



# MAGNET PARTY COVERBAND

It's time to get attracted!

## Room and acoustics.

If the venue and/or stage is/are an acoustical challenge, please: hang some black molton if possible.

## F.O.H. System

- F.O.H. system should have power and coverage for the whole area of the venue, powered by amps with adequate headroom. If the system can handle undistorted sounds up to 104 dB SPL at mixing position, we're happy. (Doesn't mean we play this loud during the whole show, but... headroom is what you need). We will respect db-levels required by law, but NO LIMITERS or what so ever on the main outs.
- No own built systems. 3-way/4-way of a nice brand such as TW-Audio , d&b, JBL, Martin, L'acoustics, ... you get the point.
- Make sure that the system processing is always accessible if necessary. Even during the show. Please time-align and tune the system in advance, tops-sub-infill-outfill-delays...

## Gear

### FOH Desk

Magnet requires a DiGiCo SD-9. If this isn't possible, call in advance.

### Monitorworld

- 8ch in ears Sennheiser EW300G3/Shure PSM-900/Shure PSM-1000 + 2 wired phone preamps of a decent brand. Our current mixes are mono, due to the limitations of the SD-9 D-Rack.
- 2 backup-wedges of a decent brand like TW-Audio, d&b, L'acoustics, Martin Audio, ... No DIY here too ... (unless you're a big ass rental company)
- Wedges powered by identical amps with enough headroom.

Any doubts or questions? Call in advance!

## Wireless heads-up

Our horns section have their own WL mics (one of which in the 863-865Mhz window, 2 EW-100)

Vocal section requires 3 ch WL Beta58 mics

8Ch wireless inears

- A total of 14 ch wireless channels. Please draw out a working frequency-plan and test it, pre-soundcheck.
- All wireless mics and in ears need to have new battery's before the performance starts and all frequencies checked! It's a 2 hour show. And please, keep DD1 in mind! We're 2016 now! 3x Beta58 head on ULX-D/QLX-D or UR4.  
No 1.8-2.4GHz mics! WiFi is for facebooking and remote control. UHF, please.

## Rest'n stuff

- The F.O.H. desk should be situated at approximately 2/3th of the venue and in the center of the L and R speakers. Never under a balcony or on a riser higher than 40cm.
- Please provide a TB mic with switch, desklights and Intercom if necessary.
- System and/or outboard should be in working order, free of hum and noise before sound check.
- Magnet travels with own F.O.H. engineer, a qualified engineer of the P.A. rental company or venue needs to be present during sound check and performance (aka the babysitter).
- If possible 2 straight mic-stands with round base for 2 of the lead vocals.

## Lights and other shiny things

- Magnet will not travel with own light engineer. Any light engineer who knows his job will be able to provide a decent lightshow during performance.
- Please provide enough frontlight on stage. There will be taken pictures by Magnet's photographer for own use on website and other mediaplatforms.
- Visuals: Magnet also brings their own banner 3x2m. Please provide a backtruss or equal to install the banner. And pretty please make it possible to hang it on time and remove directly after our show! If there are other possibilities for displaying our logo (ledwalls, flatscreens, ...) let us know and we'll be happy to provide graphics accordingly.
- Provide Haze instead of Smoke on stage, smoke is bad for the voices.
- Magnet plays party music and will get the crowd stared. Decent dancefloor lighting is a good thing too, no?

