



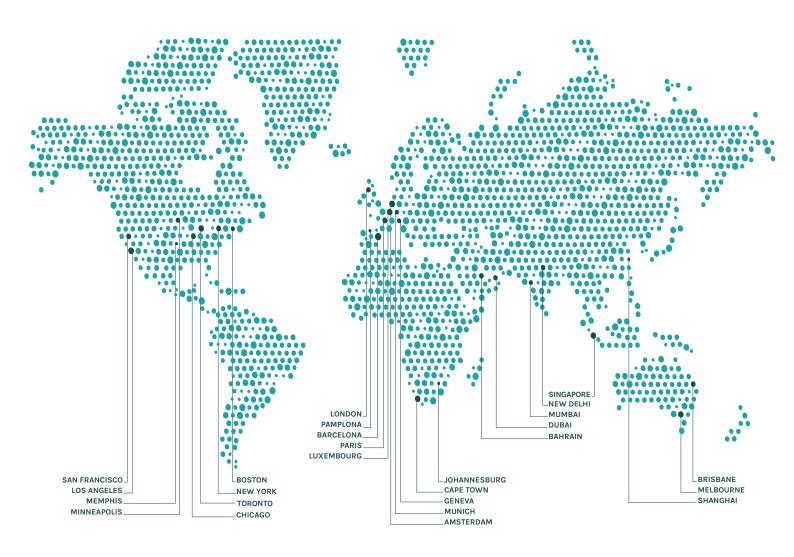
ART, REAL ESTATE & THE BUILT ENVIRONMENT
19-20 MARCH 2018

**EVOLVING CULTURES, DEVELOPING COLLECTIONS** 21-22 MARCH 2018

# UNFOLD **XCHANGE**

19 - 22 MARCH

# 30 PARTICIPATING CITIES & 18 COUNTRIES ACROSS THE GLOBE



#### **AMERICA**

- San Francisco, USA
- Los Angeles, USA
- Memphis, USA
- Minneapolis, USA
- Kentucky, USA
- Boston, USA
- New York, USA
- Chicago, USA
- Toronto, Canada

#### **EUROPE**

- London, United Kingdom
- Pamplona, Spain
- Barcelona, Spain
- Paris, France
- Montsoreau, France
- Luxembourg City, Luxembourg
- Geneva, Switzerland
- Munich, Germany
- Amsterdam, The Netherlands
- Antwerp, Belgium
- Milan, Italy

#### MIDDLE EAST & AFRICA

- Dubai, UAE
- Manama, Bahrain
- Cairo, Egypt
- Johannesburg, South Africa
- Cape Town, South Africa

#### **ASIA PACIFIC**

- Singapore
- New Delhi, India
- Mumbai, India
- Brisbane, Australia
- Melbourne, Australia

# DAY 1 | 19TH OF MARCH 2018 | ART TALKS

### ART, REAL ESTATE & THE BUILT ENVIRONMENT

#### PUBLIC ART

#### **MODERATORS:**



THERESA SWEETLAND | EXECUTIVE DIRECTOR Forecast Public Art, Minnesota, USA Publisher Public Art Review - Forecast Public Art



MATT SHAW | SENIOR EDITOR
The Architect's Newspaper, New York, USA
Founder & Co-Editor of Mockitecture
Most authoritative voice on architecture
and design in the US

**PANELLISTS:** 



BEN OWEN 1 PROGRAM OFFICER, PERCENT FOR ART Minnesota State Arts Board, Minnesota, USA



DORKA KEEHN | PRINCIPAL Keehn on Art, San Francisco, USA Commissioner SF Arts Commission



CHRIS RAZZELL | DIRECTOR Aspect Studios, Melbourne, Australia



KARIN GOODFELLOW | DIRECTOR Boston Art Commission & Boston AIR, Mayor's Office of Arts & Culture, Boston USA



PAULINE KANAKO KAMIYAMA | DEPUTY DIRECTOR OF CIVIC ART Los Angeles County Arts Commission, Los Angeles, USA



DANIEL TOBIN | FOUNDER & CREATIVE DIRECTOR B+H Architects, Dubai, UAE



LAUREN KENNEDY | EXECUTIVE DIRECTOR UrbanArt Commission, Memphis,



SUBODH GUPTA | ARTIST



ROBERT SHAKESPEARE | GROUP DESIGN DIRECTOR Cracknell Dubai LIAE



JESSE BRACKENBURY | EXECUTIVE DIRECTOR Rose Kennedy Greenway Conservancy, Boston, USA



