



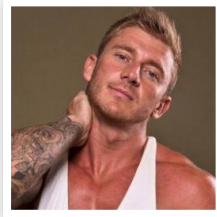
FACULTY MEMBERS 2018

TUESDAY 7th August

INSPIRE

ALEX RYAN

LYRICAL
CONTEMPORARY



Alex is one of the country's most up and coming dancers to hit the scene and has worked professionally on a number of jobs. A graduate with a diploma in performing arts and teaching, Alex has now gone on to work with Gok Wan's Fashion Road Show, BBC, Nike, Lime Pictures, Killa Sista, Katy B, IAMSAM UK TOUR and has also worked in Dubai and Qata. He is now currently working on choreographing shows for cruise ships. Alex teaches all varieties of dance in many of the North West's leading colleges and is currently working with his team on his brand #A which tours the U.K. teaching workshops. Alex looks forward to seeing you all bring the heat to the dance floor.

IMMERSE

ANNE WALKER MBE

BUSINESS
SEMINAR FOR
DANCE TEACHERS



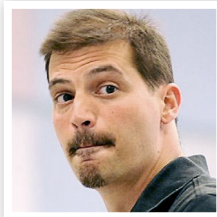
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Anne started her own dance school in Liverpool and started to make leotards for her students in a friend's attic bedroom. Other dance teachers saw the leotards and asked her to make some for their students, and so a new business was born. Originally called Harlequin Dancewear, the business has become the award winning, multi-million pound company that is IDS. Anne has been widely recognised for her talent as a businesswoman. In 2009 she won a First Women Award followed in 2010 by a Stevie Award in New York and then the everywoman Hera award in 2011. She received an MBE for her Services to Business in 2011. Her passion for supporting dance teachers is what drives her, and several initiatives including this conference have been instituted because Anne cares so deeply about helping dance teachers of every level.

INSPIRE

DOMINIC ANTONUCCI

PROFESSIONAL STYLE
BALLET CLASS



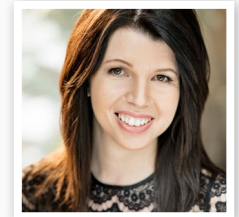
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Dominic Antonucci was born in Ohio, USA. He performed with ABT from 1991 to 1994, joined BRB in 1994 as a Soloist and was promoted to Principal in 2003. He has danced the leads in classics such as The Nutcracker, Coppélia and The Sleeping Beauty. He was Gypsy Lover in The Two Pigeons and Uther Pendragon in Arthur, whilst his comic gifts were evident as Petruccio in The Shakespeare Suite and as Captain Belaye in Pineapple Poll. Dominic has been a prominent contributor to the BRB Department for Learning's work. He is a regular contributor to The Dancing Times. He was appointed Ballet Master at BRB in 2009, a role he still holds today.

INSPIRE

JO SCANLAN

TIPS AND TECHNIQUES
FOR TAP CLASS



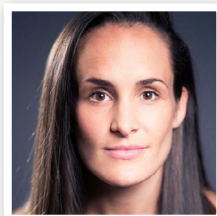
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Jo is a tap dancer, teacher, choreographer and a Guinness World Record™ breaking tap dancer. She completed her training at The Centre of Performing Arts obtaining Fellowship status in tap and modern with the ISTD and the IDTA. Jo has spent the last 9 years working as a tap dance teacher and tap choreographer at various vocational colleges & schools in the UK and Europe. In 2006 Jo became co-founder of Tap Attack and delivers workshops within the UK and Europe, giving children, adults, professionals and teachers the unique opportunity to experience different teachers and styles. Jo is the co-artistic director of the Tap Attack Youth Company and is also the Director of Tap for the England branch of the International Dance Organisation.

INSPIRE

KELLY EWINS

MUSICAL THEATRE - TAP
REPERTOIRE FROM
"YOUNG FRANKENSTEIN"



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Kelly trained at Laine Theatre Arts and has worked extensively in the West End including as Associate Choreographer to 'Singin in the Rain'. She is currently Swing and Dance Captain in Mel Brook's Young Frankenstein at The Garrick Theatre in London. Her Television Appearances include the Royal Variety Performance, The Generation Game, Children in Need, Musicool, and The Olympic handover London.

