feb 2015 The Marian Finucane Show

- ✦ Generating items, researching diverse and intricate current affairs topics
- ✦ Chasing stories and fostering relationships with potential guests and tracking down the people behind the headlines
- ✦ Following stories of the week, selecting panellists, liaising with and briefing guests for the Sunday programme
- ✦ Conducting extensive pre-interviews, briefing PIC, guests and presenter
- ✦ Editing pre-recorded interviews, downloading and editing clips for broadcast

Aug 2011 Producer Radio Documentary 'Malaria 2.0'

- ✦ I was selected for the first series of **One World** development documentaries, sponsored by Irish Aid and the Department of Foreign Affairs. The one-hour documentary '**Malaria 2.0**' followed Bill Gates' pledge to eradicate Malaria
- ✦ Producing the documentary involved researching the topic & applying for access to the Agogo vaccine trials in Ghana, which was granted

Oct 2007-Sept 2009 The Arts Show

- ✦ Researching items relating to all aspects of arts and culture
- ✦ Episodes compiled from original concept through formation of panel, selection of music, editing of clips and writing of final script: The Road 07.11.07, And That Was the Year That Was 27.12.07, Lost Books 03.01.09

Oct 2006-Aug 2007 The Eleventh Hour

Episodes compiled included: Short Story Special 29.01.07, Art Begetting Art 28.03.07, Great Literary Hoaxes 21.06.06, Ryszard Kapuchinski: His life and work 01.08.07

WRITING

Writer RTÉ Radio 1 Drama On One **Ghostbike** 2015

Writer RTÉ Radio 1 Drama On One **The Gates** 2005

Freelance features writer with the Irish Examiner - see www.elizabethoneill.ie

Essay 'Excision' published in Banshee #7 Autumn 2018 – *'on witches, fertility and grieving'*

AWARDS AND MEMBERSHIPS

Silver Medal winner at New York Festivals World's Best Radio Programmes 2016 for sound editing on Ghostbike

Short listed for Writers Guild of Ireland award (ZeBBie) for radio drama 2016

Membership of the Writers Guild of Ireland

Short listed for PJ O'Connor Awards 2005 for Ghostbike

TECHNICAL SKILLS

Location & studio recording, Radioman editing, multi-tracking & music mixing, working knowledge of i-News and Factiva

OTHER

- ♦ Organising fundraising events to undertake a voluntary placement working with AIDS orphans at the Paediatric Infectious Diseases Clinic in Mulago General Hospital and in Nansana Kisa, Uganda (July 2006)
- ♦ 100 hours Hatha Yoga Teacher Training – Anadi Yoga Centre, Rishikesh, India (April 2018)

THIRD LEVEL EDUCATION

1998 - 1999 DIT Aungier St MA Film Production

- ♦ Camera operation, lighting, sound editing, production, scriptwriting, film theory
- ♦ Thesis: 'A critique of the American Dream as an alienated and alienating pseudo image in the films of Terrence Malick'
Upper Second Class Honours

1993 - 1996 UCD, Belfield, Dublin 4 BA English and Philosophy

Second Class Honours