**SAM RAUCH** | DIRECTOR OF SPECIAL PROJECTS



PHILLIP JONES I PRINCIPAL, MANAGING DIRECTOR MIDDLE EAST & NORTH AFRICA B+H Architects, Dubai, UAE



MARK DAVY | FOUNDER & CHIEF EXECUTIVE OFFICER FutureCity, London, UK



MOLLIE DENT-BROCKLEHURST
PRESIDENT
Pace Gallery, London, UK
Founder of Future\Pace



UWE NIENSTEDT | SENIOR REGIONAL MANAGER MIDDLE EAST - NORTH AFRICA Skidmore Owings & Merill LLP, Dubai, UAE



IKKAN SANADA | FOUNDER & PRESIDENT Ikkan Art International, Singapore



**ERIC TOMICH** | FAIA, RIBA Adrian Smith + Gordon Gill, Dubai, UAE



DARA TOWHIDI | PARTNER Foster + Partners, London, UK



CARLOS CRUZ-DIEZ, JR. MANAGING DIRECTOR Atelier Cruz-Diez & Art Team Paris, Paris, France



MARIANA CRUZ | PROJECT MANAGER Atelier Cruz-Diez & Art Team Paris, Paris, France



HANNES KOCH I FOUNDER
Random International, London, UK
The creators behind the immersive



FLORIAN ORTKRASS | FOUNDER Random International, London, UK The creators behind the immersive spectacle 'Rain Room'

# PROGRAMME

#### PERCENT FOR ART PROGRAMME

The Role of Public Art in Enhancing the Environment, Increasing Civic Pride and Promoting Economic Development

#### ○ INSPIRING AND BUILDING BETTER COMMUNITIES

Transforming Everyday Spaces into a New Public Art Gateway

#### FUTURE\PACE

A Pioneering Approach to Commissioning Major Artworks in the Public Realm

#### ART MEETS ARCHITECTURE

The Role of Art as an Ideal Companion to Architectural Excellence

#### PLACEMAKING AND URBAN SPACES

Creating High Performing Urban Cities through Creative Art-Based Placemaking

ENVIRONMENT PUBLIC ART































ENVIRONMENT | PUBLIC ART









































# DAY 2 | 20TH OF MARCH 2018 | ART TALKS

### ART, REAL ESTATE & THE BUILT ENVIRONMENT | REAL ESTATE & HOSPITALITY

#### **MODERATORS | INTERVIEWERS:**



KATHERINE GASS STOWE | FOUNDER & CHIEF CURATOR James Company Contemporary Art Projects, New York, USA Curator of The Beekman, A Thompson Hotel listed in the Top 100 for 2017 CODAwards



MATT SHAW | SENIOR EDITOR
The Architect's Newspaper, New York, USA
Founder & Co-Editor of Mockitecture
Most authoritative voice on
architecture and design in the US



DR VARKKI PALLATHUCHERIL | DEAN OF THE COLLEGE OF ARCHITECTURE, ART & DESIGN American University of Sharjah, Sharjah, UAE

PANELLISTS | INTERVIEWEES:



MONA HAUSER | FOUNDER XVA Gallery and Art Hotel, Dubai, UAE Awarded Best Boutique Hotel in the Middle East 2016 & 2017



PETER MAINGUY | GENERAL MANAGER The Ritz-Carlton, Millenia Singapore Singapore



MARCELLO CABEZAS | ARTISTIC PRODUCER macIDeas, Toronto, Canada Placemaker, Curator, City Builder, Producer



PIERRE YAMMINE | GENERAL MANAGER Noon Art Boutique Hotel Apartments, Dubai, UAE



ROLAND DUERR | MANAGING DIRECTOR Rosewood Abu Dhabi, Abu Dhabi, UAE



PIERRE GERVOIS
FOUNDER & PRESIDENT
Gervois Hotel Rating, New
York, USA



PAUL BRUCE-BAND I GENERAL MANAGER Ellerman House, Cape Town, South Africa Ranked Number 13 Best Hotel in the World and the Top Hotel in Africa and Middle East by Condé Nast Traveler



TARISSA TIBERTI I EXECUTIVE DIRECTOR MGM Resorts Art & Culture, Las Vegas, USA



PALLAVI DEAN | FOUNDER & DESIGN DIRECTOR Pallavi Dean Interiors, Dubai, UAI



STEVE WILSON | FOUNDER 21c Museum Hotels, Louisville, USA 21c Museum Hotel voted among Top 10 Hotels in the World and Top Hotel in America by Conde Nast Traveler Readers' Choice Awards.



