Unfold Daily News

SOTHEBY'S CONTEMPORARY ART DAY AUCTION ON 6 MARCH FEATURES A UNIQUE CREATION BY ARTIST MARIO KLINGEMANN

MARIO KLINGEMANN | ARTIST
Munich, Germany

Version Companion

Version Solitaire

"Memories of Passersby I" is an autonomous machine that uses a system of neural networks to generate a never-ending, never-repeating stream of artistic portraits of non existing people.

The artist's interest in the grand masters of portraits in addition to surrealist influences like Max Ernst's, takes the viewer in a hypnotic experience, a genuinely uncanny visual journey that reminds what André Breton called "convulsive beauty."

It's an incredible archivement that a machine autonomously can create AI art in a never ending fashion. Up until today only the human-curated final outputs of neural networks were exhibited or sold in the form of still images, videos or installations. This artwork contains all the algorithms and GANs that enable it to generate artistic portraits and will continue to make new and never-repeating portraits as long as it is running.

The recent winner of the Lumen award, Mario Klingemann, is considered a pioneer in the field of neural networks, computer learning, and AI art. His works have been shown at the Ars Electronica Festival, the Museum of Modern Art in New York, the Metropolitan Museum of Art, London's Photographers Gallery, and the Centre Georges Pompidou, among others. Recently his work is part of one of the most important collections of contemporary art, Coleccion SOLO.
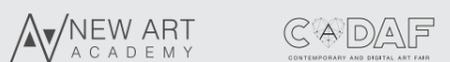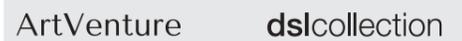
AI-GENERATED ART EXHIBITION AT NATURE MORTE GALLERY

AI-Generated Art got its first mainstream gallery show last year at Nature Morte, India's leading contemporary art gallery. Entitled "Gradient Descent," the show explored the intersection between artificial intelligence and contemporary art and featured a group exhibition of works created entirely by artificial intelligence in collaboration with seven pioneering artists; Harshit Agrawal, Memo Akten, Jake Elwes, Mario Klingemann, Anna Ridler, Nao Tokui and Tom White from India, Turkey, USA, Germany, UK, Japan and New Zealand.
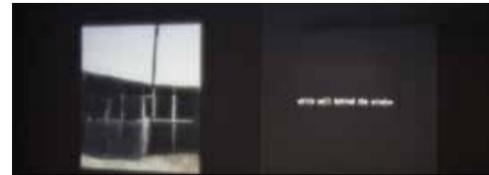

MARIO KLINGEMANN

TOM WHITE

NAO TOKUI

JAKE ELWES

MEMO AKTEN

HARSHIT AGRAWAL

ANNA RIDLER

LEONARDO DA VINCI'S LOST FRESCO "THE BATTLE OF ANGHIARI"

The Battle of Anghiari was a mural painting by Leonardo da Vinci located in the Sala del Gran Consiglio (today called The Hall of the 500) in Palazzo Vecchio in Florence. It is also known as "the Lost Leonardo", dating back to the early 1500s. According to documents, Leonardo never completed the painting due to a defective batch of linseed oil while experimenting a faulty technique of Encausto, probably learned from Pliny. The mural painting disappeared when Vasari, the Medici architect, renovated the Hall of the 500 starting in 1563. Since 1975 Seracini has been engaged in an all-out investigation to find The Battle of Anghiari. In 2012 a 6mm endoscope fitted with a camera and tiny tweezers was used to peer through tiny holes drilled by state restorers into already fissured or restored areas of Vasari's frescoes in order to prove the presence of an air gap between Vasari's wall and the

original wall and to collect samples from the latter.

Seracini reported his findings to a crowded press conference in 2013 stating that traces of pigments that appear to have been used exclusively by Leonardo were found.

According to Discovery News, scanning electron microscopy revealed that the black material Seracini found had a chemical composition consistent with the one identified in da Vinci's "Mona Lisa" and "St. John the Baptist."

