

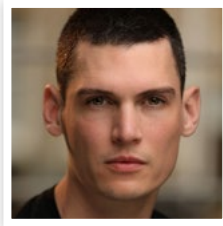


FACULTY MEMBERS 2019

TUESDAY 13 AUGUST

GEORGE HILL BALLET

[See more](#)

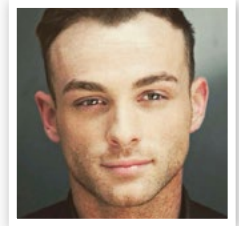


Born in Bath, George started dancing at his mothers' dancing school the Susan Hill School of Dancing in Bath. He then continued his training at The Royal Ballet School in London. Upon graduation George went on to dance throughout Europe joining the Dutch National Ballet in Amsterdam and later the Dresden Semperoper Ballet in Germany dancing as a soloist as well as guesting in America and Asia.

After his balletic career George went on to perform within London's Westend, ending his stage career at the Theatre Royal Haymarket, London. Alongside performing on stage, George has taken on a number of roles in Television and film work. Upon retirement from the stage in 2012, George set up BDC Bath Dance College, a full time foundation performing arts course for students aged 16 - 19 based in Bath.

DANE BATES CONTEMPORARY

[See more](#)



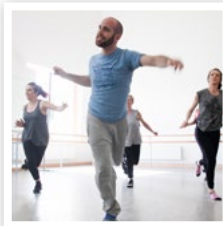
Dane trained in London and is currently teaching at academies and colleges all over the UK. Credits include "The Illusionists"-Hammersmith Apollo London, UK Tour, European arena tour and Beirut; understudy Beast in Beauty and the Beast Theatre Royal Windsor; Best of The Musicals-European Tour.

Choreography includes Britain's Got Talent 2016 (Jack Higgins), Aladdin Imagine Theatre, Liverpool Unites 2015 winner. Most recently he worked with Dane Bates Collective: a young contemporary dance group who made the semi-final of BBC The Greatest Dancer.

Dane's Masterclasses started as he wanted to bring professional training back to North Wales as opportunities there are not as vast as they are in London and the big cities in the UK. He now welcomes students from all over the UK to North Wales for the masterclasses he holds there every Easter and Summer.

JOSEPH PROUSE MUSICAL THEATRE

[See more](#)



Joseph trained at Performers College and has performed extensively in the West End and among other theatres, Hadestown at The National Theatre; Beautiful; I Can't Sing: The X Factor Musical; Shrek The Musical and Jersey Boys. He has also appeared in Jesus Christ Superstar at the Open Air Theatre in Regent's Park. His television credits include: Soloist in A Royal Gala (ITV); Children in Need, The Royal Variety and For One Night Only, The Olivier Awards 2017. He is an Associate Lecturer at Guildford School of Acting and teaches workshops at many schools; and Colleges.

SILVER SWANS BALLET

[See more](#)



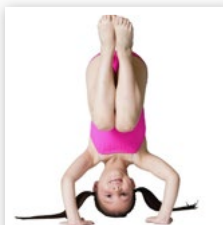
Specially designed for older learners, Silver Swans® ballet classes will help improve mobility, posture, co-ordination and energy levels.

Launched in 2017, the RAD's Silver Swans initiative is an exciting business opportunity for experienced ballet teachers to extend their expertise and tap into the growing adult dance market.

Silver Swans® classes are aimed at over-55s and delivered by qualified dance professionals, licensed to deliver branded Silver Swans ballet classes. They have been developed in response to a growing and discerning mature market, drawing on the RAD's own research into the benefits of dance for older learners.

