

Stone C of E Combined School

Teaching Objectives Year on Year

Art and Design

Year 1	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> ▪ to use a range of materials creatively to design and make products ▪ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ▪ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. <p><u>Focus</u></p> <ol style="list-style-type: none"> 1. Portraits – painting and drawing – Magnificent Me 2. 3d sculpture – rockets 3. Artist Study – Matisse – collage/paper
Year 2	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> ▪ to use a range of materials creatively to design and make products ▪ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ▪ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space ▪ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. <p><u>Focus</u></p> <ol style="list-style-type: none"> 1. Artist Study – Kandinsky 2. Animal and African prints – printing 3. Arts Award – Roald Dahl
Year 3	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> ▪ to create sketch books to record their observations and use them to review and revisit ideas ▪ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ▪ about great artists, architects and designers in history.

	<p><u>Focus</u></p> <ol style="list-style-type: none"> 1. Sculpture– Stone Age/Iron Age e.g. fossil making 2. David Hockney –UK landscapes – painting and drawing 3. Fire, Ice and Water- collage
Year 4	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> ▪ to create sketch books to record their observations and use them to review and revisit ideas ▪ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ▪ about great artists, architects and designers in history. <p><u>Focus</u></p> <ol style="list-style-type: none"> 1. Anglo-Saxon clay brooches/pots 2. Artist study – Monet 3. Collage – natural materials (forest school)
Year 5	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> ▪ to create sketch books to record their observations and use them to review and revisit ideas ▪ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ▪ about great artists, architects and designers in history. <p><u>Focus</u></p> <ol style="list-style-type: none"> 1. Greek pots – sculpture 2. Artist study –Hans Holbein and his Tudor Portraits 3. Artist study - Van Gogh – Starry Starry Night Painting
Year 6	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> ▪ to create sketch books to record their observations and use them to review and revisit ideas ▪ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ▪ about great artists, architects and designers in history. <p><u>Focus</u></p> <ol style="list-style-type: none"> 1. Sculpture – clay animals 2. Chinese silk painting 3. Artist study - Pop Art - printing