UNFOLD VR CORNER

Powered by MSi and VIVE Arts, stroll through the corridors of the Kremer Museum and immerse yourself in the spaces surrounding these Old Master paintings. Each work comes with a button to click on for a written or audio description. Some of the description were recorded by the collectors George Kremer and his wife. Also different from a bricks and mortar museum is that visitors can see the backs of the paintings and their unique stamps for tracing provenance from 300-400 years ago.

KC | THE KREMER COLLECTION

George & Ilone Kremer have been collecting 17th century old master paintings since 1994. Currently, 74 of the 17th century Dutch and Flemish Old Master paintings from The Kremer Collection have been available for display in the virtual Kremer Museum designed by architect Johan van Lierop, Founder of Architales and Principal at Studio Libeskind. The collection includes masterpieces by great masters such as **Gerrit Dou, Pieter de Hooch, Frans Hals, Jan Lievens, Rembrandt, Michael Sweerts & Gerrit van Honthorst.** It also includes very interesting works by lesser known masters who deserve a larger audience such as Adriaen Hanneman, Abraham Bloemaert, Abraham Janssens, Theodoor Rombouts, Jan Baptist Weenix, Emanuel de Witte, Ludolf Backhuizen and many more.

MIGHTY MASTERS

George and Ilone Kremer have also launched the #MIGHTYMASTERS Art Program that sets out **to make art universally accessible and fun to as many schoolchildren in the world as possible using VR technology and aims to reach 1 million children aged 6-16 through Mighty Masters by 2020**

Artificial Intelligence

MODERATED BY

JASON BAILEY | FOUNDER
Artnome, Boston, USA

The term Artificial Intelligence, or AI, is defined as an area of computer science that emphasizes the creation of intelligent machines that work and react like humans. Since the inception of Google's DeepDream in 2015, an algorithm devised to visualize data representations of neural networks, and the creation of tools for image-to-image translation, there has been an explosion of artists working with artificial intelligence to create artworks that address the very foundation of visual art: visual creativity. Unlike traditional technology-driven artworks in which artists utilized technology as a tool for their own creative vision, AI Art takes into account not only the artist's vision, but the machine's as well; thus allowing the machine to become a peer and collaborator at the same time.

Generative adversarial networks (GANs) are a class of artificial intelligence algorithms used to create AI-Generated artworks, where deep neutral networks are taught to replicate and generate data which resemble image in real world. They are used in unsupervised machine learning, implemented by a system of two neural networks contesting with each other in a zero-sum game framework and were introduced by Ian Goodfellow in 2014.

Jason Bailey is the founder of artnome.com, the world's leading art and tech publication for reporting on and explaining the use of cutting-edge technology in art and the art world. Artnome articles like "The Blockchain Art market Is Here" and "AI Art Just Got Awesome" are among the earliest and widest read on the topics, capturing these recent trends in art well ahead of the curve. Bailey has also constructed the world's largest database of complete works by important 20th century artists. From this expansive Artnome database, Bailey constructs new, history/market-shifting metrics on art and artists that were previously impossible to obtain. A sought-after speaker, Bailey most recently moderated panels on blockchain, provenance, and digital art at Christie's blockchain event in London.

Virtual Reality

MODERATED BY

KEVIN JOYCE | CEO & EDITOR-IN-CHIEF
VRFocus, London, UK

The accelerating development of virtual reality, the immersive technology that transcends people to different worlds is making huge strides in realism and revolutionizing the art world. Today's Museums are turning to virtual reality to create more dynamic and interesting exhibits and displays as well as a more interactive environment that furthers education of the arts and attracts new audiences, particularly, the Generation Z, who are more interested in social interaction, participation and self-discovery than more traditional learning

An experienced videogame journalist with more than a decade covering console, PC and mobile platforms. Editor-in-Chief at VRFocus, Kevin Joyce oversaw the launch of the website in 2014 and continues to lead the operation on a daily basis.

12:00 — FAIR OPENS

13:00 — LUNCH AT ARTBAB

14:00 — AI VS ARTISTIC CREATION
Can Artificial Intelligence Replace Human and Who Owns the Copyright?

