

Thursday
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Jumada Al-Akhirah 30, 1440
EARLY EDITION ★★
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UNFOLDBRICS

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WEST ASIA'S FOREMOST ART HUB
Manama, Bahrain's capital city, is fast emerging as the Persian Gulf's foremost art hub. Held under the patronage of Her Royal Highness Princess Sabeeka bint Ibrahim Al Khalifa Wife of His Majesty the King of Bahrain and President of the Supreme Council for Women in collaboration with Tamkeen, ArtBAB (Art Bahrain Across Borders), an annual arts fair, managed by Art Select, has been a focal point of contemporary art for the region. Its mission is to attract leading international artists and galleries to the Kingdom, so powering the expansion of the art market whilst facilitating the development of local Bahraini artists. In this sense, ArtBAB is the bridge between Bahrain and the world, and the narrative of each fair will reflect this.

MENA PHILANTHROPIC FOUNDATIONS



The A. M. Qattan Foundation is an independent, not-for-profit organisation working in the fields of culture and education with a particular focus on children, teachers and young artists. Founded in 1993, it operates throughout historical Palestine, in Lebanon and in the UK. Among its flagship projects are the Centre for the Child in Gaza, where it also founded the Gaza Music School; The Mosaic Rooms in London; The Science Studio for the design and manufacture of science exhibits in Ramallah and, most recently, a state of the art cultural centre, also in Ramallah, which contains a library specialising in education, culture and the social sciences, an experimental classroom, an animation room, a theatre/cinema, a gallery, a multi-purpose hall, art, music and dance studio spaces, a guesthouse and a restaurant. The Foundation seeks to empower free individuals through a long-term, participatory ethos. This is achieved through programmes that foster critical thinking, research, creativity and the production of knowledge, and that aim to provide inspiring models of giving, transparency, excellence and exchange.



The Mosaic Rooms in London form part of the A. M. Qattan Foundation's ambitious plan to expand its Culture and Arts Programme in a number of international locations. It is a cultural space focused on contemporary culture from and about the Arab world.



The mission of the Salama bint Hamdan Al Nahyan Foundation is to invest in the future of the United Arab Emirates by investing in its people. To that end, the Foundation develops and supports strategic initiatives in the areas of arts, culture & heritage, early childhood development, and health. Through its art, cultural and heritage initiatives, the Foundation supports emerging artists and others seeking a career in the arts sector in developing their skills and talents, builds new audiences for arts and culture, connects Emirati artists with international audiences and supports innovative efforts to preserve and share the nation's cultural heritage. In the programmes of support that The Salama bint Hamdan Al Nahyan Foundation is developing - be it their fellowship programme for emerging artists, the internship programme at the Venice Biennale, or others, The Salama bint Hamdan Al Nahyan Foundation seeks to support residents of all nationalities in the UAE and try, where appropriate to link the beneficiaries of their arts programme not only across groups within the UAE but internationally. Her Highness Sheikha Salama bint Hamdan Al Nahyan is the wife of His Highness Sheikh Mohamed bin Zayed Al Nahyan, Crown Prince of Abu Dhabi and Deputy Supreme Commander of the UAE Armed Forces. Salama bint Hamdan Al Nahyan holds the position of Founder of the philanthropic foundation that bears her name and is the Chair of Abu Dhabi Art Host Committee.

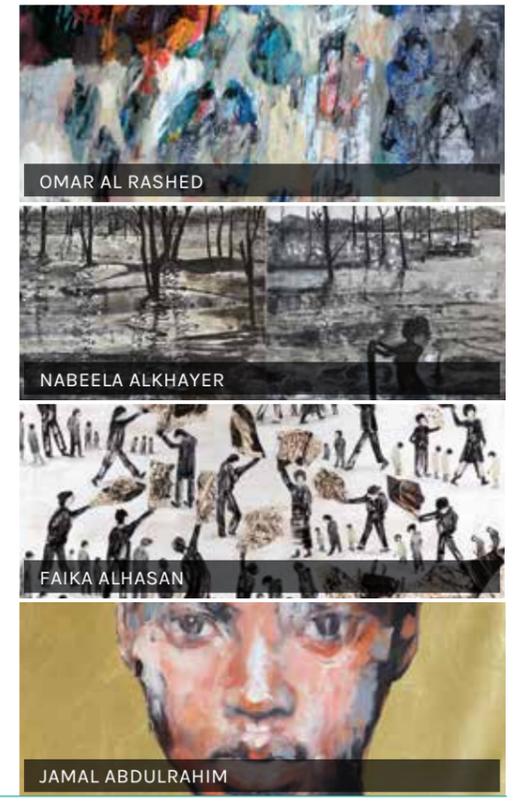


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BAHRAINI ARTISTS



UNDER THE PATRONAGE OF HER ROYAL HIGHNESS PRINCESS SABEEKA BINT IBRAHIM AL KHALIFA WIFE OF THE KING OF BAHRAIN PRESIDENT OF THE SUPREME COUNCIL FOR WOMEN



Since its creation in 2005, Kamel Lazaar Foundation has supported more than 60 projects dedicated to arts and culture in the Maghreb and the Middle East. In 2017, 14 projects from Tunisia, Morocco and Egypt have been selected in the framework of KLF Grants.



Initiated by the Kamel Lazaar Foundation in 2011, Ibraaz is the leading critical forum on visual culture in North Africa and the Middle East. It publishes an annual online platform - consisting of essays, interviews, artists' projects, and platform responses - that focuses on research questions conceived through a network of editorial contributors based in the Middle East and beyond. Our key editorial aim is to publish, alongside work by internationally renowned writers, academics, curators, activists, and filmmakers, emerging writers and artists, and we have published over 400 original contributions since launching.

