

Gina Duci

AEA

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TEL. 845-590-0733

HEIGHT - 5'1"

VOICE - ALTO/MEZZO

Theatre (select)			Director / Choreographer
A Chorus Line	Diana Morales	National Tour	Baayork Lee
Bye Bye Birdie	Ensemble	North Shore MT	Michael Lichtefeld
My Fair Lady	Ensemble	WBT	Charles Repole / Michael Lichtefeld
Peter Pan	Tiger Lily	TriArts - Sharon Playhouse	Lawrence Thelon / Cheryl Swift
West Side Story	Francisca	Yorktown Stage	Ann Marie Gerard
Merrily We Roll Along	Mary	Pavilion Theatre	Susan H. Schulman
The Wild Party (Lippa)	Mae	Pavilion Theatre	Julio Agustin
Word Up! <i>Insight to the Hip-Hop Generation</i>	Dancer/ Dance Capt.	Penn State Centre Stage	Steve Broadnax
Urinetown	Swing/Dance Capt.	Penn State Center Stage	Cary Libkin / Spence Ford

NYC Theatre and Assisting

Ordinary Days	Deb	York Theatre	Matt Toronto
30th Lucille Lortel Awards	Dancing Nun	NYU Skirball Center	Mara Newbery
A Hair Out of Place	Roberta/Bobbie	NYC Reading	Richard Roland
Bubble Boy	Ensemble	NYC Workshop	Nathan Brewer
Dog And Pony	Pre-Production	NYC	Roger Rees/ Lisa Shriver
Bloom!	Tulip	NYC Reading	Amy Corcoran
Jazz at Lincoln Center Gala	Assist. to Choreo.	Jazz at Lincoln Center	Jason Sparks
2017 Roundabout Th. Gala	Assist. to Choreo.	Waldorf Astoria	Jason Sparks
James M. Nederlander Tribute	Assist. to Choreo.	Minskoff Theatre	Jason Sparks
AFTER MIDNIGHT	Associate Dir./ Choreo.	Norwegian Cruise Lines	Jason Sparks

Training

- **BFA in Musical Theatre - Penn State University**
- Next Step Audition Workshop (Nikole Vallins, Adam Caldwell)
- Audition Intensive (with Caroline Kaiser, Michael Morlani, Katja Zarolinski, Danny Laraway)
- Audition Technique (Patrick Goodwin, Merri Sugarman, Bethany Knox)
- **Dance** (25 years) - Tap, Jazz, Ballet, African, Hip Hop, Musical Theatre Styles
Youtube - STRIVING - Part II: Identity <https://youtu.be/ljgUWDUYAhU> (other videos on website)
- **Voice** - Mary Saunders, Raymond Sage, Ric Ryder, Jasper Grant
- **Acting** - Jim Fyfe, Marc Olson, Jane Ridley
- **Skills** - Partnering, choreography, carrying cocktails, harmonizing, sight singing, NY license and accent easily picks up dialects, holding a rooms attention, running rehearsals