MODERATOR:
JASON BAILEY | FOUNDER
Artnome, Boston, USA

PANELISTS:

MARIO KLINGEMANN | ARTIST
Munich, Germany

APARAJITA JAIN | DIRECTOR & CO-OWNER
Nature Morte Gallery, New Delhi, India

EDWARD KLARIS | MANAGING PARTNER
Klaris Law, New York, USA
CEO KlarisIP

ROBBIE BARRAT | ARTIST
New York, USA

15:15 — AI INNOVATIONS
The Use of AI for Attribution, Authentication, Augmented Creativity and Forecasting Art Trends

MODERATOR:
JASON BAILEY | FOUNDER
Artnome, Boston, USA

PANELISTS:

CRISTÓBAL VALENZUELA | CO-FOUNDER
RunwayML, New York, USA
Researcher at NYU

ANDREW SHUM | VP & DIRECTOR OF PRODUCT
Sotheby's, New York, USA
*Founder & CEO of Thread Genius
(Acquired by Sotheby's early 2018)*

ROBERT NORTON | CEO & CO-FOUNDER
Verisart, London, UK
Advisory Board Member Artrendex

ZIKE WU | CO-FOUNDER & CEO
ArtVenture, Montreal, Canada

16:30

"IN CONVERSATION WITH"

MAURIZIO SERACINI
FOUNDER
Editech Art & Science Srl,
Florence, Italy

In a conversation with Jason Bailey, Maurizio Seracini will share on how the breakthrough of AI and Applied Science can help safeguard cultural heritage and authenticate works of art. He will discuss on tools like multispectral imaging, sonogram and x-ray being used to unravel centuries old mysteries of art across more than 4300 work, including Leonardo Da Vinci's Last Supper, Botticelli's Allegory of Spring and Caravaggio's Medusa.

16:45 — COFFEE BREAK

17:00 — VR AS A GAME CHANGER FOR THE ARTS
How Collectors and Museums are Exploring New Audiences, Business Models and Creativity through 360 Experiences?

MODERATOR:
KEVIN JOYCE | CEO & EDITOR-IN-CHIEF
VRFocus, London, UK

PANELISTS:

BERNADINE BRÖCKER | CEO & CO-FOUNDER
Vastari Group, London, UK

SYLVAIN LEVY | CO-FOUNDER
dslcollection, Paris, France

JOEL KREMER | CO-FOUNDER & DIRECTOR
The Kremer Collection,
Amsterdam, Netherlands

JENS FAURSCHOU | CO-FOUNDER
Khora Contemporary, Copenhagen, Denmark
Founder Faurschou Foundation

18:15 — END OF ART TALKS DAY 3

20:30 — CLOSING PARTY AT LA FONTAINE

21:00 — FAIR CLOSES

Copyright Issues for AI-Generated Art

Last year, Portrait of Edmond de Belamy, the first AI artwork offered at a major auction, sold at Christie's by the French collective, Obvious for $432,500. The AI-Generated art was similar to work that Robbie Barrat had made. It caused a global stir in the art market, raising questions around authorship and ownership that for most people remain unanswered to this day.

Our AI Vs Artistic Creation panel will set the record straight on how AI art is actually created, explain the important role humans play in making it, and explore the intricacies of who should get the credit and own the copyright (artist, developer, or machine?).

AI Artists Robbie Barrat and Ronan Barrot Collaborate on "Infinite Skulls"

The most compelling show for art and tech in 2019 opened on 7 February at the L'Avant Galerie Vossen in Paris where AI artist, Robbie Barrat teamed up with renowned French painter, Ronan Barrot for a fascinating show titled "Barrat/Barrot: Infinite Skulls" that lives somewhere in the margin between collaboration and confrontation and features an "infinite" number of skulls. Ronan has estimated painting a few thousand of these skulls, and this massive data set of painted skulls was perfect for AI Artist, Robbie Barrot to use in training his GANs (generative adversarial networks).

Le Violon d'Ingres exhibition at the Villa Medici, Rome

Le Violon d'Ingres is an exhibition curated by Chiara Parisi that was developed through a dialogue between the curator and the artist Christian Boltanski, an exceptional exhibition on the transversal and radical practices of great personalities of all times.

