



Apprenticeships and Internships at Magic Theatre

Now in its 52nd year of continuous operation, Magic Theatre is dedicated to creative risk: we cultivate new plays, playwrights, and audiences and produce bold, entertaining, and ideologically robust plays that ask substantive questions about, and reflect the rich diversity of, the world in which we live. Magic believes that demonstrating faith in a writer's vision by providing a safe, rigorous, and innovative artistic home, where a full body of work can be imagined, developed, and produced, allows writers to thrive. We believe that, by adding vanguard voices to the canon and expanding access to new theater-goers, we ensure the future vibrancy of the American theatre.

Overview

Magic Theatre currently offers full-season apprenticeships in Artistic Direction, Literary/New Play Production, Theatre Management, and Production, and internships in Marketing and Development, Special Events, and Educational Outreach. These apprenticeships and internships will begin in mid-August 2019 and continue through June 2020.

Magic also offers summer internships (June through August).

A Magic Theatre apprenticeship is for you if you are planning a career in theatre and have a passion for new play development and production. Magic Theatre apprentices and interns receive hands-on training and experience while working side-by-side with top theatre professionals. Apprentices and interns participate in every aspect of operating a mid-sized theatre company, from full participation in staff meetings and strategy discussions to sharing in everyday administrative and production tasks, fund-raising, and script reading, contributing to both short- and long-term organizational endeavors. The apprenticeship will be a rich, career-building experience, which will strengthen your craft, your resume and your network of professional colleagues.

All Magic apprentices have the opportunity to forge unique relationships with the playwrights we support in residence.

Full-season apprentices and interns will work primarily in their own departments and participate in all-staff events, and may be asked to work on special projects with other departments. Summer interns will work with every department. While Magic is dark in the summer, every department has demands that must be met so that we continue to operate smoothly and are ready for the coming season. For both full-season and summer positions, we are looking for people who are full team players and thrive in a collaborative environment.

All apprenticeships and internships at Magic Theatre offer the possibility of future transition to paid positions. To date, eight apprentices/interns have moved into staff positions and seven have been hired to direct readings, artistic workshops, and special productions.



General Requirements

Magic Theatre full-season apprenticeships and internships will begin in August 2019 (specific date to be determined) and end by June 30, 2020. They are full-time positions that occasionally require substantial weekend and evening time, especially during productions. Some flexibility may be possible (to be arranged with the apprentice's or intern's department head).

Applicants for all positions must be at least 18 years old. Social networking, IT, internet, and video skills are strong assets. For all positions, good writing skills and computer competence (word processing and spreadsheets) are required. Apprentices and interns must be able to thrive in a work environment that is characterized by changing priorities and demands.

Apprentices and interns receive a small stipend (\$250 per month for 10 months for apprentices, \$125 per month for interns). Opportunities to augment income with evening and weekend front-of-house assignments may be arranged for those with financial need if work assignments permit. Housing is not provided nor arranged. Magic will pursue supplemental financial support for superior applicants who would otherwise be unable to pursue these positions, but support cannot be guaranteed.

Specific requirements for individual apprenticeships are indicated in the descriptions of those positions.

To Apply

Please submit the following:

- **Personal Statement**

This statement should be 500 words or less. Please identify the position for which you are applying and tell us how you heard about Magic. Then tell us what you think we should know about you that makes you the ideal candidate for this position. Take advantage of this opportunity to reveal information about yourself that may not be represented in your resume or recommendations.

- **Resume**

A resume of education, theatre training and experience, and any related work. Please include your email address and permanent contact information. Be sure we know where to find you during the summer months.

- **References**

Please send us one letter of recommendation. It is preferred that this letter be included with your application materials. If it is submitted separately, it must still be received by the application deadline.

Please also send names of and contact information for two personal references.

- **Additional Materials**

While we know that many writers in dramaturgy, literary management, and theatre in general are also artists in their own right, for positions that request writing samples we ask that you submit samples of non-fiction prose. Appropriate samples could be (excerpts from) a college essay, theatre program notes, or journalism. Please emphasize quality, not quantity.

For the Artistic Direction Apprenticeship: Please include a two-page writing sample.

For the Literary/New Play Production Apprenticeship: Please include a one- to two-page critique of a new play (one that Magic staff are unlikely to have seen).



For the Production Apprenticeship: Please provide a package of what you believe to be pertinent representations of your work (e.g., drafting or design work).

For the Marketing and Development Intern: Please include a one- to two-page writing sample.

Submitting Your Application:

Applications should be submitted by e-mail. Please create a single pdf file with all of your application materials and send it to:

interns@magictheatre.org

Please include the position title in the subject line.

We will not consider incomplete applications for any position.

Finalists will be interviewed.

The final date for all materials to be received is March 31, 2019. Invitations to be interviewed will be sent no later than April 15, 2019.

Applications will be considered as they are submitted, and acceptances may be offered prior to the submittal deadline.