SUSAN BRUCE 1 SENIOR ASSOCIATE I SENIOR PROJECT DESIGNER WATG & Wimberly Interiors, Dubai, UAE WATG Ranked 2nd in the World among Hotel Architectural Firms.



RAYA ANI I FOUNDER & DESIGN DIRECTOR RAW-NYC Architects, Dubai, UAE "Top most powerful Architects in the Middle East" by designMENA 2015, 2016, 2017



ISABEL PINTADO I SENIOR VICE PRESIDENT & MANAGING DIRECTOR MEA Wilson Associates, Dubai, UAE Named No 3 to the Power List of 50 most Influencial Individual in the Middle East's Design Sector in 2016



CHRISTIAN MERIEAU | MANAGING PARTNER MMAC Design Associates, Dubai, UAE Firm awarded Best Interior Design Concept of the Year and Best Hospitality Project at Middle East Design and Architectural Awards 2016



JOE TABET | FOUNDER & MANAGING DIRECTOR JT & Partners, Dubai, UAE Ranked under Top 40 most Powerful Architects in the Middle East



JYOTI NARANG | PARTNER Wayfare Ventures, Mumbai, India Former Chief Operating Officer & Global Head of Marketing Taj Hotels and Resorts Recognized as the most powerful woman in the travel industry



XAVIER LOUYOT | SENIOR VICE PRESIDENT BRAND CONTENT MARKETING, LUXURY & UPSCALE BRANDS, AccorHotels, Paris, France



ANDRÉ C. MEYERHANS | PARTNER Fischermeyerhans, Dubai, UAE Ranked under Top 40 most Powerful Architects in the Middle East



CANDICE D'CRUZ I VICE PRESIDENT, LUXURY BRAND MARKETING & MANAGEMENT Marriott International, Middle East & Africa, Dubai, UAE



ANNE-CECILE DE CHAUMONT CREATIVE CONSULTANT Dubai, UAE Former Director of Design Rove Hotels

# PROGRAMME

#### 'IN CONVERSATION WITH STEVE WILSON'

Steve shares on the evolution of museum art hotels and how 21c Museum Hotels is reinvigorating and challenging the traditional standards of hospitality.

#### 'IN CONVERSATION WITH MARCELLO CABEZAS'

Marcello speaks on reimagining the role of spaces and gave references on the stackt and East Harbour projects in Toronto, Canada.

#### **GERVOIS HOTEL RATING**

Re-assessing the standards of Hotel Rating Systems beyond its amenities and luxury to create emotions and mood through art to attract and retain sophisticated travelers

#### HOTEL XCHANGE

Encapsulating the Importance of Art and Culture to Orchestrate a Memorable Guest Experience

#### REDEFINING SPACES

Creating New Perspectives and Exploring Art and Design beyond the Interior and Architectural Landscape

#### LUNCH SPONSORED BY WUNDER

#### **CULTURAL GAME CHANGER**

Understanding the Integral Role of Art in Brand Marketing for Luxury and Lifestyle Hospitality

#### ART, ARCHITECTURE AND DESIGN

Heralding a new era of Art in Contemporary Architecture and Design

# DAY 2 | 20TH OF MARCH 2018 | ART TALKS |

ART, REAL ESTATE & THE BUILT ENVIRONMENT | REAL ESTATE & HOSPITALITY



# N CONVERSATION WITH



























# GERVOIS HOTEL RATING KEYNOTE







# DAY 2 | 20TH OF MARCH 2018 | ART TALKS

ART, REAL ESTATE & THE BUILT ENVIRONMENT | REAL ESTATE & HOSPITALITY







































# DAY 3 | 21ST OF MARCH 2018 | ART TALKS ||

### **EVOLVING CULTURES, DEVELOPING COLLECTIONS | ART, FINANCE, WEALTH & RISK MANAGEMENT**

**MODERATORS | INTERVIEWERS:** 



RALPH STOBWASSER | PARTNER FORENSIC MIDDLE EAST Deloitte, Dubai, UAE



BRENDON BELL ROBERTS
FOUNDER & EDITOR-IN-CHIEF
Art Africa Magazine, Cape Town,
South Africa