ACROBATIC ARTS ACRO

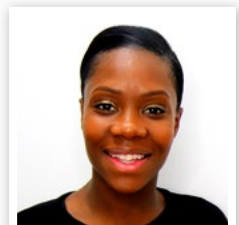
[See more](#)



Acrobatic Arts runs training and certification courses for dance teachers in the art of AcroDance. The programme is based on safe and effective progressions with proven results in five divisions of AcroDance: Flexibility, Strength, Balancing, Limbering and Tumbling. Developed with input from professionals and experts in ballet, modern dance, jazz, contortion, artistic gymnastics, rhythmic gymnastics, sport acrobatics, yoga, acro yoga, pilates, physiotherapy, hand balancing and more. Simple thoughtful progressions take the beginner preschool level dancer from log rolls and summersaults to the advanced dancer tumbling effortlessly across the stage!

IONA WAITE AFRO FUSION

[See more](#)



Iona began her dance career attending classes at her local community centre at the aged 9; a year later she joined the ACE Youth Company and has performed with ACE ever since. In 2015, Iona was awarded the BBC Performing Arts Legacy Grant to develop her dance practice. She has trained with a number of prestigious companies including Josette Baiz- France, Alvin Ailey-New York, Zfin Malta Dance Ensemble and Flatfoot Dance Company-South Africa. She also took the opportunity to look at the training and progression routes of their young people so that good practice could be integrated into ACE's education programme.

As a Senior Company Member Iona is an integral member of ACE's professional dance company and has been instrumental in the creation of their innovative work.



FACULTY MEMBERS 2019

TUESDAY 13 AUGUST

MATT HORNER BUSINESS



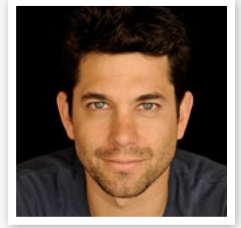
[Find out more about Stagesubs](#)
[Find out more about Classmanager](#)

Matt has over 11 years' experience in IT, working with small and medium business helping them to use technology to improve the efficiency of their business. He has worked within the dance industry for seven years and so is well acquainted with the needs of the dance world.

As well as leading all things digital at IDS Matt also runs the very popular and fast growing dance industry solutions; Stage Stubs and Class Manager. During Matt's session you'll learn how software can help you spend more time growing your business and in the studio and less time completing admin.

There will be the opportunity to answer any questions you may have during the session or Matt will be available for one to one sessions to cover these topics in more detail and help to get you started.

ADAM GARCIA TAP



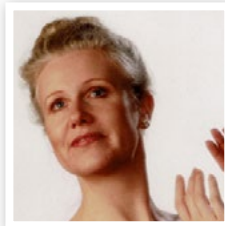
[See more](#)

Two-time-Olivier award nominee Adam Garcia is an actor, singer and dancer with extensive appearances on the West End, TV and film. Adam's West End credits include *Wicked*, *Grease*, *Tap Dogs* and *Saturday Night Fever*. More recently Adam has toured with *Singin' in the Rain* in Australia, and Jeff Wayne's *War of the Worlds* in the UK.

Adam's feature film credits include *Coyote Ugly*, *Bootmen*, *Riding in Cars with Boys*, *Love's Brother*, *Confessions of a Teenage Drama Queen*, *Every Emotion Costs*, *Standing Still* and *Nativity 3*. TV appearances include *Dr Who*, *Miss Marple* and *Flight Of The Conchords*; and was more recently seen on ABC TV's award winning drama *The Code* and NBC's *Camp* and most recently Nat Geo's *Genius*.

Adam was also a judge on two seasons of *Dancing With The Stars Australia* for the Seven Network and four seasons of Sky 1 UK's *Got To Dance*.

VANESSA HOOPER BALLET



[See more](#)

Vanessa Hooper, FIDTA, ARAD, is a retired English ballerina and theatre dancer who now works as a dance teacher, freelance choreographer, lecturer and examiner. She is the principal of the Skelton-Hooper School of Dance, which was founded by her mother, Vera Skelton.

She is a registered teacher of the Royal Academy of Dance (RAD) and the IDTA. As a member of the IDTA, she gained Fellowship status in all of the organisations theatre dance branches and was later appointed an examiner. Today, she is a member and former chairman of the IDTA technical committee for ballet. She also represents the organisation throughout the UK as an examiner, lecturer and teacher.