Centered on the figure of Victor Hugo with a rigorous and dazzling selection of his drawings—whose importance and inspiration for many contemporary artists become more and more significant—the exhibition presents in the same time the passions and the obsessions, less known by the public, of extraordinary figures such as Guillaume Apollinaire, Antonin Artaud, Samuel Beckett, Jean Cocteau, Sergueï Mikhailovich Eisenstein, Federico Fellini, Jean Genet, Sacha Guitry, Franz Kafka, Pierre Klossowski, Carlo Levi, René Magritte, Nelson Mandela, Louise Michel, Pier Paolo Pasolini, Arnold Schönberg, and contemporary artists: Etel Adnan, Chantal Akerman, Christian Boltanski, Chris Kraus, Pierre Guyotat, Abbas Kiarostami, David Lynch, Patti Smith and Robert Wilson.

Vastari, an online service technology provider that connects museums, exhibition producers, venues, collectors and suppliers for more efficient exhibitions, suggested to Chiara Parisi to include some of the art by Nelson Mandela, which added a completely different dimension to and diversified the geographical origin of the content of the show.

APARAJITA JAIN | DIRECTOR & CO-OWNER
Nature Morte Gallery, New Delhi, India

Aparajita Jain went to school in Kolkata and Mumbai and completed her BA in psychology from St. Xaviers College, Mumbai. In 2005 she founded Seven Art, a niche gallery set up to support and show case young artists with cutting edge practices from India, on the international stage. At Seven Art she did over 35 shows, including the first ever Indian contemporary art show in China (MOCA - Shanghai). Her artists represented India for the first time in the Lisbon Biennale. Artists like Asim Waqif and Aakash Nihalani were discovered and nutured by Seven Art. Asim was one of the youngest Indian artists to show at the Palais De Tokyo and soon, alongside Subodh Gupta will be representing India in a show at the Museum of Fine Arts, Boston.

In 2012 she bought a controlling interest in Nature Morte, India's leading contemporary art gallery and in a short time has been instrumental in re-positioning Nature Morte as India's leading contemporary art gallery. Aparajita also started Saat Saath Arts - a non-profit organization designed to raise awareness of art in India. Its first project, ARTTIGER, brought together 56 of India's leading business houses to contribute to the cause of the endangered Tiger in India, and facilitated the donation of public artworks by renowned Indian artists to spaces across the country. In December 2017, SSA opened India's first international sculpture park at Nahargarh Fort along with the Government of Rajasthan.

Aparajita was on the board of Tate's South Asian Acquisition Committee. She has given talks on Art on different platforms like YFLO and YPO. Aparajita was listed as one of the 50 icons of Indian Art by Platform, and was featured in and played an active role in the Vogue Women Empowerment Endeavour. Aparajita is on the board of the Delhi Chapter of YPO and a founding member of the Harvard South Asia Institute Arts program. She is also on an advisory panel for ICCR. Aparajita continues to play a key role in encouraging collaborations between prestigious museums, private collections, public institutions and corporate houses, with the objective of promoting Indian contemporary art within the country and internationally.

BERNADINE BRÖCKER | CEO & CO-FOUNDER
Vastari Group, London, UK

Bernadine Bröcker is CEO and Co-Founder of Vastari Group, an online platform securely connecting private collectors of art, exhibition producers, venues and museums for exhibition loans and tours. She was a founding member of the team at Trinity House gallery on Maddox Street in London and with previous experiences at Traffic Creative Management agency and at Ralph Appelbaum Associates New York.

Bernadine is a member of the Professional Advisors to the International Art Market, the Association of Women in the Arts and the Worshipful Company of Arts Scholars. Bernadine holds a Master's degree in History of Art and Art-World Practice from Christie's Education/The University of Glasgow and a Bachelor's degree in Fine Arts from Parsons School of Design, New York.

She is an ambassador to the Museum of London, an advisor to We Are Museums, Cromwell Place, the Christie's Employers Advisory Group and a mentor at the Founder Institute. In 2018 she was selected for Apollo Magazine's 40 under 40 Europe and was shortlisted for the Natwest Entrepreneur of the Year Award in 2017.