Launched in 2013, this concept, Jaou, created by Lina Lazaar, the Foundation's Vice-President and a specialist in contemporary Arab art, gathers artists, art collectors, gallery owners, academics, art specialists, among others, around exhibitions, conferences and seminars on culture and contemporary art.



Zukunftslabor (in English: future laboratory) is a concept that first saw the light of day in 2007 in Bremen, Germany. The project - a cooperation between an Orchestra and a school - was initiated by The Deutsche Kammerphilharmonie Bremen. The success of the educational and cultural experience in Bremen encouraged the Zukunftslabor and Kamel Lazaar Foundation to implement the concept in Tunisia through the "Future Lab Tunisia" project.



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NEW ART ACADEMY CODAF CONTEMPORARY AND DIGITAL ART FAIR

Arts Patronage & Arts Philanthropy

MODERATED BY

OUSSAMA RIFAHI | BOARD MEMBER
Arab Fund for Arts & Culture (AFAC), Beirut, Lebanon

The Arab world covers 22 countries: Bahrain, Egypt, Iraq, Jordan, Kuwait, Lebanon, Oman, Palestine, Qatar, Saudi Arabia, Syria, United Arab Emirates; and Yemen, Algeria, Comoros, Djibouti, Libya, Mauritania, Morocco, Somalia, Sudan, Tunisia.

Despite the rise of international demand for works by Arab artists where they have demonstrated steady growth, there is still a lack of knowledge about them. Freedom and art, repression and art, revolution and culture, education and propaganda, censorship and liberation expression are issues the arab world is exploring.

In the United Arab Emirates, the Sharjah Biennial is firmly on the map as a contemporary showcase, while Art Dubai and Abu Dhabi Art has become a major commercial art fair putting arab artists on the global map. In Bahrain, ArtBAB, Bahrain's international art fair, has been facilitating the development of local Bahraini artists whilst powering their expansion in the global art market through their Bahrain Art Week initiative across Singapore, Paris, London and Moscow.



Oussama is a board member of the Arab Fund for Arts and Culture AFAC and its executive director from 2010 to 2016. Starting his career as a geophysical engineer in West Africa, he moved on to take management roles in Aerospace and Renewable Energies in Canada & Europe. Oussama worked on the development of tourism and culture strategies in Abu Dhabi and led feasibility studies

for modern and contemporary museums around the world. Oussama is now based between Cologne, Germany and Beirut, Lebanon. He teaches philanthropy and leadership for non-profits and advises individuals, corporations, governments and private institutions on governance, strategy, communications and fundraising/development. He is involved in the launch and implementation of cultural initiatives in Europe, the MENA region and Africa.

Cultural & Educational District

MODERATED BY

ADRIAN ELLIS | FOUNDER
AEA Consulting, New York, USA
Chairman, Global Cultural District Network (GCDN)

With the Rise of the Creative (Orange) Economy in cities and countries worldwide, cultural arts has demonstrated a dramatic positive impact on the region's economy. This has led to an increased connection between the arts and economic development in urban centres, which has resulted in the establishment of over 90 arts districts (otherwise known as cultural and educational districts) in the last 20 years. These districts are usually geographically defined areas with an agglomeration of buildings dedicated to the creation and presentation of the arts. They are often home to museums, visual and performing arts spaces, non-profit organizations, and for-profit creative businesses.

The last thirty years have seen an unparalleled rise of new museum buildings and cultural spaces all over the world and the transformational power of its contribution towards the urban realm.

Apart from their purpose of cultural education, these spaces are increasingly understood as powerful instruments and activators of urban regeneration and gentrification; and are capable of infusing new social, cultural and economic possibilities. They play a pivotal role in the constitution of our contemporary city as agents of urban change and magnets for urban growth.



Adrian is the founder of AEA Consulting (1990) - a leading international strategy consultancy working in the cultural sector - and the Chairman of the Global Cultural Districts Network (2013) - a network of some forty cultural districts around the world (gcdn.net). Adrian is a noted speaker and writer on cultural policy and management who has been profiled in the New York Times, Wall Street Journal and Crain's New York Business. He is

a past board member of the Getty Leadership Institute, the Association of Performing Arts Presenters, The Kaufman Center and Pathé Pictures. Adrian is a past member of the Governing Council of the National Museums and Galleries of Wales, and the Royal Institute of British Architects' Architecture Centre Committee. He has been a Scholar in Residence at Columbia University, and has taught arts administration for Boston University, New York University, National Arts Strategies and the Clore Fellows Programme in London.

A lifelong jazz fanatic, Adrian served as Executive Director of Jazz at Lincoln Center from 2007-2011 and the Jazz Journalists Association named him Jazz Hero of the Year in 2012. Prior to founding AEA, he served as Executive Director of The Conran Foundation in London, where he planned and managed the creation of the Design Museum. He began his career as a civil servant in the UK Treasury and the Cabinet Office, where he worked on service-wide efficiency reviews and privatisation, and ran the office of the Economic Secretary to the Treasury. Adrian received his B.A. (first class) and M.A. degrees at University College, Oxford, where he served as a College Lecturer in Politics; and completed additional graduate work at London School of Economics.

