

Ohren Auf!

Partitur

gespendet von Thomas Binkert, Ortsbürger von Laufenburg

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The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flöte/Piccolo:** Starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) at the section marker 'A'. Includes a triplet of eighth notes.
- Oboe:** Similar dynamics and triplet as the flute.
- 1. Klarinette in B:** Starts with *f*, moves to *mf* at 'A'. Includes a triplet.
- 2./3. Klarinette in B:** Starts with *f*, moves to *mf* at 'A'. Includes a triplet and an *a2* marking.
- Fagott Basscl.:** Starts with *f*, moves to *mf* at 'A'.
- Altsaxophon:** Starts with *f*, moves to *mf* at 'A'. Includes a triplet.
- Tenorsaxophon:** Starts with *f*, moves to *mf* at 'A'.
- Baritonsaxophon:** Starts with *f*, moves to *mf* at 'A'.
- 1. 2. Flügelhorn in B:** Starts with *f*, moves to *mf* at 'A'. Includes a triplet.
- 1. Trompete in B:** Starts with *f*, moves to *mf* at 'A'. Includes a triplet.
- 2./3. Trompete in B:** Starts with *f*, moves to *mf* at 'A'. Includes a triplet.
- 1. Horn in F:** Starts with *f*, moves to *mf* at 'A'.
- 2./3. Horn in F:** Starts with *f*, moves to *mf* at 'A'.
- 1. Tenorhorn:** Starts with *f*, moves to *mf* at 'A'.
- 2./3. Tenorhorn:** Starts with *f*, moves to *mf* at 'A'.
- Bariton:** Starts with *f*, moves to *mf* at 'A'.
- 1. Posaune:** Starts with *f*, moves to *mf* at 'A'.
- 2./3. Posaune:** Starts with *f*, moves to *mf* at 'A'.
- Tuba:** Starts with *f*, moves to *mf* at 'A'.
- Kleine Trommel:** Starts with *f*, moves to *mf* at 'A'. Ends with a 4-measure rest.
- Becken Pauke:** Starts with *f*, moves to *mf* at 'A'. Ends with a 4-measure rest.

The score is in 2/4 time and features a key signature of one flat (B-flat). A section marker 'A' is placed above the first staff at the beginning of the second system. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). Triplet markings are used for rhythmic patterns in several parts.

25 2. **B** ^{tr}

Fl. Pic. *f* *mf*

Ob. *f* *mf*

Kl. 1. *f* *mf*

Kl. 2./3. *f* *mf*

Fg. *f* *f* *mf*

Asax. *f* *mf*

Ten. Sax. *f* *f* *mf*

Bar. Sax. *f* *f* *mf*

Fln. 1/2 *f* *mf*

Trp. 1 *f* *f* *mf*

Trp. 2/3 *f* *f* *mf*

1. Hn. *f* *f* *mf*

2./3. Hn. *f* *f* *mf*

Ten. Hn. 1 *f* *f* *mf*

T. Hn. 2/3 *f* *f* *mf*

Bar. *f* *f* *mf*

1. Pos. *f* *a2* *f* *mf*

2./3. Pos. *f* *f* *mf*

Tuba *f* *f* *mf*

Kl. Tr. *f* *f* *mf*

Cym. Gr. Tr. *f* *4* *f* *mf*

36 C

Fl. Pic. *f* *tr*

Ob. *f*

Kl. 1. *f* *tr*

Kl. 2./3. *f* *a2*

Fg. *f*

Asax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Flhn. 1/2 *f*

Trp. 1 *f* *a2*

Trp. 2/3 *f*

1. Hn. *f*

2./3. Hn. *f*

Ten. Hn. 1 *f*

T. Hn. 2/3 *f*

Bar. *f*

1. Pos. *f*

2./3. Pos. *f*

Tuba *f*

Kl. Tr.

Cym. Gr. Tr. 4

TRIO

47

Fl. Pic. *mf*

Ob. *mf*

Kl. 1. *mf*

Kl. 2./3. *mf*

Fg. *mf*

Asax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Fihn. 1/2 *mf*

Trp. 1 *mf*

Trp. 2/3 *mf* a2

1. Hn. *mf*

2./3. Hn. *mf*

Ten. Hn. 1 *mf*

T. Hn. 2/3 *mf*

Bar. *mf*

1. Pos. *mf*

2./3. Pos. *mf* a2

Tuba *mf*

Kl. Tr. *f* *mf*

Cym. *f* *mf*

Gr. Tr. *f* *mf*

59

Fl. Pic.
Ob.
Cl. 1.
Cl. 2./3.
Fg.
Asax.
Ten. Sax.
Bar. Sax.
Fh. 1/2
Trp. 1
Trp. 2/3
1. Hn.
2./3. Hn.
Ten. Hn. 1
T. Hn. 2/3
Bar.
1. Pos.
2./3. Pos.
Tuba
Cl. Tr.
Cym.
Gr. Tr.

3
4
8
12

f

71 | 2. | **D** | 7

Fl. Pic. *f*

Ob. *f*

Kl. 1. *f*

Kl. 2./3. *f*

Fg. *f*

Asax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Fln. 1/2 *f*

Trp. 1 *f*

Trp. 2/3 *f*

1. Hn. *f*

2./3. Hn. *f*

Ten. Hn. 1 *f*

T. Hn. 2/3 *f*

Bar. *f*

1. Pos. *f*

2./3. Pos. *f*

Tuba *f*

Kl. Tr. *f*

Cym. Gr. Tr. *f*

82

Fl. Pic. *f*

Ob. *f*

Kl. 1. *f*

Kl. 2./3. *f*

Fg. *f*

Asax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Fln. 1/2 *f*

Trp. 1 *f*

Trp. 2/3 *f*

1. Hn. *f*

2./3. Hn. *f*

Ten. Hn. 1 *f*

T. Hn. 2/3 *f*

Bar. *f*

1. Pos. *f*

2./3. Pos. *f*

Tuba *f*

Kl. Tr. *f*

Cym. Gr. Tr. *f*

1. 2.