CORINNE TIMSIT | VP-CHIEF EDITOR
Art Premium, Paris, France



ADRIANO PICINATI DI TORCELLO
DIRECTOR I MANAGEMENT CONSULTING I
GLOBAL ART & FINANCE COORDINATOR
Deloitte, Luxembourg City,
Luxembourg

PANELLISTS | INTERVIEWEES:



HARVEY MENDELSON | CO-FOUNDER & MANAGING DIRECTOR 1858 Ltd Art Advisory, London, UK



JAN PRASENS I MANAGING DIRECTOR, EUROPE & MIDDLE EAST Sotheby's, London, UK



KANEKA SUBBERWAL FOUNDER & MANAGING DIRECTOR Art Select, Manama, Bahrain Co-Founder ArtBab



DR ALESSIA ZORLONI | CO-DIRECTOR EXECUTIVE MASTER IN ART MARKET MANAGEMENT IULM University, Milan, Italy



SUZANNE GYORGY | MANAGING DIRECTOR & GLOBAL HEAD OF ART ADVISORY & FINANCE Citi Private Bank, New York, USA



SWAADY MARTIN | FOUNDER & CHIEF EXECUTIVE OFFICER
YSWARA, Johannesburg, South Africa Trustee of the NIROX Art Foundation Named "The Queen of African Luxury" by Forbes in 2013



**SALMA SHAHEEM** I HEAD OF MIDDLE EASTERN MARKETS
The Fine Art Group, Dubai, UAE



MARCELO GARCÍA CASIL | FOUNDER & CEO Maecenas Fine Art, Singapore The first open block chain platform that démocratisés access to fine art



PHILIPPE MÉAILLE 1 FOUNDER & PRESIDENT Château de Montsoreau-Museum of Contemporary Art, Montsoreau, France Largest Art & Language Collection of France



YAN WALTHER I GLOBAL MANAGER SGS Art Services, Geneva, Switzerland Listed as # 2 among Top Art Entrepreneurs by the Sotheby's Institute of Art



FRANCESCO GIBBI | FOUNDER Lot-Art.com, Netherlands, Amsterdam Warldwide Auctioning Made Fasy



JULIAN RADCLIFFE | CHAIRMAN The Art Loss Register, London, UK



ADRIANO PICINATI DI TORCELLO
DIRECTOR I MANAGEMENT
CONSULTING I GLOBAL ART & FINANCE
COORDINATOR
Deloitte, Luxembourg City, Luxembourg



ALAIN MESTAT | MANAGING PARTNER PassionProtect® - Art&Motion® Luxembourg City, Luxembourg



**DAVID DEHAECK** | CO-FOUNDER Wunder, Antwerp, Begium



WENDY LINDSTROM | PARTNER Messner Reeves LLP, New York, USA



**DEBORAH GUNN** I ART ADVISOR Faurschou Foundation, New York, USA



CHARLIE HORRELL | DIVISIONAL DIRECTOR, FINE ART, JEWELLERY & SPECIE DIVISION Willis Towers Watson, London, UK

# PROGRAMME

DELOITTE ART & FINANCE REPORT 2017

ART AS AN ASSET

Is Fine Art a Good Investment? How Blockchain Technology and Crytocurrency is Democratising the Fine Art Market?

ART, INSURANCE & RISK MANAGEMENT

Restoring Trust, Curbing illicit Trade & Protecting the Integrity of your Fine Art Collection.

'IN CONVERSATION WITH KANEKA SUBBERWAL'

Kaneka shares her views on art as an investment and speaks on how Bahraini artists are growing and challenging boundaries in the art market.

LUNCH SPONSORED BY



#### IN CONVERSATION WITH PHILIPPE MÉAILLE'

Philippe speaks on the Philippe Méaille collection which is known today as the world's largest private collection of Art & Language works.

'IN CONVERSATION WITH SWAADY MARTIN'

Swaady speaks on how YSWARA, Africa's luxury tea brand and Nirox Sculpture Park explores creative cross-pollination with artists.