IMMERSE

LUCY MATTHEWS

HOW TO USE PR TO
PROMOTE YOUR DANCE
BUSINESS



[Visit Website](#)

Lucy has been a PR consultant for over 34 years, working for a huge range of clients from big businesses to entrepreneurs and small start-ups; helping them all to build their profile, make more sales and put themselves ahead of their competitors. Everyone needs to be doing PR for their personal success as well as that of their business. You cannot afford NOT to be using PR. Think about your competitors. Which ones are seriously successful? How did they get there and stay there?. This session will help you to start thinking about how you can promote your dance school to increase numbers.



FACULTY MEMBERS 2018

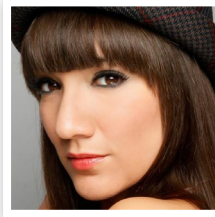
TUESDAY 7th August

INSPIRE

MANDY MONTANEZ

CONTEMPORARY JAZZ

[Visit Website](#)



Mandy gained a BA in dance from Point Park Conservatory for the Performing Arts in Pittsburgh in 2000. She has worked on a number of feature films including ensemble cast of Disney's film "Beauty and The Beast" and has made a number of TV appearances including: Semi finalist on "So You Think You Can Dance" BBC1; "The BRIT Awards", "Peaky Blinders", "Pineapple Dance Studios"; "Mr Selfridge", "The X Factor"; "Lets Dance For Comic Relief", "The Alan Titchmarsh show" and the "National Television Awards" to name a few. Mandy is a highly sought after teacher and teaches all over the world including Spain, Russia, USA, Poland, and currently teaches at Pineapple. Mandy is also the founder of the UK's premiere dance competition Destination Dance.

INSPIRE

MATTHEW BOURNE'S NEW ADVENTURES

CINDERELLA WORKSHOP
LED BY A COMPANY
MEMBER

[Visit Website](#)



The Matthew Bourne Workshop will be based on Cinderella, their current touring ballet and will be delivered by a senior member of the New Adventures Company. New Adventures invests in the future of dance and is a crucial mechanism for finding and nurturing the next generation of dancers, choreographers and audiences.

INSPIRE

MATT

HOW TECHNOLOGY CAN
MAKE YOUR LIFE EASIER

[Stagestubs](#)
[Mydancestore](#)



Matt has over 10 years' experience in IT, working with small and medium business helping them to use technology to improve the efficiency of their business. He has worked within the dance industry for six years and so is well acquainted with the needs of the dance world. During Matt's session you'll learn how software can reduce your administration and help you to run your business more efficiently. Matt will talk about dance software packages, your free online dance shop; MyDanceStore and how you can sell tickets to your next performance on line via our online ticket agent; Stage Stubs. There will be the opportunity to answer any questions you may have during the session or Matt will be available for one to one sessions to cover these topics in more detail and help to get you started.

INSPIRE

TOM SHILCOCK

FAST PACED
COMMERCIAL DANCE

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Top UK dancer Tom Shilcock trained professionally at the prestigious Laine Theatre Arts and was featured on season 2 of BBC1's "So You Think You Can Dance" reaching the top 5. Tom has danced for several artists and has appeared on TV shows including SYTYCD, the Royal Variety show, Brit Awards, Dancing On Ice, and the Olympics. Tom has worked with some of the top choreographers in the world allowing him to develop into the dancer he is today. His passion for teaching has allowed him to travel all over the world and co-create Can You Dance? The UK's Biggest Touring Dance Convention, alongside his close friend Matt Flint.