11:00 | FAIR OPENS

12:15 | PRIVATE TOUR AROUND THE FAIR FOLLOWED BY LUNCH

14:00 | WELCOMING ADDRESS ON LEGACY OF ART BAHRAIN ACROSS BORDERS
The Role of ArtBAB in Defining Bahrain's Legacy, History and Future Potential for Bahraini Artists



KANEKA SUBBERWAL | FOUNDER & MANAGING DIRECTOR
Art Select, Manama, Bahrain
Co-Founder ArtBAB

14:10 | BAHRAIN'S ECONOMY AT A TIME OF CHANGE
The Role of Tamkeen in Supporting Bahrain's Art Scene and Positioning it as one of the Key Economic Drivers in Contributing to Bahrain's National Reform Initiatives



DR JARMO KOTILAINE | CHIEF PLANNING & MONITORING OFFICER
Tamkeen, Manama, Bahrain

14:20 | EMPOWERING CULTURAL DEVELOPMENT IN THE ARAB WORLD
Arts Patronage and Arts Philanthropy in Redefining the Arab Cultural Landscape and Giving Voice to Arab Artists

MODERATOR:
OUSSAMA RIFAHI | BOARD MEMBER
Arab Fund for Arts & Culture (AFAC), Beirut, Lebanon

PANELISTS:



YAZAN KHALIL | DIRECTOR
Khalil Sakakini Cultural Centre, Ramallah, Palestine



LINA LAZAAR | VICE PRESIDENT
The Kamel Laazar Foundation, Tunis, Tunisia



OMAR AL-QATTAN | CHAIRMAN OF THE BOARD
The Kamel Laazar Foundation, London, UK



NOURA SALEM | DEPUTY DIRECTOR
MMAG Foundation, Amman, Jordan



DR PRADEEP SHARMA | DIRECTOR OF ARTS, CULTURE & HERITAGE
Salama bint Hamdan Al Nahyan Foundation, Abu Dhabi, UAE

15:50 | COFFEE BREAK

16:20 | BUILDING A CREATIVE ECONOMY
The Transformation of Urban Spaces into Cultural and Educational Districts

MODERATOR:
ADRIAN ELLIS | FOUNDER
AEA Consulting, New York, USA
Chairman, Global Cultural District Network (GCDN)

IN PARTNERSHIP WITH



PANELISTS:



LAILA AL-QATAMI | MANAGING DIRECTOR
Sheikh Abdullah Al Salem Cultural Centre, Kuwait National Cultural District (KNCD), Kuwait



DUNCAN PESCOD | CEO
West Kowloon Cultural District Authority, Hong Kong



ANGELITA TEO | DIRECTOR
National Museum of Singapore, Singapore
Festival Director, Singapore Heritage Festival and Singapore Night Festival



ANNA JOBSON | DIRECTOR OF CHANGE MANAGEMENT
University of the Arts, London, UK
Former Head of Director's Office at Tate & Director of Strategy for Arts Council England



JUAN CARLOS BELOSO | FOUNDER & MANAGING DIRECTOR
Future Places & Poblenou Urban District, Barcelona, Spain
Member of the Advisory Board, Global Cultural Districts Network (GCDN)

17:50 | IN CONVERSATION WITH
DR. BARBARA DAWSON | DIRECTOR
Hugh Lane Gallery, Dublin, Ireland

In a conversation with Adrian Ellis, Dr Barbara Dawson will share on how the Hugh Lane Gallery has played a significant role as an urban activator for the regeneration and gentrification of the Parnell Square Cultural Quarter.



18:05 | IN CONVERSATION WITH



ELENA ZAVELEV | FOUNDER
New Art Academy & CADAF, New York, USA
Contributing Writer with Forbes



SYLVAIN LEVY | CO-FOUNDER
dlsollection, Paris, France



NANNE DEKKING | FOUNDER & CEO
Artery, New York, USA
Chairman of the Board of TEFAP

In a conversation with Elena Zavelev on how tech is disrupting the world of art collecting, Sylvain Levy and Nanne Dekking will discuss the role that technology currently plays for collectors and their advisors. We will cover collecting habits of the new generation of art lovers and debate whether the digital art market will continue expanding. We will also discuss the role of blockchain and AI in creating greater transparency and access to comprehensive market data for the art world.

18:35 | END OF ART TALKS DAY 1

20:00 | FAIR CLOSURES

20:30 | GALA DINNER HOSTED BY ARTBAB AT GULF HOTEL



Cultural Districts Feature

WEST KOWLOON CULTURAL DISTRICT

West Kowloon Cultural District is one of the largest cultural projects in the world. Its vision is to create a vibrant new cultural quarter for Hong Kong. Comprising 40 hectares, the District will include complex of theatres, performing arts venues, public open space and museums. The flagship museum of 20th and 21st century visual culture, M+, designed by Herzog & de Meuron is planned to open in 2020.



VIEW OF M+ BUILDING FROM THE PARK © HERZOG & DE MEURON COURTESY OF HERZOG & DE MEURON AND WEST KOWLOON CULTURAL DISTRICT AUTHORITY

NATIONAL MUSEUM OF SINGAPORE

The National Museum of Singapore is Singapore's oldest museum with a progressive mind. Its galleries adopt cutting-edge and multi-perspective ways of presenting history and culture to redefine the conventional museum experience. It is located in a precinct now known as the Bras Basah Bugis (BBB) Arts and Heritage District, home to the largest concentration of museums in the city center, which is managed by the National Heritage Board, a statutory board operating four other museums and five heritage institutions and interpretative centres.



SHEIKH ABDULLAH AL SALEM CULTURAL CENTRE, KUWAIT NATIONAL CULTURAL

The Sheikh Abdullah Al Salem Cultural Centre (ASCC) is one of the largest cultural projects of its kind, consisting of Natural History Museums, Science and Technology Museums, a Space Museum, a Fine Arts Centre, and a Theatre. This Centre forms a part of the Kuwait National Cultural District which is comprised of a stunning range of world-class facilities: Al Shaheed Park Museums, Sheikh Jaber Al Ahmad Cultural Centre, Sheikh Abdullah Al Salem Cultural Centre, and Al Salam Palace. The KNCD is an initiative of the Office of His Highness the Amir of Kuwait.