JENS FAURSCHOU | CO-FOUNDER
Khora Contemporary, Copenhagen, Denmark
Founder Faurschou Foundation

Jens Faurschou (b. 1960) is a Copenhagen-based art collector, founder of Faurschou Foundation, co-founder of the production company for VR art, Khora Contemporary, and founder of Copenhagen's new centre for large-scale contemporary installation art, Copenhagen Contemporary.

He originally operated the commercial gallery, Galleri Faurschou (1986 – 2011), but decided to close the gallery in 2011 in order to open the non-commercial entity that exists today.

SYLVAIN LEVY | CO-FOUNDER
dslcollection, Paris, France

Initiated at the very beginning of the 21st century by Dominique and Sylvain Levy, dslcollection focuses exclusivel on contemporary works. Committed to China, the dslcollection is concerned with artists from an emerging country - or rather re-emerging - on the world scene and redefines the countours of a new world order.Definitely nomadic, the dslcollection refuses to be set in one place and chooses the globalised territory of the digital world.

Born into a screen-based world, today's new generation move in and out of the physical and virtual worlds at ease, believing that each world is "real" to them.

From 2005 (the year of the first video posted on Youtube) we went from a website to a 2D and 3D museum, and in 2012 a museum on Second Life and now augmented reality and virtual reality.

ANDREW SHUM | VP & DIRECTOR OF PRODUCT
Sotheby's, New York, USA
Founder & CEO of Thread Genius
(Acquired by Sotheby's early 2018)

Andrew Shum is the VP, Director of Product at Sotheby's. Previously, he was the Founder and CEO of Thread Genius, an AI SaaS startup that enabled e-commerce companies to build visual search and discovery experiences within their apps. After Sotheby's acquired Thread Genius in early 2018 for their technology and team, Andrew began leading product development for initiatives that involved scaling Sotheby's business via automation, data transparency, and machine learning. Before founding Thread Genius, Andrew was an engineer at Spotify working on applying machine recommendation algorithms to problems like group listening sessions, targeting new release ads, and surfacing follow suggestions.

Andrew graduated from MIT in 2012 with a degree in Electrical Engineering and Computer Science.

CRISTÓBAL VALENZUELA | CO-FOUNDER
RunwayML, New York, USA
Researcher at NYU

Cristóbal Valenzuela is a technologist, artist and software developer interested in the intersection between artificial intelligence and creative tools. He is the co-founder of Runway a toolkit that adds artificial intelligence capabilities to design and creative platforms, a researcher at New York University, and co-founder of Latent Studio , a creative studio specializing in machine learning and artificial intelligence. He also contributes to OSS and helps maintain ml5.js. His work has been sponsored by Google and the Processing Foundation and his projects has been exhibited in Latin America and the US, including the Santiago Museum of Contemporary Art, ARS Electronica, GAM, Fundación Telefonica, Lollapalooza, NYC Media Lab, New Latin Wave, Inter-American Development Bank, Stanford University and New York University.

ROBERT NORTON | CEO & CO-FOUNDER
Verisart, London, UK
Advisory Board Member Artrendex

Robert Norton is CEO and co-founder of Verisart, the first platform to certify and verify physical artworks and collectibles using blockchain technology. Prior to establishing Verisart, Norton was the CEO and co-founder of Sedition Art, a digital marketplace and community supported by the world's leading contemporary artists including Damien Hirst, Shepard Fairey, Bill Viola, Yoko Ono, Jenny Holzer and many others. Norton was appointed CEO of Saatchi Online where he restructured the company as an e-commerce business. He has held senior management positions at King.com, AOL, TVF International and Nomade.fr. Norton graduated from Oxford University with a Masters in Modern History.

MAURIZIO SERACINI | FOUNDER
Editech Art & Science Srl, Florence, Italy

Since mid '70, Maurizio Seracini, with his background in biomedical engineer and art history, pioneered the use of multi-spectral diagnostic imaging, analytical diagnostics and other advanced technologies to study art.

In 1977, Seracini established Editech (Electronics, Diagnostics and Technology), a Florence-based company that was the first private center in Europe to apply engineering sciences to the study of cultural heritage. His scientific methodology has become a standard for scientific authentication and state of conservation of works of art. He has studied more than 3500 works of art, including Leonardo Da Vinci's Last Supper, Adoration of the Magi, Botticelli's Allegory of Spring, Raphael's Madonna of the Goldfinch and Caravaggio's Medusa.

