



Descension Lamp

Words by LAURA VANAGAITE

Design by HAYDEN MARTIS

Photography by HAYDEN MARTIS STUDIO

haydenmartis.com



An interior is not complete without careful consideration for details. But when it comes to minimalism, it is a challenge not to oversaturate and overcomplicate a space, because this style requires attention to aesthetics, ambience, and necessity. Light is what makes the emotional side of an interior speak. It is what makes us feel welcomed and tranquil. Light draws shapes, creates environments, and brings clarity to our home. We can interact with lighting to align with our activities and mood.

The Descension Lamp by New Zealand-born and London-based designer Hayden Martis truly speaks the language of simplicity which beyond everything also represents functionality, adding a small but significant change to a room. The form brings a sense of movement, which is the aim of light—illuminating

a space to create a game of shadows, shades, and colours.

The form shows that there are no limits when it comes to design. The elegant and organic line is reminiscent of those drawn by hand in a sketch book, offering an artistic simplicity that is both striking yet unobtrusive. When considering the light source, the designer used LEDs which offered an interesting proposition for Hayden Martis in being able to produce light effectively from a very small point at its tip.

He was drawn to the exploration of minimal gestures through the simplicity of line and light. He was able to find an energy between space, volume, and light—manipulating each to compose a series of movements. Those movements created dynamics



that became an important part of the whole concept. Each curve of the minimalist form has been carefully hand sculpted by Hayden himself, who estimated around 200 hours per curve. The physical sculpts were then digitally re-mastered in 3-D from a series of reference photos and sent to Austria for production. The level of attention paid to the details of this lamp's construction and production is testament to Hayden's dedication to craftsmanship and unwavering passion for precision in design.

The curve was produced through an emerging carbon fibre curing process developed for the aerospace industry, making it possible to reproduce perfect, precision free-form curves—impossible to achieve through traditional methods. Using special techniques, the idea was turned into a visual form.

Each piece is assembled by hand at the studio in London.

The beautifully contrasting colour and material combination create a perfect harmony that takes this remarkable lamp into exciting new directions in the lighting industry. There are three finishes available: 24K Gold, Silver, and Satin Black. Each of the finishes compliment the innovative design by offering a striking aesthetic that will ultimately add a tasteful detail to any home. The Descension Lamp certainly breaks the rules in lighting design. Its organic form emits light in a way that wholeheartedly embraces creativity, and this approach to design is deservedly celebrated.