LYNDA BLYTHE- PHILLIPS CHAIR BASED DANCE



[See more](#)

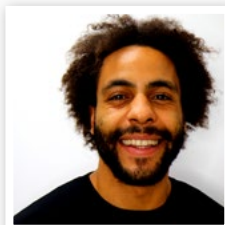
Lynda has performed internationally in countries including Japan, Israel and Greece. Lynda has featured in performances with various troupes; highlights touring the UK as a Rex Grey Showgirl/Dance Captain with the *Peter Jay's Circus*.

She is now a teacher and choreographer working with students and community theatre groups; credits include Cabaret, Guy's and Doll's and A Carousel.

Lynda founded Phillomena Dance School over 20 years ago teaching IDTA Ballet, Tap, Theatre Craft, Street and Contemporary to people of all ages. She is also co-author of *Cheer Technique* an IDTA accredited qualification for the coaching of young cheerleaders.

In recent years she has developed *Dancing Memories*, a programme for sufferers of Dementia and Parkinson's disease delivered in care homes and community venues.

CHRIS RADFORD CONTEMPORARY



[See more](#)

Christopher Radford started dancing as a member of ACE youth. After graduating from the Northern School of Contemporary Dance he completed an apprenticeship with Scottish Dance Theatre, internationally touring works by choreographers such as Damien Jalet, Anton Lachky, and Fleur Darkin. Chris has performed internationally with companies including: *Scottish Dance Theatre*, *Heather Walrond Company*, *Corey Baker Dance* and *Rosie Kay Dance Company*.

Recently, Chris has been creating his own work with partner Sara Macquene, and performing at festivals including Birmingham Weekender, BIDEF and Fest4all. He has also been forming a close relationship with Extended Play, being involved in research & video development, led by Jamaal Burkmar.

Christopher is currently in a full-time role with ACE dance and music as a Senior Company Dancer.

PAUL 'STEADY' STEADMAN HIP HOP / STREET



[See more](#)

Paul 'Steady' Steadman, founder of leading Bboy crew *Trinity Warriors*, is one of the most sought-after educators, performers and choreographers in this style in the UK. His education work and dance teaching is rooted in history and consciousness, whilst remaining fresh, creative and inspirational for the next generation.

He has an extensive background in Hip Hop, but fell in love with contemporary dance four years ago. Paul works extensively both as a performer and creative for world acclaimed dance crew *Flawless*. He is one of the first cohort of ACE's BCP - Navigate project's emerging choreographers, allowing him to discover something new about himself and realise fresh ways of working, collaborating with different genres, people and artists, all of which are huge passions for him.

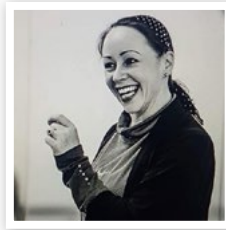


FACULTY MEMBERS 2019

WEDNESDAY 14 AUGUST

EMMA NORTHMORE BALLET

[See more](#)



Emma trained at English National Ballet School and as part of Images of Dance at London Studio Centre. Her career has spanned fifteen years, eight of those being with English National Ballet Company, where she was awarded two promotions, performing Soloist roles as a First Artist.

She is Ballet Mistress for Ballet Black and teach Company classes to *Ballet Boyz*, Mathew Bourne's New Adventures Company, Michael Clarke Co. and is a Guest Teacher for the Australian Ballet Company when in London. She teaches at Pineapple Dance Studios for Professionals and Freelancers and has worked for RBS Associates, Central School of Ballet, Tring and Rambert. She is the founder of Ballet Boost and The Academy of Balletic Arts, a place for students to find support, inspiration.

JAMES ROBINSON JAZZ

[See more](#)



James trained at LCPA and has danced for artists including Jessie J, The Spice Girls, The Pussycat Dolls, Pixie Lott, and The Wanted and has since become one of the most sought after commercial choreographers in the UK.