INSPIRE

VANESSA HOOPER

BALLET PRE-SCHOOL
THEMES AND IDEAS

[Visit Website](#)



Vanessa Hooper, FIDTA, ARAD, is a retired English ballerina and theatre dancer who now works as a dance teacher, freelance choreographer, lecturer and examiner. She is the principal of the Skelton-Hooper School of Dance, which was founded by her mother, Vera Skelton. She is a registered teacher of the Royal Academy of Dance (RAD) and the IDTA. As a member of the IDTA, she gained Fellowship status in all of the organisations theatre dance branches and was later appointed an examiner. Today, she is a member and former chairman of the IDTA technical committee for ballet. She also represents the organisation throughout the UK as an examiner, lecturer and teacher.



FACULTY MEMBERS 2018

WEDNESDAY 8th August

INSPIRE

BIG KRIS

HIP-HOP AND HOUSE

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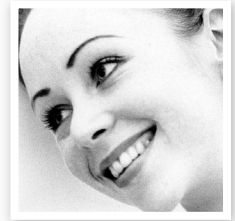
Christian is a member of one of the UK's leading street dance companies, Flawless. Since starring on Britain's Got Talent in 2009 as well as becoming a household name, Flawless have appeared in smash hit movies Street Dance 3D 1 & 2. They have headlined for the Royal Family at The Queens Diamond Jubilee concert with Kylie Minogue, performed for the Opening Ceremony of the Paralympics, danced with BBC's Strictly Come Dancing professionals and made history collaborating with The English National Ballet. Christian has worked with an impressive list of A-list celebrities including Beyoncé, Michael Jackson and Rihanna.

INSPIRE

EMMA NORTHMORE

BALLET POINTE WORK AND AUDITION TECHNIQUE

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Emma trained at The English National Ballet School and as part of Images of Dance at London Studio Centre. Her career has spanned fifteen years, eight of those being with English National Ballet Company, where she was awarded two promotions, performing Soloist roles as a First Artist. She is Ballet Mistress for Ballet Black and teach Company classes to Ballet Boyz, Mathew Bourne's New Adventures Company, Michael Clarke Co. and is a Guest Teacher for the Australian Ballet Company when in London. She teaches at Pineapple Dance Studios for Professionals and Freelancers and has worked for RBS Associates, Central School of Ballet, Tring and Rambert. She is the founder of Ballet Boost and The Academy of Balletic Arts, a place for students to find support and inspiration.

INSPIRE

GISELLE PARKER

DDMIX - AN INTRODUCTION TO DIVERSE DANCE MIX

[Visit Website](#)



Giselle trained at The Hammond School, and the Royal Academy of Dance. She studied full time at Laban gaining a Professional Diploma in Dance Studies and took the Certificate in Ballet Teaching Studies at the RAD. DDMIX is a full body aerobic workout based on a wide range of different dance styles with easy to follow steps, choreographed by Darcey Bussell and Nathan Clarke. Giselle is a highly qualified and experienced dance teacher, fitness professional and business manager. With a career in both the arts and the City, Giselle is delighted to use these skills to manage and grow DDMIX.

INSPIRE

JAMIE SPALL

TAP COMBINATIONS

[Visit Website](#)



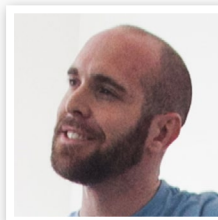
An original member of Tap Attack Jamie represented England for 7 years achieving 9 medals at 6 world championships. She choreographed and produced her sell-out show Tap That! as part of The Brighton Fringe, winning 'The Best Of Fest Award', and 'Audience Choice Award'. Jamie co-produced the first ever international Tap Dance festival in the UK, Brighton Tap Festival. Jamie regularly teaches in the UK and internationally at many studios including Pineapple Dance Studios and has also choreographed gold medal winning dances for the DWC. Jamie is also an original member of the London based Tap Dance company 'Old Kent Road'.

