

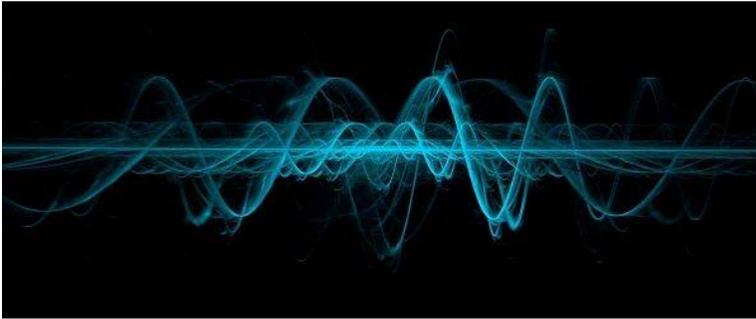
Periodic Table of Vibrations

The Atom: The Arising of a New Fundamental as a Result of Consonant Vibrations

Description

The Periodic Table of Vibrations explores the concept of the elements arising out of etheric origins, manifesting as the result of consonant vibrations. This project is the natural extension of Magneto; combined with the findings from Magneto, particularly atomic frequency extrapolation, as well as independent studies applying known atomic properties, harmonic algorithms can be developed, leading to a new lexicon for atomic understanding, manifestation and bonding.

The concepts of zones of vibration, ratios and harmonic proportions are important. An extension of music theory and the study of individual frequencies converging to create consonance vs dissonance can be applied in a similar way to the elements. The correlations between sonic chords and visible color are important indicators that can be applied to a new lexicon and/or ontology of the elements that will explain bonding, compounds and force interactions in a more sophisticated manner.



Polyrhythms of matter manifestation



Resonance and natural order

Eigenmodes and Standing Waves

The eigenfrequencies of the subtle wave patterns converge as the emergence of a fundamental: the birth of a charged proton. Otherwise known as quarks, these eigenfrequencies create a charged, harmonic ether-pressure and become a resonant standing wave.

Beginning at the individual proton level, harmonics for wave patterns will be identified as the nested proton tori. The etheric wave patterns form each quark, and in turn each quark then unfolds to give rise to a proton; these are the eigenmode emergence of a fundamental. The combination of charge and frequency for each wave pattern manifests a standing wave: an atom. The transition from the formless to the form unfolds in harmonic fractal patterns - the polyrhythms of matter.

Intended Use & Purpose

This new elemental harmonic lexicon would provide vast new possibilities. The chord-like frequency identification of each proton/electron pair, the resonance chamber (aka electron shell), and finally the frequency assignment to each element will lead to a new model for atomic bonding and manipulation of matter. The ranges of frequencies can be applied in much the same way music and color consonance and dissonance is applied.

A vibrational approach to the elements would uncover a natural order in which numerical models can simulate bonding. New compounds can be developed. Energy/matter interactions can be better understood, and applied to biology and energy technologies.

Status

The Periodic Table of Vibrations project is in the early development phase. This project could be heavily influenced by the output of Magneto, though is not dependent on it. The collaboration with relevant resources could breed much early progress.

Budget, Resources, Timeframe

Dunedain is considering software models and simulation programs as the start of this project.

Project	Scope	Resources	Estimate	Duration
Periodic Table of Vibrations	Music-like consonance and dissonance - independent vibrations combine to manifest new fundamentals, which further combine to make compounds. Energy/matter simulation Vibration simulation	Dunedain Chemist Software simulation	\$1,000,000	12 months