EAST BANK

Over the coming years, Queen Elizabeth Olympic Park will welcome new sites for Sadler's Wells, BBC Music and the V&A (in partnership with the Smithsonian Institution), as well as University College London and University of the Arts London's London College of Fashion. The project will be known as East Bank, a brand new destination for London with world-class culture and education at its heart.

POBLENOU URBAN DISTRICT

"Poblenou Urban District is the emerging cultural and creative district in Barcelona, located in the old industrial area of the city, known in the past as the 'Catalan Manchester'; an area that today has become an international benchmark in the field of urban, economic, cultural and social innovation and transformation, and a unique case of an old established neighborhood in a city, that combines, in one place, innovative economic activity with advanced educational, research, creative and cultural activity, creating a powerful ecosystem of innovation and creativity".



HUGH LANE GALLERY, PARNELL SQUARE CULTURAL QUARTER

Hugh Lane Gallery is a vibrant cultural presence on Parnell Square and is situated in the centre of the north of the Square in Charlemont House, designed by William Chambers in 1765 as the centrepiece of the Square. The Gallery first opened to the public in January 1908 and houses the foremost public collection of contemporary art in Ireland with over 2500 works by Irish and International artists. One of the gallery's highlights is Francis Bacon's studio. It was donated to the Hugh Lane Gallery and directly relocated from London with all the objects included, such as the dust, doors, walls and ceiling. The Gallery also houses a collection donated by Sean Scully, a renowned abstract artist, that offers paintings from the 80s to the present day.



KANEKA SUBBERWAL | FOUNDER & MANAGING DIRECTOR
[Art Select, Manama, Bahrain](#)
[Co-Founder ArtBAB](#)

Kaneka Subberwal has many firsts to her credit and she has built on this pioneering spirit to make her vision her mission and persisted despite all odds to make what seemed like an impossible dream then to put Bahrain in the reckoning as far as art was concerned.

Her initiative is to make Bahrain a focal point for art in the West Asian region and establish a forward thinking platform to promote the growth of art in the country. She takes this many steps forward with BAAB – Bahrain Art Across Borders – an initiative powered by Tamkeen to take the art of the artists of Bahrain across borders globally.

As co-founder of ArtBahrain she has put Bahrain firmly on the global art map. Her persistence and conviction has paid off and now ArtBahrain is well into its second edition slated for later this year. Her great desire is to be the much needed conduit for local Bahraini artists and the international art community to experience the wealth of culture of the wonderful island nation as she has.

She arrived in Bahrain in 2008 with her company Art Select and set up Bahrain's first art lounge then expanded to art consultation to include artists, collectors, families and corporate offices within the ambit of the arts. She organized a number of art shows across the country – with ArtBahrain being a culmination of sorts, considering the commendable impact it has had in the region, especially since art fairs are a relatively new phenomenon in the region. She hopes to create a common space for galleries and artists from around the globe to connect with collectors and art aficionados, whilst hoping that neighbouring Arab States will be more proactive in investing in and promoting their contemporary artists to the world.

ANGELITA TEO | DIRECTOR
[National Museum of Singapore, Singapore](#)
[Festival Director, Singapore Heritage Festival and Singapore Night Festival](#)

Angelita Teo is the Director of the National Museum of Singapore (NMS). She was appointed in July 2013, and was awarded the Public Administration Medal (Bronze) the following year for her contributions towards the development of a vibrant cultural and heritage sector in Singapore. Between 2014 and 2015, she helmed the Museum's complete revamp of its permanent galleries, which reopened in September 2015.

Since 2012, Angelita has also headed the Festivals and Precinct Development Division of the National Heritage Board (NHB), which oversees the development of the vibrant Bras Basah and Bugis (BBB) precinct in the heart of the city. Through various grounds-up initiatives and place-making efforts, the precinct is today a centre for education, arts, design and heritage, with a unique mix of Singapore's rich cultures and modern art and architecture. In 2017, Angelita was invited to join the advisory board of the Global Cultural Districts Network (GCDN), an international federation of global centres of arts and culture, of which BBB is a member. She is also the Festival Director of the iconic Singapore Heritage Festival and Singapore Night Festival, which together reach out to over 2 million visitors annually.

In 2016, she undertook the management of the Museum Roundtable Unit, which aims to build and facilitate a stronger museum-going culture in Singapore.

Angelita started her museum career as an Assistant Curator in 1996. She pursued a Masters in Art Curatorship at the University of Melbourne in 2011, under a full government scholarship by the then Ministry of Information, Communications and the Arts (MICA).

YAZAN KHALIL | DIRECTOR
[Khalil Sakakini Cultural Centre, Ramallah, Palestine](#)

Lives and works in and out of Palestine. Khalili studied architecture at Birzeit University (BA 2003) and Research Architecture at Goldsmiths College (MA 2010), and Fine Arts at the Sandberg Institute (MFA 2015). A founding member of Zan Design Studio in 2005, he became Production Coordinator for Sharjah Biennials 9 & 10, and Technical Director of Palestinian Museum's "Jerusalem Lives." He curated "The City | The Image" Symposium, Young Artist of the Year Award (YAYA2012), and "The Long Journey" (2013), and co-organised the "Walter Benjamin in Palestine" workshop and symposium (2015). In 2015 he won the Extract V Young Artist prize. Khalili lectures at Al-Quds Bard college and leads the Khalil Sakakini Cultural Centre. Recent solo shows include, No One Saw the Colors, Kunstforeningen, GL Strand, Copenhagen, 2018; On the Other Side of the Law, Lawrie Shabibi Gallery, Dubai, 2017; On Love and Other Landscapes at Mumbai Art Room, Mumbai, 2015. Major group shows include Being: New Photography, MoMA, 2018; Jerusalem Lives, The Palestinian Museum, 2017 and Post-Peace, Kunstverein Stuttgart, 2017.

