



The Lion Foundation Songwriting Competition is New Zealand's national secondary school songwriting competition, and has yielded thousands of entries from around the country over the past 12 years. The competition is open to all secondary school students, years 9 to 13, in New Zealand.

This competition celebrates and embraces the voice of our youth through song.

Here is a chance to have your song recorded in a professional recording studio to the value of \$750. Over forty songs are recorded, mastered and included on the annual Play It Strange album which is made available for free downloads and streaming. These songs are enjoyed and embraced by many - schools, community, whanau, peers and the wider music community.

PRIZES & AWARDS

FIRST PLACE

- The winning songwriter/s will receive the Lion Foundation Songwriting Competition 1st Place Trophy. Also;
- A \$1,000 NZ Rockshop voucher
 - A NZ On Air "Special Tracks" grant of up to \$8,000 for recording the track professionally and making a music video (see conditions page).

FINALISTS

All finalists receive a signed certificate, a \$50 NZ Rockshop voucher and a day in a professional recording studio to the value of \$750 to record the song entered.

AWARDS

There are several awards within the Lion Foundation Songwriting Competition

- Competition Junior Maioha** - Best song in Te Reo Maori
- David Richwhite Lyric Award** - Best lyrics
- PwC School of the Year Award** - To the school with the most songs in the finalists

HOW IT WORKS

Entry is via post or online and your song must be authorised by your school's principal or other teacher (see entry form).

Our judging panel does not take the entry's recording or performance quality into account.

Each song is judged equally - 50% lyrics and 50% composition.

You are not required to perform your own song for the entry recording.

The song can be recorded by a group or by an individual (see 4b. on the conditions of entry section).

Only one entry per person may be entered.

See more information regarding the competition, awards and past winners on our website.



THE LION
FOUNDATION
SONGWRITING
COMPETITION
2018 OFFICIAL ENTRY FORM

1. **SONG TITLE**.....

2. **WORDS/LYRICS WRITTEN BY**

NAME.....SCHOOL YEAR.....M/F.....

NAME.....SCHOOL YEAR.....M/F.....

NAME.....SCHOOL YEAR.....M/F.....

3. **MUSIC COMPOSED BY**

NAME.....SCHOOL YEAR.....M/F.....

NAME.....SCHOOL YEAR.....M/F.....

NAME.....SCHOOL YEAR.....M/F.....

4. **CD OR MP3 RECORDING OF THE SONG ENCLOSED**

If CD please write clearly the song title and track number on the disc.

PLEASE TICK

5. **LYRIC SHEET ENCLOSED**

(Compulsory)

PLEASE TICK

6. **SONGWRITER ENTERING SONG**

(If more than one writer please designate 1 contact person responsible for all correspondence with Play It Strange)

NAME

PHONE MOBILE (AT LEAST ONE PHONE CONTACT REQUIRED)

EMAIL ADDRESS

POSTAL ADDRESS

7. I have read all conditions below and declare that this work is an original popular song (Ref 2 Conditions), by the name(s) listed in 2 and 3 on this form..

SIGNATURE DATE

The entry is made in conformity with conditions of entry for the Lion Foundation Songwriting Competition 2018.

Make sure all 7 sections have been completed. **Entries Close Friday 27th July 2018**

Entries are to be posted to: **Play It Strange, Lion Foundation Songwriting Competition PO Box 137 194, Parnell, Auckland**

THANK YOU FOR ENTERING!



THE LION
FOUNDATION

SONGWRITING

COMPETITION

SECONDARY SCHOOL AUTHORISATION OF ENTRY FORM MUST BE COMPLETE TO VALIDATE ENTRY

As this is a Secondary School competition, we require the name and signature of the Principal of the school. In the event that he/she is unavailable, the Deputy Principal or Music Teacher may sign. This is to authorise the entry from your school.
(If you are a home schooled student, this section must be signed by a parent or guardian).

SONG TITLE

NAME

POSITION

SCHOOL NAME

SCHOOL ADDRESS

.....

EMAIL ADDRESS

PHONE SIGNATURE



2018 OFFICIAL ENTRY FORM

CONDITIONS OF ENTRY: 2018 LION FOUNDATION SONGWRITING COMPETITION

1. The Writers (composers & lyricists) must be:
 - a. Resident in New Zealand or New Zealand citizens
 - b. At secondary school and be under 20 years of age
 - c. Attend school at least 16 hours a week.
2. The work must be an original popular song. It must NOT be an arrangement or adaptation of a traditional non-copyright work or any other original work.
3. **ENTRIES**
The following will be required:
 - a. completion of an official entry form
 - b. A CD, USB or uploaded mp3 of the work nominated
 - c. A lyric sheet
 - d. a,b and c must be received by Play It Strange no later than **Friday 27th July 2018**
 - e. Send all postal entries to:
**PLAY IT STRANGE, LION FOUNDATION SONGWRITING COMPETITION,
PO BOX 137194, PARNELL, AUCKLAND**
4. **GENERAL**
 - a. Only ONE song may be submitted on an official entry form by or on behalf of any one writer and must comply with conditions 1 and 2.
 - b. The song and the recording of the song can be performed and played by anyone as long as it is on a non-professional basis. It is not necessary for the writer(s) to feature on the recording.
 - c. All decisions of the judges will be binding on Play It Strange and the entrants
 - d. Play It Strange shall have the right to interpret the above conditions and to determine all issues arising out of this contest. Any such interpretations and determinations shall be final.
 - e. Unless specifically requested the copies of the entry recordings and lyrics will be retained by Play It Strange.
 - f. The entrant shall grant permission for replication, mechanical reproduction, broadcast, internet streaming and downloading and communication of the recording of the song to the public.
 - g. Play It Strange will have the right to print the name and likeness of any entrant in publicity in respect of the competition and all matter incidental thereto.
 - h. The entrant agrees to be bound by Play It Strange's entry procedures, rules and regulations established in this entry form. The judges decision is final. No correspondence will be entered into.
 - i. NZ On Air New Music Single grant funds will be administered by Play It Strange in accordance with Play It Strange's contractual obligations with NZ On Air.



PROUDLY SUPPORTED BY



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