Clare Chong - Curriculum Vitae



Website: <u>cllrechong.com</u> Commercial works: <u>heistudio.sg</u>

Clare Chong (b. 1996, Singapore) is known for her works concerned with issues prevalent in mundane life; the wink of an eye, the slight curl of the lips, a twitch in the ears. Her subjects are often quiet outcasts of society we don't pay attention to, and her works challenges the viewers' means of gazing and observing - To what extent do we impose our preconceived notions, judgements, and opinions onto an image?

Chong lives and works in Singapore. She completed her International Baccalaureate Diploma at SOTA School Of The Arts, and is currently enrolled in Lasalle College Of The Arts for a Bachelors in Film. She also freelances as a second assistant director in Singapore's media industry, and co-founded a creative company, Hei Studio.

Chong's body of works consist of narrative short films, commercials, music videos, video art, and documentaries. Her works have been showcased at film festivals such as the 11th Singapore Short Cuts 2014, Yale NUS Arts Festival 2015, Humanities Symposium Singapore 2014, University of Cambridge, Cairo Video Festival 2017, Fargo Film Festival 2017. She received 2nd prize for an experimental film made during the 13 Little Pictures Film Lab in Bangkok 2013, 2nd Prize for Hi-story My Story Filmmaking Competition in 2013, as well as nominations for Best Fiction, Best Director, Best Performance and Best Script for the 6th Singapore Short Film awards 2015.

CV.

EXHIBITIONS

- 2016 Untapped Discovery by Visual Arts Development Association, Singapore
- 2016 Debrief X Cllre Chong by Canvas, Singapore
- 2015 Noise Singapore's The Apprenticeship Program, Singapore

FILM FESTIVALS

- 2017 **Toogie's Trip To Bukuokuka**, Official Selection Fargo Film Festival, Official Selection Cairo 8th International Film Festival
- 2016 MIITA, Official Selection King's College London Film Festival, Official Selection University Of The Arts London's Curation Society Film Festival, Women's Voices Now Online Film Festival
- 2016 Better, MTV Asia
- 2014 **Stranger By Night**, Official Selection 11th Singapore Short Cuts, Presented at Yale NUS Arts Festival, Official Selection University of Cambridge 'Double Exposure: Film Screenings'.

PUBLICATIONS

- 2018 In Memory Of Her Late-Grandmother Who Suffered From Dementia, Written by Viddsee
- 2017 Clare Chong for Women Cinemakers Magazine, Special Edition Vol. 8, written by Francis Quettier & Dora Tennant
- 2017 Bennett Bay's new music video for 'Bonds' is a modern dance marvel, written by Arjun Jayaraman for Bandwagon
- 2017 Wet Slumber Bound In Plastic Time: Clare Chong and the Daguerreotype Achromat, written by Lomography
- 2016 10 young emerging Singaporean artists, written by Art Radar Journal
- 2015 Chase The Dream: Clare Chong, written by Grace Neo for Youth SG.

SELECTED AWARDS AND ACCOMPLISHMENTS

- 2017 Finalist, G2000 Work For Values, SPH IINK Awards
- 2014 Nominations for Best Fiction, Best Director, Best Performance, Best Script, **Stranger By Night**, 6th Singapore Short Film Awards
- 2013 2nd Prize, Sound Film I, Experimental short film for 13 Little Pictures Film Lab
- 2012 2nd Prize , The Substation: An Island , Documentary for Hi-Story, My Story

WORKSHOPS & PUBLIC TALKS

- 2018 Artist talk for LOPELAB'S ArtistAnonymous Filmmakers event
- 2016 Artist talk and screening for Canvas' Debrief X Cllre Chong

2013 - Artist talk and workshop on anthropology for The Humanities Symposium Singapore

EDUCATION

- 2016 2019 Lasalle College Of The Arts, Bachelors in Film
- 2009 2014 School Of The Arts Singapore, International Baccalaureate Diploma with Higher Level Film, Literature, Anthropology
- 2013 Trinity College London, Advance Certificate in Singing with Distinction

PROFESSIONAL EXPERIENCE

- Present Hei Studio, Co Founder & Creative Director
- 2018 Singapore Love Story for Changi Airport Group, 2nd Assistant Director
- 2018 Mediacorp Digital TV Lucky Draw, Assistant Director
- 2018 Aside, Temasek & Mm2 20/20, Assistant Director
- 2017 Presidential Young Scientist Awards, Assistant Director
- 2017 Friends, Singapore Tourism Board, Assistant Director
- 2017 Crazy Rich Asians, Assistant Director's Production Assistant
- 2016 The Moving Visuals Co., Assistant Producer
- 2015 Nuisance Industries, Business Partner & Film Director
- 2015 June In Pieces, Assistant Director
- 2015 Abundant Productions, Scriptwriter

FILMOGRAPHY - NARRATIVE

- 2018 Please Dream Of Me, Commissioned by Temasek & Mm2 20/20, Director, Editor
- 2016 MIITA, Commissioned by Seeing Eye Films, Director
- 2016 Toogie's Trip To Bukuokuka, Director, Editor
- 2014 Stranger By Night, Writer, Director, Producer, Editor

FILMOGRAPHY - EXPERIMENTAL

- 2018 Ascension, commissioned by Dirk Stromberg, Director, Editor
- 2017 In My Mind, Director
- 2016 Anderer, Ongoing project, Director, Editor
- 2015 LPH, Noise Singapore's The Apprenticeship Program, Director, Editor
- 2013 Sound Film I, 13 Little Pictures Film Lab, Director, Sound Designer, Editor

FILMOGRAPHY - MUSIC VIDEOS

- 2018 Beautiful, Ethel Yap, Director, Editor, Colorist
- 2018 BLUE, Dani, Director

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- 2018 Lift your eyes, Lincoln Lim, Director
- 2018 My Heart Break Song, Gareth Fernandez, Director
- 2017 Bonds, Bennett Bay, Director
- 2016 Better, Sam Rui, Director, Editor, Colorist
- 2016 2DAZE, Subsoniceye, Director, Editor, Colorist

FILMOGRAPHY - DOCUMENTARIES

- 2013 **How do HDBs function as a space for plural co-existence?** , Kyoto University, Producer, Director, Editor
- 2012 The Substation: An Island, Hi-story My story, Producer, Director, Editor

FILMOGRAPHY - COMMERCIAL

- 2018 Memories in Sydney, Singapore Airlines & Destination New South Wales, Director
- 2017 DBS Big Plans Takes Time, Singapore Press Holdings & DBS, Director
- 2017 Made Suits, Made Suits, Director, Editor, Colorist
- 2015 Tamil Murasu & Berita Harian Newspaper, Singapore Press Holdings, Director, Editor
- 2013 DADA, DADA Tapas Bar, Producer, Director, Editor
- 2011 Caffelatte, Smitten Coffee and Tea Bar, Producer, Director, Editor