ELENA ZAVELEV | FOUNDER
[New Art Academy & CADAF, New York, USA](#)
[Contributing Writer with Forbes](#)

Elena Zavelev is a contributor to Forbes magazine and the founder and CEO of New Art Academy, the authority on ArtTech, blockchain and AI for the global art market. Elena is a collector of crypto and digital art and loves discovering and supporting emerging new media artists.

Since its launch in 2017, New Art Academy has hosted a number of international conferences and events in partnership with Forbes Media, eBay, Christie's, NYU, NeueHouse and others. Well-positioned within the global art and tech space and aware of its great potential, New Art Academy's next step is to create the first-ever contemporary and digital art fair, CADAF. CADAF's first edition will take place May 2-5, 2019 in New York and will coincide with Frieze and TEFAF international art fairs becoming a satellite fair to these major art events.

JUAN CARLOS BELLOSO | FOUNDER & MANAGING DIRECTOR
[Future Places & Poblenou Urban District, Barcelona, Spain](#)
[Member of the Advisory Board, Global Cultural Districts Network \(GCDN\)](#)

Juan Carlos is a renowned international expert in the development and promotion of places and destinations, based in Barcelona. He has been, for many years, advisor to the City Council of Barcelona and other city organizations on city branding and economic and cultural development and promotion, and has also provided advisory and consulting services to many cities, regions, countries and destinations as well as other organizations worldwide, including Western and Eastern Europe, the Russian Federation, the US, Latin America, Northern Africa and the Middle East. His main areas of specialization are destination branding and marketing; positioning and promoting places and destinations through talent, culture and creativity; culture and creative industries; cultural tourism and cultural management. Juan Carlos is acting Managing Director of Poblenou Urban District Association, a non for profit n association founded by the artist, culture and creative community in Poblenou District in Barcelona in early 2012 with the mission of promoting the Poblenou neighborhood as Barcelona's preeminent culture and creative district.; member of the advisory board of the Global Cultural Districts Network (GCDN), a federation of global centers of arts and culture, that fosters cooperation and knowledge-sharing among those responsible for conceiving, funding, creating and operating cultural and creative districts, quarters and clusters; member of the Cultural Policy Designers Network; founding member of 'Barcelona Global', a private, independent and not-for-profit civil society platform committed to Barcelona and its future; and founding member of the International Place Branding Association (IPBA), among other organizations, and also collaborates with different programs and initiatives developed by different international and multilateral organizations including the EU, the UNDP, the World Bank, the UNWTO or the Inter-American Development Bank. Frequent speaker in different international seminars and forums, Juan Carlos is author of many corporate and place branding articles for different journals and magazines and collaborates as visiting professor and expert with different international universities and schools.

DR. BARBARA DAWSON | DIRECTOR
[Hugh Lane Gallery, Dublin, Ireland](#)

Barbara Dawson is director of the Hugh Lane Gallery in Dublin. During her tenure she has reimaged and repositioned the Gallery nationally and internationally as a progressive public cultural institution through dynamic programmes and projects. She was awarded a PhD in Fine Arts (Honoris causa) in recognition for her contribution to the fine arts in 2010. She is currently Adjunct Professor at the School of Art History and Cultural Policy in University College Dublin. She is a member of the Dublin City Council's Public Art Advisory Committee. In 1998 Barbara Dawson secured for the Gallery Francis Bacon's Studio and archive. Her strategic plan for its removal from London and relocation in Dublin was pioneering in terms of museology. The studio was opened to the public in 2001 and the entire archive of over 7000 items was digitised. This database is available to scholars and researchers worldwide. She has been to the fore in audience engagement in particular community engaged artists practice. The Gallery is a lead institution in reaching out to communities citywide with innovative projects supporting creativity and art appreciation. In partnership with Create the Irish National Agency for collaborative arts practice, she introduced a new strand of programming to the gallery in 2017 that of institutionally supported collaborative artists practices within the community. The most recent project was with the EU funded Collaborative Arts Partnership Programme CAPP. CAPP is an ambitious transnational cultural programme focusing on the dynamic area of collaborative arts with the overall goal of improving and opening up opportunities for artists who are working collaboratively across Europe by enhancing mobility and exchange whilst at the same time engaging new audiences with collaborative practices. This artist led project was based in a disadvantaged community area in Dublin and the project also resulted the exhibition Travellers Collection at the Hugh Lane in 2018. The project continues. Barbara Dawson is responsible for the growth in status and prestige of the Gallery's art collections and has, apart from securing Francis Bacon's studio, archive and a collection of his paintings, made several strategic acquisitions and donations including a recent gift of nine paintings by Sean Scully.

NANNE DEKKING | FOUNDER & CEO
[Artory, New York, USA](#)
[Chairman of the Board of TEFAF](#)

Nanne is the Founder and CEO of Artory, New York/Berlin and Chairman of the Board of TEFAF. Artory's core product, the Artory Registry, is a secure, digital registry of verified information about artworks and collectibles, and their history. Artory builds an additional layer of trust into the art market that is already the norm when purchasing other valuable items—houses, cars, jewelry, or even computer software.