 From 1975 to 2013, he was the scientific director of the Leonardo Project in search of the long-lost Leonardo's mural The Battle of Anghiari in the Hall of the 500 in Palazzo Vecchio in Florence, a project sponsored by the Armand Hammer Foundation, the Kress Foundation, the Smithsonian Institution and the Kalpa Group of Loel Guinness.

In 2007, he founded the Center for Interdisciplinary Science for Art, Architecture and Archaeology (CISA3) at the University of California San Diego's California Institute for Telecommunications and Information Technology (Calit2). He was the director of CISA3 until 2013.

A former National Geographic Fellow, in 2017 the Royal Photographic Society awarded him for his advances and breakthroughs in the application of Scientific Imaging to the world of Art and Cultural Heritage.

Since 2017, Seracini has joined SDSU to teach how to use applied sciences to fight art crimes.

In 2018 he was the key note speaker at the AIA (Authentication in Art) congress in Amsterdam.

Seracini' s work has been highlighted in TED talks, and documentaries featuring his work can be seen on the National Geographic, Smithsonian, and BBC channels. Also, his work was an inspiration for author Dan Brown's book, The Da Vinci Code.

JOEL KREMER | CO-FOUNDER & DIRECTOR
The Kremer Collection, Amsterdam, Netherlands

Joel has an extensive background in the online world, starting in 1998 online advertising in the BeNeLux and UK markets. After receiving his Bachelor's Degree in Economics, he joined Google UK & NL's sales teams, servicing WPP and later focusing on retail clients. He has also worked in several of Google's product teams across Europe and the US to launch ads products for Europe and train Google Europe's new hires. After Google, Joel founded Kremer Consulting, specialising in helping off/online companies in activating/accelerating their online business and is a frequent keynote speaker and delivers sales masterclasses for big tech companies all over the world. He has over 18-years' experience in the online industry, including marketing, implementation, and analytics. Joel has been responsible for managing the Kremer Collection since 2010 and has initiated the Kremer VR Museum and the Mighty Masters kids program, which aims to bring art to schoolchildren all over the world via VR technology.

ZIKE WU | CO-FOUNDER & CEO
ArtVenture, Montreal, Canada

Zike Wu is the co-founder and CEO of ArtVenture, an art market analytic platform that power art market professional and wealth managers with a data-driven service of art-related due diligence, investment information, and market insight. He initiated the first Canadian art market industry report, and numerous report promoting Canadian modern masters. In the past, he was a curator specialize in the context of contemporary Chinese art. Previously he founded ChengHuai Art and Culture Association, building the first professional network in Montreal connecting art historians from academia to gallerists.

EDWARD KLARIS | MANAGING PARTNER
Klaris Law, New York, USA
CEO KlarisIP

Edward Klaris is the Managing Partner of Klaris Law, a media, entertainment and intellectual property law firm based in New York, and he is Chief Executive Officer of KlarisIP, an advisory firm focusing on intellectual property rights management, content supply-chain management, and royalties and participations in the media and entertainment business. Ed has been an adjunct professor at Columbia Law School in NY since 2005, where he teaches an IP and media law seminar. Ed often speaks and writes on virtual reality, artificial intelligence, and blockchain in the M&E space. Before starting his firms, Ed was Senior Vice President, intellectual property at Condé Nast; he was General Counsel of The New Yorker magazine for about 7 years, media counsel at Disney, and a litigator at Davis Wright Tremaine. Ed's firms are headquartered in NYC with offices in Los Angeles, Washington DC and London.

ROBBIE BARRAT | ARTIST
New York, USA

Robbie Barrat is a 19 year old artist who is a leading light in the world of GAN art, generating headlines with his surreal nudes and landscapes. He recently became one of the most talked about artists in AI from the code he had developed that placed the first AI generated portrait of Edmond De Belamy by the Paris collective, Obvious on the world auction stage and was being sold at Christie's. Barrat's work and process revolve around manipulating neural networks to misinterpret data and generate surprising and novel imagery. Both his Nudes and Landscapes' series are trained on massive datasets comprised of famous historical paintings. The resulting images are surreal blobs of flesh with limbs and tendrils sprouting out randomly and landscapes that can feel otherworldly yet familiar.