INSPIRE

JOSEPH PROUSE

MUSICAL THEATRE

[Visit Website](#)



Joseph trained at Performers College and has performed extensively in the West End in, among other shows, Beautiful; I Can't Sing: The X Factor Musical; Shrek The Musical and Jersey Boys. He has also appeared in Jesus Christ Superstar at the Open Air Theatre in Regent's Park. His television credits include: Soloist in A Royal Gala (ITV); Children in Need, The Royal Variety and For One Night Only. He teaches Musical Theatre workshops at many schools and colleges.

IMMERSE

DR NICK ALLEN

PREVENTION AND TREATMENT OF DANCE RELATED INJURIES

[Visit Website](#)



Dr Nick Allen is the Clinical Director of the Birmingham Royal Ballet Company's Jerwood Centre. His research interests lie in optimising performance through screening, the relationship of vitamin D to injuries and performance, cardiac risk in dancers, and the management of tendinopathies. He is Birmingham Royal Ballet's representative on the National Institute of Dance Medicine and Science's Steering Committee. Through the Jerwood Centre he has been asked to provide opinions on complex cases for other dancers as well as professional and Olympic athletes.



FACULTY MEMBERS 2018

WEDNESDAY 8th August

INSPIRE

SOHAN KAILEY

BHANGRA RHYTHMS
BEATS AND MOVEMENT

[Visit Website](#)



Sohan Kailey, Director of Aashiyana Arts, is a Performing Artist, Dancer, Professional Entertainer, Actor and Children's Entertainer, Street Theatre Artist and Puppeteer. Sohan has been involved in the performing arts for many years and his musical influences range from Indian cinema, Latin Jazz to the Big Band sounds of New York City. He has performed and facilitated workshops at numerous world music festivals as well as working with corporate clients.

INSPIRE

TATIANA NOVAES COELHO

PILATES

[Visit Website](#)



Tatiana Novaes Coelho studied classical ballet in São Paulo and moved to London in 1994 to study dance. She is a qualified Pilates instructor and runs her own fitness business. She has been a guest speaker at many dance and Pilates conferences. Tatiana is a highly experienced Pilates Personal Trainer/teacher who has worked with dancers from the Royal Ballet and English National Ballet. She is the choreologist to the opera Turandot at the Royal Opera House and has worked as a rehearsal director on many of the world-class productions and companies. Her style and method promotes wellbeing and functionality by adapting exercises and movements and tailoring them to the individual aiming to improve their range of movement and performance.

INSPIRE

VANESSA DONKIN

BALLET FOR 7 - 11 YEAR OLDS
THEMES AND IDEAS

[Visit Website](#)



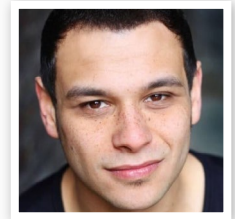
Vanessa Donkin trained at the Royal Ballet School, White Lodge and at the Royal Ballet Upper School before going on to dance professionally with the Royal Ballet Company and Cape Town City Ballet. Vanessa graduated with Distinction from the RAD Professional Dancers Teachers Course in 2000 and began her teaching career at the Academy of Dance in Los Angeles. She has gone on to teach at the RAD Headquarters, conduct numerous Repertoire Workshops across the country and was involved in the development and filming of the new Pre-School Dance Curriculum. Vanessa completed filming the first set of live-action segments for the hugely popular TV series "Angelina Ballerina" (which she choreographed and also appears in) in 2001 and went on to be involved in the creation of subsequent episodes.

INSPIRE

ZAK NEMORIN

JAZZ DANCE

[Visit Website](#)



Zak trained at Millennium Performing Arts gaining a 1st Class BA (Hons), London Studio Centre and The BRIT School. He has appeared in numerous theatre shows including Strictly Ballroom, High Society, Chicago and We will Rock You. Zak is Head of Jazz Dance at Millennium Performing Arts, and is one of the UK's leading instructors in Isolation Technique (Matt Mattox based). He was asked to teach and be a judge for the MIDCE International Dance Festival in Malta, lead workshops at the Oz Morag Studio (Tel Aviv, Israel), and teach class at the International Dance Teacher Conferences. Zak was a panellist for the Artists Of Choice Awards 2016.