Nanne is an eloquent advocate for change in the international art market. Prior to founding Artory, he was Sotheby's Vice Chairman and Worldwide Head of Private Sales. Before joining Sotheby's, he was Vice President of Wildenstein & Co., one of the world's leading art dealers, where he advised individuals, museums, and foundations on the formation and development of their collections. Nanne was the founder and principal of Nanne Dekking Fine Arts, an art consultancy firm and gallery in New York. He is the current Chairman of The European Fine Art Fair (TEFAF). After graduating from the University of Amsterdam he held numerous distinguished positions in The Netherlands, including Deputy Administrative Director of the Dutch National Ballet. He started his career as Assistant Curator of the Historical Collections of HM The Queen of The Netherlands.

NOURA SALEM | DEPUTY DIRECTOR
[MMAG Foundation, Amman, Jordan](#)

Noura Salem is a researcher and architect based between Amman and Helsinki. She is the deputy director of the newly launched MMAG Foundation, where she is developing the framework for the foundation's art school and learning programs. She is currently completing a master's degree in Visual Cultures, Curating and Contemporary Art at Aalto University, focusing her research on postgraduate art education curricula. In parallel, she is co-editing The Experience of Jordanian Museology, a book-length research project on Jordanian museums.

DR PRADEEP SHARMA | DIRECTOR OF ARTS, CULTURE & HERITAGE
[Salama bint Hamdan Al Nahyan Foundation, Abu Dhabi, UAE](#)

Dr Pradeep Sharma is the Director of Arts|Culture|Heritage at the Salama bint Hamdan Al Nahyan Foundation, United Arab Emirates, where he oversees the development of emerging cultural and creative practitioners for the Foundation. Art and design are seen as fundamental components of the innovation ecosystem and play an important role in the stimulation of new ideas or new technologies and the process of transformation. Prior to coming to the UAE Dr. Sharma was the Provost at Rhode Island School of Design and Professor of Design and Innovation. His interest areas are in the role of complexity thinking and creativity in groups – how collectives form, the development and socialization of ideas.

OMAR AL-QATTAN | CHAIRMAN OF THE BOARD
[A.M.Qattan Foundation, London, UK](#)

Omar Al-Qattan was born in Beirut and moved to the UK at the outbreak of the Lebanese Civil War in 1975. Following a degree in English language and literature from Oxford University, he studied film directing at the Institut National Supérieur des Arts du Spectacles (INSAS) in Brussels.

His first film, Dreams & Silence, an early exploration of political Islam, won the 1991 Joris Ivens Award. In 1994, he produced Michel Khleifi's Tale of the Three Jewels, shot entirely in the Occupied Gaza Strip. The film premiered at Cannes and won a host of international awards. He has since worked on numerous films, including producing Khleifi's Zindeeq (2009 Muhr Award for Best Arab Feature, Dubai Film Festival).

In 1999, Al-Qattan launched the A.M. Qattan Foundation's cultural track including, a few years later, the Palestinian Audio-visual Programme. The Foundation also runs a children's library and cultural centre in Gaza City and an educational research and development programme focused on Palestinian school teachers. The Foundation opened its new state of the art cultural centre in Ramallah, Palestine end of June 2018.

In 2008, Al-Qattan established The Mosaic Rooms in London, a space focused on the cultures of the Arab World, which has become a leading institution in its field. He was also Chair of the Shubbak Festival of Contemporary Arab Culture in London in 2013 and 2015. He has been a member of Taawon-Welfare Association since 1999, and was chair of The Palestinian Museum from 2012 to 2017 during which time he oversaw the inauguration of its building in the Occupied Palestinian Territories and launched its 2017-2019 programme.

In addition, Al-Qattan chairs Al-Hani Construction and Trading Company in Kuwait, a leader in the construction of large-scale public projects such as the recently completed Sheikh Jaber Al-Ahmad Cultural Centre. He has contributed to a number of English and Arabic language publications, such as the Guardian, New Statesman, Vertigo, openDemocracy, CounterPunch, Al-Ayyam, Al Hayat and Al Quds al-Arabi, as well as co-editing bi-lingual publications including New Horizons in Palestinian Art and Hope & the Aesthetic Moment, both catalogues of work by young Palestinian artists. He also contributed chapters to two books: Dreams of a Nation (on Palestinian cinema) and Nakba: Palestine, 1948 and the Claims of Memory

DR JARMO KOTILAINE | CHIEF PLANNING & MONITORING OFFICER
[Tamkeen, Manama, Bahrain](#)

Jarmo Kotilaine is the Chief Planning and Monitoring Officer of Tamkeen, having joined the organization in 2016. He has served as the Chief Economist of the Bahrain Economic Development Board (EDB) since 2012. He previously worked as Chief Economist of the National Commercial Bank (NCB) of Saudi Arabia, having initially worked on setting up the research function for NCB Capital, the investment arm of the NCB Group.

Dr Kotilaine worked for a number of years as an economic and financial consultant with a primary focus on emerging markets. He advised the Spanish stock exchange, Bolsas y Mercados Españoles (BME) and headed the financial services practices of UK-based global consultancy firms. During this time, Dr Kotilaine's main clientele consisted of banks, stock exchanges and financial regulators.

Dr Kotilaine studied economics and economic history at Oxford, Cambridge, and Harvard. He subsequently joined the faculty at Harvard where his primary research focus was the long-term economic and institutional development of Eurasia as well as on international trade and finance.