Currently working on a fashion project using neural networks, Barrat has trained conditional GANs on a corpus of Balenciaga runway shows and catalogs to generate imagery of novel outfits. These designs are not just approximations of Balenciaga's existing work, but an entirely different interpretation of fashion. Using these designs, Barrat has generated still photos and videos of imaginary runway shows, and is now exploring the production of physical garments.

Barrat is featured in the award winning documentary "Science Fair" for his projects focused on advanced mathematics. He is working in a research lab at Stanford University, but plans on attending art school in the coming fall.

MARIO KLINGEMANN | ARTIST
Munich, Germany

Mario Klingemann is an artist who uses algorithms and artificial intelligence to create and investigate systems. He is particularly interested in human perception of art and creativity, researching methods in which machines can augment or emulate these processes. Thus his artistic research spans a wide range of areas like generative art, cybernetic aesthetics, information theory, feedback loops, pattern recognition, emergent behaviours, neural networks, cultural heritage data or storytelling.

He is artist in residence at the Google Arts & Culture Lab, winner of the Lumen Prize Gold 2018, the British Library Labs Creative Award and has been recognized as a pioneer in the field of AI art. His work has been featured in art publications as well as academic research and has been shown in international museums and at art festivals like Ars Electronica, ZKM, the Photographers' Gallery, Collección Solo Madrid, Nature Morte Gallery New Delhi, Residenzschloß Dresden, Grey Area Foundation, Mediacity Biennale Seoul, the British Library, MoMA, or the Centre Pompidou.

HISTORY + HERITAGE

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OURS. YOURS. Bahrain

Manama Highlights

On the first day, explore the Al-Fateh Grand Mosque. On the second day, visit Bahrain National Museum and enjoy a nice boat trip across to Bu Maher Fort, the first step on the Pearling Trail to begin your journey. On the last day, visit Bahrain Fort and explore Manama Souq in Bab Al Bahrain.

BAHRAIN NATIONAL MUSEUM

The Bahrain National Museum is the largest and one of the oldest public museums in Bahrain, opened in December 1988. The US$30 million museum complex covers 27,800 sq meters and consists of two buildings. The National Theatre of Bahrain lies next to the museum

BAB AL BAHRAIN

Bab Al Bahrain translated as Gateway of Bahrain is a historical building located in the Customs Square in Manama's former central business district. It marks the main entrance to the Manama souq, the old bazaar of Bahrain's capital, Manama.

AL-FATEH GRAND MOSQUE

The Al-Fateh Mosque (also known as Al-Fateh Islamic Center & Al Fateh Grand Mosque) is one of the largest mosques in the world, encompassing 6,500 square meters. The mosque was built by the late Sheikh Isa ibn Salman Al Khalifa in 1987 and was named after Ahmed Al Fateh, the founder of Bahrain. In 2006, Al-Fateh became the site of the National Library of Bahrain. The title Al-Fateh means the "opener" or the "conqueror" in Arabic. The huge dome built on top of the Al-Fateh Mosque is constructed entirely of fibreglass. Weighing over 60 Megagrams (tonne), the dome is currently the world's largest fibreglass dome. Throughout the mosque are calligraphy writings in a very old type of style called Bahrain.

BAHRAIN PEARLING TRAIL

The Bahrain Pearling Trail or Bahrain Pearling Pathway is a serial cultural heritage site inscribed on the UNESCO World Heritage List in 2012. It consists of three oyster beds in the Bahrain northern waters, a segment of the coast and the seafront Bu Mahir fortress in the southern tip of Muharraq Island, and 17 buildings in Muharraq historical town which includes The Sheikh Isa bin Ali House, a remarkable example of the Gulf Islamic architecture and a center for Culture and Research connected by a 3.5 km visitor pathway. The Site was inscribed as a UNESCO World Heritage Site on June 30, 2012, and is Bahrain's second World Heritage Site after the Bahrain Fort. It's the world's last remaining site that's a complete example of the pearling tradition, which contributed greatly to the region's economy from the 2nd century to the 1930s.