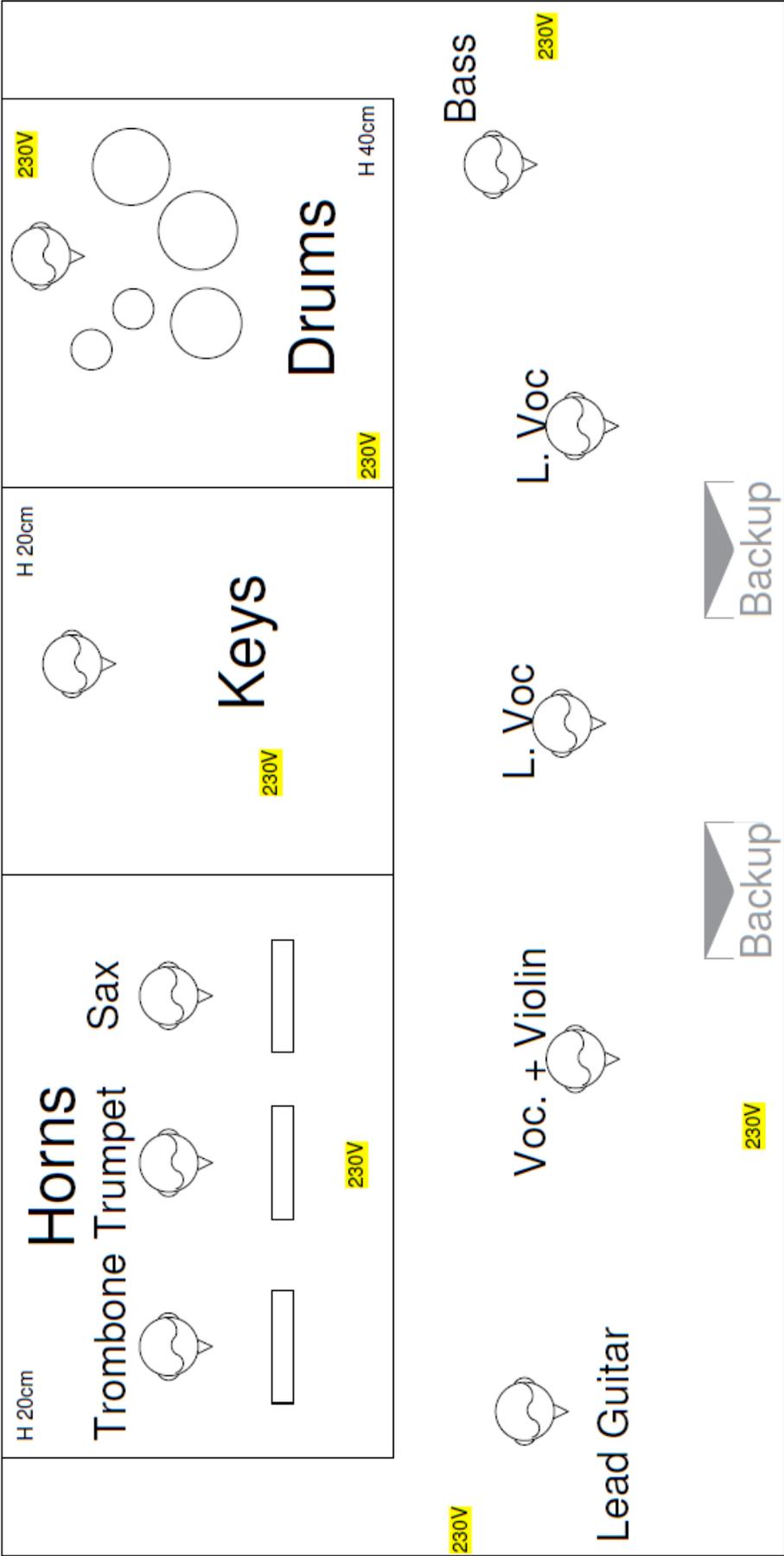
## Stage Measurements

Overall minimum USEABLE stage size 8x4m, min. 40cm high.

If a DJ has to setup for afterwards, amps and monitordesk on stage, speakerstand etc... please make the stage bigger.

Horns riser 3x2x0.2m, Keys Riser 2x2x0.2m, Drum Riser 2x2x0.4m

Stage plot



230V = 4x outlet minimum

## Patch list

Ch	What	Mic/ DI / XLR	Info	Stand
1	Kick out	B52		short
2	Kick in	B91		
3	Snare T	E604-904		Medium
4	Snare B	SM57/B57		Short
5	HH	SM-81 or better		Medium
6	Rack Tom	E904-E604		
7	Floor Tom	"		
8	OH L	KM-184-like things		Long
9	OH R	"		Long
10	SPDS-A L	DI		
11	SPDS-A R	DI		
12	Bass DI	DI		
13	Bass Mic	SM57/MD421		medium
14	Lead guitar Clean	SM57	Vox-amp	2 Flightcases if possible
15	Lead guitar Distort	E609	Orange-amp	
16	Violin DI ( <i>Hannah</i> )	DI		
17	Synth L	DI	Top	
18	Synth R	DI	"	
19	Keys L	DI	Bottom	
20	Keys R	DI	"	
21	Trombone ( <i>David</i> )	XLR OUT ! (no 48V)	Own WL (800Mhz)	
22	Trumpet ( <i>Kevin</i> )	XLR OUT ! (no 48V)	Own WL	
23	Saxophone ( <i>Mats</i> )	XLR OUT ! (no 48V)	Own WL	
24	Vocal Hannah	WL B58		Standard boom
25	Vocal Evy	WL B58		Roundbase straight
26	Vocal Jelle	WL B58		Roundbase straight

## Other useful -technical- stuff

Please contact our sound guy, Wim Zwarts.

+32 495 60 58 36 - [wim@tzc.be](mailto:wim@tzc.be)

He's an easy person to deal with and will go along with any problems there might be. But please, not 5 minutes before show. Thanks for that!

If you need to hire extra equipment, please contact our preferred sound company AB Sound!

They'll provide all the necessary at reasonable prices. A total quote for our show (and supporting acts and/or headlining acts) isn't a problem either.

[www.absound.be](http://www.absound.be) – [bart@absound.be](mailto:bart@absound.be) - +32 478 57 72 32