LINA LAZAAR | VICE PRESIDENT
[The Kamel Lazaar Foundation, Tunis, Tunisia](#)

Specialised in contemporary art, Lina Lazaar holds an MA in Art History from Sotheby's Institute of Art. Throughout her career at Sotheby's she supported the emergence of contemporary Arab art on the international scene after which she worked as a curator and joined KLF as its CEO. She has significantly shaped the focus of the KLF collection and initiated the now annual Jaou event, the first edition of which took place in 2013. Following her curation of the first pan-Arab exhibition The Future of a Promise at the 54th Biennale de Venezia in 2011, she made possible the return of Tunisia to the event in 2017 after an almost 6 decades pause with the exhibition Absence of Paths.

DUNCAN PESCOD | CEO
[West Kowloon Cultural District Authority, Hong Kong](#)

Mr Pescod joined the WKCD in October 2014. He was appointed Chief Executive Officer in August 2015. He served for over 32 years with the Hong Kong Government during which he served in various branches, bureaux and departments, including the former Home Affairs Branch, the former Security Branch, the Lands Department, the former Urban Services Department, the former City and New Territories Administration, the former Civil Service Branch, the Tourism Commission, and the Efficiency Unit. He was Special Representative for Hong Kong Economic and Trade Affairs to the European Communities from 2006 to 2008, Permanent Secretary for Commerce and Economic Development (Communications and Technology) from 2008 to 2010, and Permanent Secretary for Transport and Housing (Housing) and Director of Housing from 2010 to 2014.

ANNA JOBSON | DIRECTOR OF CHANGE MANAGEMENT
[University of the Arts, London, UK](#)
[Former Head of Director's Office at Tate & Director of Strategy for Arts Council England](#)

Anna Jobson has worked in the arts and cultural sector for over two decades and is a specialist in strategy and policy development, and change management. She began her career at Tate, working there for over a decade, ultimately as Head of the Director's Office, and then went to Arts Council England as Director, Strategy. An international move in 2012 saw Anna undertaking major consulting assignments for the Museum of Contemporary Art, Australia, and the Sydney Opera House, before joining the team at MCA in an interim leadership role. Since moving back to London in 2014, Anna has combined freelance work for a wide range of clients around the world with a change leadership role at the University of Arts London. In this role, she is leading the move of London College of Fashion to East Bank, as part of the legacy of the London 2012 Olympics, and overseeing the transformation of LCF while contributing to this major new cultural and educational destination in London.

SYLVAIN LEVY | CO-FOUNDER
[dslcollection, Paris, France](#)

Initiated at the very beginning of the 21st century by Dominique and Sylvain Levy, dslcollection focuses exclusively on contemporary works. Committed to China, the dslcollection is concerned with artists from an emerging country – or rather re-emerging – on the world scene and redefines the contours of a new world order. Definitely nomadic, the dslcollection refuses to be set in one place and chooses the globalised territory of the digital world.

Born into a screen-based world, today's new generation move in and out of the physical and virtual worlds at ease, believing that each world is "real" to them.

From 2005 (the year of the first video posted on Youtube) we went from a website to a 2D and 3D museum, and in 2012 a museum on Second Life and now augmented reality and virtual reality.

LAILA AL-QATAMI | MANAGING DIRECTOR
[Sheikh Abdullah Al Salem Cultural Centre, Kuwait National Cultural District \(KNCD\), Kuwait](#)

Laila Al-Qatami is the Managing Director for the Sheikh Abdullah Al Salem Cultural Centre (ASCC) in Kuwait, one of the largest cultural complexes in the world.

Laila has served in management across governments, financial institutions, and non-profit sectors. Prior to her appointment at ASCC, she was overseeing external relations and corporate social responsibility for Gulf Bank – Kuwait. She was also a communications and operations strategist for the Executive Office in Diwan of HH The Prime Minister of Kuwait and headed marketing and outreach for the for the National Center for Documentation and Research of the UAE Ministry of Presidential Affairs. When Laila was based in Washington, DC, she was the spokesperson for the American-Arab Anti-Discrimination Committee (ADC) and a regular commentator for domestic and international media. For a decade, she defended the rights of Arabs and Muslims and promoted the rich cultural heritage of the Arabs in the USA.

Laila is a founding board member of Soroptimist Kuwait, a licensed Kuwaiti NGO and chapter of a worldwide service organization for women and girls, most recently serving as its Vice President. She was a member of the National Board of Directors of American Civil Liberties Union (ACLU), the largest civil rights organization in the US (2006-2012) and was a mentor for Georgetown University students in the Patrick Healy Fellows Program (2006-2009). She has a B.S. from the University of Colorado, an M.A. from Georgetown University, and is a certified Sustainability practitioner.

HISTORY + HERITAGE
Manama Highlights

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On the first day, explore the Al-Fateh Grand Mosque. On the second day, visit Bahrain National Museum and enjoy a nice boat trip across to Bu Maher Fort, the first step on the Pearling Trail to begin your journey. On the last day, visit Bahrain Fort and explore Manama Souq in Bab Al Bahrain.

AL-FATEH GRAND MOSQUE



The Al-Fateh Mosque (also known as Al-Fateh Islamic Center & Al Fateh Grand Mosque) is one of the largest mosques in the world, encompassing 6,500 square meters. The mosque was built by the late Sheikh Isa ibn Salman Al Khalifa in 1987 and was named after Ahmed Al Fateh, the founder of Bahrain. In 2006, Al-Fateh became the site of the National Library of Bahrain. The title Al-Fateh means the "opener" or the "conquerer" in Arabic. The huge dome built on top of the Al-Fateh Mosque is constructed entirely of fibreglass. Weighing over 60 Megagrams (tonne), the dome is currently the world's largest fibreglass dome. Throughout the mosque are calligraphy writings in a very old type of style called Bahrain.