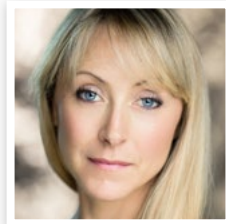
He has many television credits and has completed World and UK Tours for 'The X-Factor', 'Spirit of the Dance', 'Disco Fever' and 'The Full Monty'.

James has also had the pleasure of working with choreographers including Paul Roberts, Mikey Mindon, Brian Rogers and Michelle Thorne.

James is passionate about teaching the next generation of dancers all they need to know about hard work, self-discipline and the pursuit of excellence, so they are equipped for the rigours of the industry.

LISA RITCHIE MUSICAL THEATRE TAP

[See more](#)



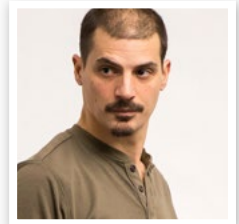
Lisa trained at both the Royal Ballet School and Laine Theatre Arts and has performed in many musicals and stage shows.

Most recently she was Dance Captain for *Follies* (National Theatre).

Some other credits include *On The Town* (Regent's Park Open Air Theatre), *Wonderland* (National Theatre), *Singin' in the Rain* (Palace Theatre), *High Society* (UK tour); as well as TV and film appearances including *Ant and Dec's Saturday Night Takeaway* and *Mamma Mia*.

DOMINIC ANTONUCCI BALLET

[See more](#)



Dominic Antonucci was born in Ohio, USA. He performed with ABT from 1991 to 1994, joined BRB in 1994 as a Soloist and was promoted to Principal in 2003. He has danced the leads in classics such as *The Nutcracker*, *Coppélia* and *The Sleeping Beauty*. He was Gypsy Lover in *The Two Pigeons* and Uther Pendragon in *Arthur*, whilst his comic gifts were evident as Petruccio in *The Shakespeare Suite* and as Captain Belaye in *Pineapple Poll*.

Dominic has been a prominent contributor to the BRB Department for Learning's work. He is a regular contributor to *The Dancing Times*. He was appointed Ballet Master at BRB in 2009, a role he still holds today.

GROOVE CHILD NURTURE

[See more](#)



Groove Child® is a fun and nurturing creative movement class that maximises the power dance has on 'whole child' development. Not only does it offer all the benefits of dance, it has a core focus on building your child's overall confidence - as a unique human being!

The benefits of this additional weekly dance class include: development of rhythm, musicality, stage presence, expression and sense of performance. In terms of its holistic 'whole child' approach, these classes do a tremendous amount to nurture self-esteem and celebrate individuality, taking children's fear away from 'putting their hand up' or getting something wrong.

Groove Child classes are highly creative, engaging, and structured, and are split into three age levels (4-5yrs, 5-7yrs, 7-9yrs). The style of dance is neutral, highly themed and full of feeling!

ANNE WALKER MBE BUSINESS

[See more](#)



Anne started her first dance school in Liverpool when she was only 17 and, soon afterwards, started to make leotards for her students in a friend's attic bedroom. Other dance teachers saw the leotards and asked her to make some for their students, and so a new business was born. Originally called Harlequin Dancewear, the business has become the award winning, multi-million-pound company that is IDS.

Now that she is no longer involved at IDS, Anne mentors other dance businesses and delivers business seminars to dance teachers around the UK and internationally. She has just published her first #1 Best-selling book *Growing Your Dance Business* and founded and delivers the annual Dance School of the Year Awards. Anne is an award-winning business woman having been a recipient of the prestigious US *Stevie*, *everywoman* and *First Women Awards*. In 2010 she received an MBE for her Services to Business.



FACULTY MEMBERS 2019

WEDNESDAY 14 AUGUST

ANNA DU BOISSON

BALLET



[See more](#)

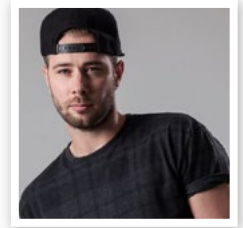
Anna trained at Elmhurst Ballet School and Rambert Ballet School, going on to dance as a soloist for 15 years in major ballet companies. Anna has been teaching internationally for over 30 years including the role of Rehearsal Director of Ballet Rambert. She also trained the original boys for the musical *Billy Elliot* and is the Director of renowned after-school program The West London School of Dance.

