

## Stone C of E Combined School

### Year 6 New Curriculum Overview

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<b>Theme</b>	<b>What a wonderful world!</b>	<b>We are inventors!</b>	<b>Natural vs Supernatural</b>	<b>Healthy body, healthy mind</b>	<b>Travelling through time (Egypt)</b>	<b>Lights, camera, action!</b>
<b>Experiences</b>	Forest School Outside artwork	Buckinghamshire Railway Museum		SATS prep Class restaurant day	'Teacher for a Day' Shakespeare workshop	Year 6 residential
<b>Text suggestions</b>	Kensuke's Kingdom By: Michael Morpurgo	The Railway Children By: E. Nesbit	The Viewer By: Shaun Tan	Stormbreaker By: Anthony Horowitz	The Literacy Shed videos Skellig By: David Almond	Romeo and Juliet By: William Shakespeare
<b>Science</b>	<u>Living things in their habitats</u> Classification of living things including microorganisms, plants and animals  <b>Forest School</b>	<u>Electricity</u> Using symbols to complete circuit diagrams Compare and give reasons for variations in how components function.	<u>Light</u> How light travels and creates shadows.	<u>Animals including humans</u> Circulatory system Impact of a healthy diet, exercise, drugs and lifestyle Transportation of nutrients.	<u>Evolution and inheritance</u> How living things have changed over time/fossils Adaptation to the environment and how this may lead to evolution	
<b>History</b>		<u>A study of an aspect or theme in British history that extends beyond 1066</u> Significant turning point in British history e.g. Inventions through history of Britain 1066+ -first railways -communication			<u>The achievements of the earliest civilizations</u>  Ancient Egypt	
<b>Geography</b>	<b>Forest School</b> <u>Geographical skills and fieldwork</u> Use maps, atlases and digital/computer mapping Use 8 points of a compass, six figure grid references, symbols <u>Locational knowledge:</u> Identify position of Prime/Greenwich meridian and time zones		<u>Human and Physical Geography</u> <b>Volcanoes and earthquakes</b> Geographical skills and Fieldwork	<u>Locational knowledge and place knowledge</u> Locate places where ingredients grown. Use maps and atlases		<u>Locational knowledge and place knowledge</u> Locate world's countries to focus on <b>North America</b> Compare a region within North America and
<b>Art &amp; Design</b>	<b>Forest School</b> Sculpture using natural materials – inspired by Andy Goldsworthy.				Silk painting Hieroglyphs	<u>Artist study</u> Pop Art – Andy Warhol/ Keith Haring (printing)
<b>Computing</b>	We are app planners	We are project managers Programming – controllable vehicles?	We are market researchers	We are interface designers	We are app developers	We are marketers
<b>D.T</b>		<u>Technical knowledge</u> Inventing controllable vehicles <u>Use electrical systems</u> Include mechanical systems e.g.: gears, pulleys, cams	Understand and use mechanical systems Make an erupting volcano using pneumatic systems	<u>Healthy and delicious cooking</u> (link to Science) -Understand seasonality and where ingredients are grown around the world.		

<b>P.E</b>	Invasion games Unit 1 REAL PE Personal skills	Net/wall Unit 2 REAL PE Social skills	Striking and fielding Unit 3 REAL PE Cognitive skills	Athletics SAQ Unit 4 REAL PE Creative skills	Invasion games Unit 5 REAL PE Physical skills	Athletics Unit 6 REAL PE Health and Fitness
<b>Citizenship</b>	New Beginnings	Getting on and Falling Out	Going for Goals	Good to be Me	Relationships	Changes
<b>R.E.</b>	Are the Saints encouraging role models?	Is 'God made man' a good way to understand the Christmas story?	Do clothes express belief?	Is the resurrection important to Christians?	Can we know what God is like?	Does what you believe about creation matter?
<b>Music</b>	Livin' on a Prayer	Classroom Jazz 2	Benjamin Britten - New Year Carol	Happy	You've Got A Friend	Reflect, Rewind and Replay
<b>French</b>	Let's visit a French town	Let's Go Shopping	This is France	All in a Day	My family and other people	The French speaking world