BAHRAIN NATIONAL MUSEUM



The Bahrain National Museum is the largest and one of the oldest public museums in Bahrain, opened in December 1988. The US\$30 million museum complex covers 27,800 sq meters and consists of two buildings. The National Theatre of Bahrain lies next to the museum

BAHRAIN PEARLING TRAIL



The Bahrain Pearling Trail or Bahrain Pearling Pathway is a serial cultural heritage site inscribed on the UNESCO World Heritage List in 2012. It consists of three oyster beds in the Bahrain northern waters, a segment of the coast and the seafont Bu Mahir fortress in the southern tip of Muharraq Island, and 17 buildings in Muharraq historical town which includes The Sheikh Isa bin Ali House, a remarkable example of the Gulf Islamic architecture and a center for Culture and Research connected by a 3.5 km visitor pathway. The Site was inscribed as a UNESCO World Heritage Site on June 30, 2012, and is Bahrain's second World Heritage Site after the Bahrain Fort. It's the world's last remaining site that's a complete example of the pearling tradition, which contributed greatly to the region's economy from the 2nd century to the 1930s.

BAB AL BAHRAIN



Bab Al Bahrain translated as Gateway of Bahrain is a historical building located in the Customs Square in Manama's former central business district. It marks the main entrance to the Manama souq, the old bazaar of Bahrain's capital, Manama.

BAHRAIN FORT



Known as Dilmun in ancient times, Bahrain's rich trading history is reflected in numerous archaeological sites, the most fascinating of which is Qal'at al-Bahrain (also known as the Bahrain Fort), one of Bahrain's oldest military fortifications. This archaeological site is a UNESCO World Heritage site since 2005. The fort is located atop a 17.5 hectare artificial hill that has been built over more than 4000 years of continuous occupation. It is the site of the former capital of Dilmun and one of the most archaeological sites in the Arabian Gulf. The excavations over the past 50 years have revealed residential, public, commercial and military structures that testify to the importance of the site over the centuries. These findings are brought to life by an audioguide available at the site museum.

7TH OF MARCH 2019

09:00	Pick up from Downtown Rotana to Al-Fateh Grand Mosque
11:00	Depart Back to Downtown Rotana
12:00	Depart to Bahrain International Convention & Exhibition Center
12:15	Private Tour around the fair followed by Lunch and then the Talks Programme
18:45	Pick up from Bahrain International Convention & Exhibition Center to Downtown Rotana
20:15	Pick up from Downtown Rotana to Gulf Hotel for Dinner, sponsored by ArtBAB
24:00	Pick up from Gulf Hotel to Downtown Rotana

8TH OF MARCH 2019

08:00	Pick up from Downtown Rotana to Bahrain National Museum
11:30	Depart back to Downtown Rotana
12:30	Depart to Bahrain International Convention & Exhibition Center
13:00	Lunch at the fair followed by the Talks Programme
18:45	Pick up from Bahrain International Convention & Exhibition Center to Downtown Rotana
20:15	Pick up from Downtown Rotana to The Merchant House, Dinner at Indigo, hosted by ArtBAB
23:00	Pick up from The Merchant House to Downtown Rotana

9TH OF MARCH 2019

09:00	Pick up from Downtown Rotana to Bahrain Fort
10:30	Depart to Bab Al Bahrain
11:30	Depart to Downtown Rotana
12:30	Depart to Bahrain International Convention & Exhibition Center
13:00	Lunch at the fair followed by the Talks Programme
18:30	Pick up from Bahrain International Convention & Exhibition Center to Downtown Rotana
20:30	Pick up from Downtown Rotana to Closing Party at La Fontaine, hosted by ArtBAB
23:00	Pick up from La Fontaine to Downtown Rotana

ART + CULINARY
One Night of Gastronomic Experience

SPONSORED BY:


Gulf Hotel -
 One of Bahrain's legendary 5 Star Hotel



TALA BASHMI | HEAD CHEF
 Fusions, The Gulf Hotel Bahrain

Bahraini born Swiss trained, Experimental and Eclectic, Head Chef Tala Bashmi of Fusions in the Gulf Hotel will daringly marry her classic savoir-faire she acquired in Switzerland, with her love for native Bahraini fresh ingredients and flavors and take you on a traditional Arabic 5-course culinary journey.



HAMACHI CEVICHE



BAHRAINI BOUILLABAISSE

FUSIONS TASTING MENU

FIRST

Chebba

A traditional Bahraini Prawn 'dumpling' stuffed with sautéed onions and sultanas, tamarind sauce, dill

or

It's Tomato Season (V)

Assorted local tomatoes with different preparations
 Assorted local seasonal tomatoes, Home-made Ricotta, Truffle

SECOND

Hamachi Ceviche

Putting a Bahraini twist on a foreign ingredient
 Mehyawa caviar, Ma'abooch aioli, Triny marinade

or

One Flew Over the Cuckoo's Nest

Braised Quail marinated with cinnamon and Cocoa on a bed of smoky Freekah
 Quail, Freekah, Cinnamon Cocoa

SORBET

MAINS

Ghoozi 2.0

A celebratory dish traditionally served at weddings
 Lamb shoulder (NZ), Sake, Pine nuts, Crispy onions

or

Bahraini Bouillabaisse

Bouillabaisse stock incorporated into a Farro risotto
 served with Clams, Prawn, and fish of the day

DESSERT

Bahraini Trio

Umm Ali (Middle East Bread Pudding), Black Lemon, Date Pudding