# DAY 3 | 21ST OF MARCH 2018 | ART TALKS II

EVOLVING CULTURES, DEVELOPING COLLECTIONS | ART, FINANCE, WEALTH & RISK MANAGEMENT































# DAY 3 | 21ST OF MARCH 2018 | ART TALKS II

**EVOLVING CULTURES, DEVELOPING COLLECTIONS | ART, FINANCE, WEALTH & RISK MANAGEMENT** 

# II IN CONVERSATION WITH







































# DAY 4 | 22ND OF MARCH 2018 | ART TALKS II

### **EVOLVING CULTURES, DEVELOPING COLLECTIONS | PRIVATE, CORPORATE & MUSEUM COLLECTIONS**

#### **MODERATOR:**



JANE MORRIS | EDITOR-AT-LARGE The Art Newspaper and Cultureshock Media London, United Kingdom

**PANELLISTS:** 



Collection Pictet, Geneva,
Switzerland
Chair IACCCA (International Association
of Corporate Collectors Contemporary Art)
Pictet Private Bank recognized as one of
the largest private banks in Switzerland



DR. THOMAS GIRST | GLOBAL HEAD BMW Group Cultural Engagement, Munich, Germany Received the international "European Cultural Manager of the Year" award in 2016



SHIREEN ATASSI | DIRECTOR Atassi Foundation for Art and Culture, Dubai, UAE



DR PAUL BAYLISS | ABSA ART & MUSEUM CURATOR Barclays Africa Group, Johannesburg, South Africa



NICK BETNEY | FOUNDER & MANAGING DIRECTOR ARTZU Projects, Manchester, UK



RAMIN SALSALI I FOUNDER Salsali Private Museum, Dubai, UAE



SANNE TEN BRINK 1 HEAD CURATOR ART MANAGEMENT ING Bank, Amsterdam, Netherlands ING art collection won Corporate Art Award for 'most diversified and alive group collection' in 2016



MARK COETZEE | EXECUTIVE DIRECTOR & CHIEF CURATOR Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa The first major contemporary art museum to be built in Africa



ANNAMARIA BERSANI DIRECTOR Alserkal Cultural Foundation, Dubai, UAE



DEBORAH NAJAR | CO-FOUNDER Jean-Paul Najar Foundation, Dubai, UAE Director of the Global Private Museum Network



GUILLERMO PENSO BLANCO | CHIEF EXECUTIVE OFFICER & MANAGING DIRECTOR Bodega Otazu, Pamplona, Spain Patron of the Reina Sofia Museum in Madrid, Spain



VALERIA MARIANI I HEAD OF PROJECTS Crossway Foundation, London, UK



BASEL DALLOUL | CHAIRMAN & CEO NOOR Group, Cairo, Egypt Founder of the Dalloul Art Foundation



NIMFA BISBE | HEAD OF THE CONTEMPORARY ART COLLECTION
"la Caixa" Foundation,
Barcelona, Spain
CaixaBank recognized as Best Private bank in Spain in 2016 and 2015



LISA BALL-LECHGAR I DEPUTY DIRECTOR Tashkeel Dubai IJAE



PHILIPPE MÉAILLE | FOUNDER & PRESIDENT
Château de Montsoreau-Museum of Contemporary Art,
Montsoreau, France
Largest Art and Language Collection



STEVE WILSON | FOUNDER 21c Museum Hotels, Louisville, USA 21cMuseum Hotel voted among Top 10 Hotels in the World and Top Hotel in America by Conde Nast Traveler Readers' Choice Awards.

# PROGRAMME

CORPORATE ART

The Importance of Collection Development Policy and Responses to Corporate Art Activities

MUSEUMS OF TOMORROW

The Future of Museums and their Role in the Changing Contemporary Art Market

LUNCH SPONSORED BY Al-Futtaim Willis

CULTURAL XCHANGE

How are Private Art Foundations and other Organisations Shaping our Art Scene?

NEW APPROACHES TO HERITAGE

Public Access to Private Collections

# DAY 4 | 22ND OF MARCH 2018 | ART TALKS II

EVOLVING CULTURES, DEVELOPING COLLECTIONS | PRIVATE, CORPORATE & MUSEUM COLLECTIONS

































# DAY 4 | 22ND OF MARCH 2018 | ART TALKS II

EVOLVING CULTURES, DEVELOPING COLLECTIONS | PRIVATE, CORPORATE & MUSEUM COLLECTIONS

































# TESTIMONIALS

"This conference was a fantastic first year. The production values were very high, the speaker list impressive, and the setting exquisite."

Jesse Brackenbury, Executive Director, Rose Kennedy Greenway Conservancy, Boston, USA

"Thank you for all your hard work and for producing such a wonderful inaugural conference. The set up was beautiful, the accommodations were great, and the content generated around art and culture for this first edition was fantastic."