BAHRAIN FORT

Known as Dilmun in ancient times, Bahrain's rich trading history is reflected in numerous archaeological sites, the most fascinating of which is Qal'at al-Bahrain (also known as the Bahrain Fort), one of Bahrain's oldest military fortifications. This archaeological site is a UNESCO World Heritage site since 2005.
The fort is located atop a 17.5 hectare artificial hill that has been built over more than 4000 years of continuous occupation. It is the site of the former capital of Dilmun and one of the most archaeological sites in the Arabian Gulf. The excavations over the past 50 years have revealed residential, public, commercial and military structures that testify to the importance of the site over the centuries. These findings are brought to life by an audioguide available at the site museum.

7TH OF MARCH 2019

09:00	Pick up from Downtown Rotana to Al-Fateh Grand Mosque
11:00	Depart Back to Downtown Rotana
12:00	Depart to Bahrain International Convention & Exhibition Center
12:15	Private Tour around the fair followed by Lunch and then the Talks Programme
18:45	Pick up from Bahrain International Convention & Exhibition Center to Downtown Rotana
20:15	Pick up from Downtown Rotana to Gulf Hotel for Dinner, sponsored by ArtBAB
24:00	Pick up from Gulf Hotel to Downtown Rotana

8TH OF MARCH 2019

08:00	Pick up from Downtown Rotana to Bahrain National Museum
11:30	Depart back to Downtown Rotana
12:30	Depart to Bahrain International Convention & Exhibition Center
13:00	Lunch at the fair followed by the Talks Programme
18:45	Pick up from Bahrain International Convention & Exhibition Center to Downtown Rotana
20:15	Pick up from Downtown Rotana to The Merchant House, Dinner at Indigo, hosted by ArtBAB
23:00	Pick up from The Merchant House to Downtown Rotana

9TH OF MARCH 2019

09:00	Pick up from Downtown Rotana to Bahrain Fort
10:30	Depart to Bab Al Bahrain
11:30	Depart to Downtown Rotana
12:30	Depart to Bahrain International Convention & Exhibition Center
13:00	Lunch at the fair followed by the Talks Programme
18:30	Pick up from Bahrain International Convention & Exhibition Center to Downtown Rotana
20:30	Pick up from Downtown Rotana to Closing Party at La Fontaine, hosted by ArtBAB
23:00	Pick up from La Fontaine to Downtown Rotana

ART + CULINARY

One Night of Gastronomic Experience

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Gulf Hotel -
One of Bahrain's legendary 5 Star Hotel

TALA BASHMI | HEAD CHEF
Fusions, The Gulf Hotel Bahrain

Bahraini born Swiss trained, Experimental and Eclectic, Head Chef Tala Bashmi of Fusions in the Gulf Hotel will daringly marry her classic savoir-faire she acquired in Switzerland, with her love for native Bahraini fresh ingredients and flavors and take you on a traditional Arabic 5-course culinary journey.

HAMACHI CEVICHE

BAHRAINI BOUILLABAISSE

FUSIONS
TASTING MENU

FIRST

Chebba
A traditional Bahraini Prawn 'dumpling'
stuffed with sautéed onions and sultanas, tamarind sauce, dill

or

It's Tomato Season (V)
Assorted local tomatoes with different preparations
Assorted local seasonal tomatoes, Home-made Ricotta, Truffle

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SECOND

Hamachi Ceviche
Putting a Bahraini twist on a foreign ingredient
Mehyawa caviar, Ma'abooch aioli, Triny marinade

or

One Flew Over the Cuckoo's Nest
Braised Quail marinated with cinnamon and Cocoa on a bed of smoky Freekah
Quail, Freekah, Cinnamon Cocoa

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SORBET
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MAINS

Ghoozi 2.0
A celebratory dish traditionally served at weddings
Lamb shoulder (NZ), Sake, Pine nuts, Crispy onions

or

Bahraini Bouillabaisse
Bouillabaisse stock incorporated into a Farro risotto
served with Clams, Prawn, and fish of the day

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DESSERT

Bahraini Trio
Umm Ali (Middle East Bread Pudding), Black Lemon, Date Pudding