Together with her co-director, Kerry Williams, Anna formed the Young Dancers Academy in 2006. This full time vocational, academic school provides, as stated by Ofsted in 2013 and 2017 'Outstanding Education in all Areas'.

The Du Boisson Dance Foundation was founded by Anna in order to provide the training and financial support she was given as a young dancer. This help and support has given Anna the inspiration and drive to pass on these opportunities to future generations.

TOM SHILCOCK

COMMERCIAL



[See more](#)

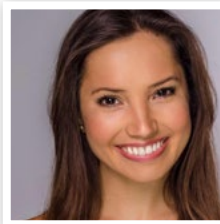
Since graduating, Tom has danced for artists including Jason Derulo, Rita Ora, Take That, Cheryl Cole, Rihanna, Elton John, Mariah Carey and many more. TV appearances include *The X Factor*, *So You Think You Can Dance UK* (top 5), *Britain's Got Talent*, *The Royal Variety Show*, *The Brit Awards*, *Dancing On Ice* and he was part of the *London 2012 Olympics*.

His other work includes high profile fashion shows, music festivals, product launches and corporate events both as a dancer and choreographer.

Tom is the Co-Founder of *Can You Dance?* The UK's Biggest Touring Dance Convention, alongside his close friend Matt Flint; creating opportunities for young dancers including scholarships, artist & ambassador awards and the CYD? Dance Star Company.

LAYLA HARRISON

MUSICAL THEATRE



[See more](#)

With a professional career spanning over 20 years Layla has danced internationally in performances including her professional debut as Young Aurora in *Sleeping Beauty* (Kirov Ballet Company), *Cinderella* (Royal Ballet Company), *Fireworks* (Ballet Ireland UK and Ireland tour), dancing with Adam Cooper and Oxana Panchenko in Peter Darrell's *Jeux* (gala), *Swan Lake*, *Sleeping Beauty*, *Nutcracker*, *Giselle* and *Romeo and Juliet* (English National Ballet Company) and many more.

Film and television appearances include *Mamma Mia The Musical*, *Poirot: The Dumb Witness*, *The South Bank Show*, *Blue Peter*, *Ballet Russes*, *Madonna in Filth & Wisdom*, *Margot* and 3D feature film *Streetdance*.

Layla founded Dunsford Performing Arts in 1999 and has directed DPA's successful summer courses, events and Days of Dance for nineteen years.

MIKAEL PETERSSON

PIANIST FOR BALLET SESSIONS



[See more](#)

Swedish concert pianist Mikael Petersson is the Music Planning Coordinator at Elmhurst Ballet School and has taught piano for several years.

He has performed internationally and received a Diploma in the summer 2007 for his attendance at a Master Class at Universitat Mozarteum, Salzburg, Austria where he also performed in concert. In December 2010 Mikael performed in Florida, USA, with mezzo soprano Virginia Alonso, who has appeared in performances together with Placido Domingo. Recently Mikael released his second CD featuring Mendelssohn's *Lieder ohne Worte*.

In 2012 Mikael was a semi-finalist in the International Adilia Alieva Piano Competition which took place near Geneva.

SOHAN KAILEY

BHANGRA RHYTHMS BEATS AND MOVEMENT



[See more](#)

Sohan Kailey, Director of Aashiyana Arts, is a Performing Artist, Dancer, Professional Entertainer, Actor and Children's Entertainer, Street Theatre Artist and Puppeteer. Sohan has been involved in the performing arts for many years and his musical influences range from Indian cinema, Latin Jazz to the Big Band sounds of New York City. He has performed and facilitated workshops at numerous world music festivals as well as working with corporate clients.