Katherine Gass Stowe, Founder & Chief Curator, James Company Contemporary Art Projects, New York, USA

"The entire group of moderators, panelists and interviewers/interviewees was impressive, both in their credentials and their performances. The location was terrific; the events and meals were lovely; and everything was expertly organized."

Christopher Stowe, Managing Director, Hannover Innovative Payment, New York, USA

"I wanted to express my sincere thanks for an absolutely incredible event. The calibre of speakers you had was phenomenal and the organisation amazing. The accommodation and meals were fantastic and overall I loved every moment."

Paul Bruce-Band, General Manager, Ellerman House, Cape Town, South Africa

"Thank you for all the organizing that you did. I must complement everyone on how I was treated. Everything went smoothly from the moment I arrived. The conference also provided a fantastic networking opportunity and allowed me the chance to connect with some people I have been wanting to meet over the past year."

Dr Paul Bayliss, Absa Art & Museum Curator, Absa Bank, Barclays Africa Group, Johannesburg, South Africa

"Thank you Rachel for an amazing event. Well done and congratulations. Very well organized event and you have our full support from all of us at JT+Partners."

Joe Tabet, Managing Partner, JT+Partners, Dubai, UAE

"Congratulations on the event. We really enjoyed UNFOLD and believe that we have a number of business opportunities as a result."

Seth Peller, Global CEO Fine Art, Jewellery & Specie, Willis Towers Watson, London, UK

"Thank you Rachel! You and your team did a fabulous job putting together this event. Looking forward to your next one!"

Nasser Turk, Regional MEA, WATG, Dubai, UAE

"Thank you and all of your team for this fantastic initiative. When planning a future event in Dubai or in Europe you can count on me. Looking forward to being of assistance for any future endeavor."

Alain Mestat, Managing Partner, Passion Protect- Art & Motion, Luxembourg City, Luxembourg

"Congratulations to you and your team on the delivery of UNFOLD in Dubai."

Lisa Ball-Lechgar, Deputy Director, Tashkeel, Dubai, UAE

"Thank you for an interesting conference. I learned a few new things, and met some very interesting people. There are some truly talented people in the arts doing remarkable things."

Annette Welkamp, Founding Director Culture Counsel, Dubai, UAE

"The conference was of high quality. The agenda over the four days was art world relevant and well framed, with interesting and knowledgable panelists. The Unfold organisers were professional and attentive. I look forward to participating in future conferences."

Harvey Mendelson, Co-Founder & Managing Director, 1858 Art Advisory, London, UK

"Really enjoyed the conference. Great Job!"

Lacey West, Founder Lacey West Art International

"Thanks for your organisational skills and attention to detail. I enjoyed the vibrancy at the event, which brought forth many questions and answers from within the art world."

Andy Pacino, Teaching & Learning Coordinator, Murdoch University, Dubai, UAE

"Thank you. I was excited about the contacts I made and the voices I heard."

Andrew Dull, Design Director, Imkan, Dubai, UAE

"Unfold is the perfect art event to share our common experiences"

Guillermo Penso, Director-General Otazu Art Foundation, Pamplona, Spain

"Thank you for all what you arranged and created. It was wonderful and I am sure that you will take this to highest level."

Ramin Salsali, Founder Salsali Private Museum, Dubai, UAE

"Thank you for convening an amazing group of thought makers to engage in conversations around equity and access and the role that artists as creative strategists/makers have when they are integrated into the project teams of architects, developers and engineers to design environments that invite people to linger, converse and connect. It what establishes destinations for communities to thrive and grow no matter where in the world. The quality of the talks was amazing. I had access and opportunities to engage with other thought makers to share and learn promising practices in the field and strategies to further evolve public art."

Pauline Kanako Kamiyama, Deputy Director Civic Art, Los Angeles County Arts Commission, Los Angeles, USA

"I truly enjoyed the interaction and networking with participants. It was a good chance to meet very interesting people in the art business and hear their stories."

Francesco Gibbi, CEO Lot-Art.com

More to come and will be uploaded on our website

### SPONSORS PARTNERS

SPONSORS:











cracknell



**ARTZUPROJECTS** 

**PARTNERS:** 





































ARTDEPENDENCE

# OVER 100 PARTICIPATING COMPANIES

- 1858 Ltd
- 21c Museum Hotel
- Absa Barclays Africa Group
- Accor Hotels
- Adrian Smith+ Gordon Gill Architecture
- AIA Middle East
- Al Futtaim Willis Co LLC
- Alserkal Cultural Foundation
- Alserkal Group
- American University of Sharjah
- Andakulova Gallery
- Animus
- APID
- Ar Gallery + Studio
- Art Africa
- Art Experts Plus
- Art Premium & Corporate Art
- Art Tactic
- ArtBab
- Artzu Projects
- Arup
- Aspect Studios
- Atassi Foundation
- Atelier Cruz-Diez & Art Team Paris
- B+H Architects
- BIA Architecture
- BMW Group
- Bodega Otazu
- Boston Art Commission
- Capsule Arts
- Chateau Montsoreau- Museum of Contemporary Art
- CitiBank
- Copia
- Copia
- Cracknell
- Crossway Foundation
- Culture Counsel
- Dalloul Art Foundation

- Deloitte
- Devere Acuma
- Dubai Culture & Arts Authority
- Dubai Design Week
- Eight Inc
- Ellerman House
- Embassy of Luxembourg
- Faurschou Foundation
- Filmatography
- Fishermeverhans
- Forecast Public Art
- Foster + Partners
- FutureCity
- G4Si
- Gervois Hotel Rating
- Hannover Payments
- Ikkan Art International
- Imkan
- ING
- IULM University
- James Company Contemporary Art Projects
- Jean-Paul Najar Foundation
- JT+Partners
- Kinnersley Kent Design
- La Caixa Foundation
- Lacey West Art International
- Lasvit
- Los Angeles Arts Commission
- Lot-Art.com
- Lotus Arts De Vivre
- Maecenas
- Marriott
- Marso Gallery
- Messner Reeves LLP
- MGM Resorts International
- Minnesota State Arts Board MMAC Design Associates
- Noon Boutique Hotel Apartments

- Pace Gallery
- Pallavi Dean Interiors
- Passion Protect I Art & Motion
- Piano Music & Art Centre
- Pictet Collection
- Public Art Fund New York
- Random International
- RAW-NYC
- Rose Kennedy Greenway Conservancy
- Rosewood Abu Dhabi
- Rove Hotels
- Salsali Private Museum
- San Francisco Arts Commissiom
- Selecte Global Experiences
- SGS Art Services
- Skidmore Owings & Merill
- Sotheby's
- Subodh Gupta Studio
- Tashkeel
- The Architect's Newspaper
- The Art Loss Register
- The Art Newspaper
- The Fine Art Group
- The PosH Rack
- The Ritz Carlton, Millenia Singapore
- UAP Company
- UrbanArt Commission
- WATG & Wimberly Interiors
- Wayfare Venture
- Wilson Associates
- Wunder
- Wunder
- XVA Art Hotel
- Yswara
- Zacrey
- Zeitz MOCAA

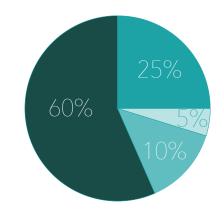
# DELEGATES BY REGION



25% Europe

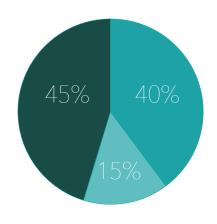
10% AMERICA

5% apac



# DELEGATES BY JOB TITLE BREAKDOWN

- PRESIDENTS, FOUNDERS, CEOS, CHAIRMEN, MANAGING DIRECTORS, PARTNERS
- 40% executive directors, directors, heads, svps, vps
- 15% managers & others



# DELEGATES BY INDUSTRY BREAKDOWN

# $\blacksquare 24\%$ art organisations:

Public Art Agencies, Placemaking Agencies, Private Art Foundations, Non-Profits, Galleries, Artists, Curators & Art Consultants

23% architectural & design firms:

Architects, Interior Designers, Landscape Designers & Design Firms

17% ART, FINANCE, WEALTH & RISK MANAGEMENT:
Insurance Firms, Law Firms, Auction Houses, Art Advisory Firms

Insurance Firms, Law Firms, Auction Houses, Art Advisory Firms, Risk Management Firms & Blockchain Companies

10% hospitality:

Hotel Developers & Operators

COLLECTORS:

Private & Corporate Collectors & Musuems

9% **MEDIA** 

Newspapers, Magazines & PR Agencies

OTHERS:

Government Authorities, Embassies, Academics, etc

