



idaho regional ballet



# Nutcracker Handbook 2018

Friday, December 14, 2018 7:00pm  
Saturday, December 15, 2018 2:00pm & 7:00pm  
Sunday, December 16, 2018 2:00pm  
BSU Special Events Center

Welcome to Idaho Regional Ballet's production of The Nutcracker!

Idaho Regional Ballet (IRB) is a non-profit 501(c)(3) organization based in Idaho's Treasure Valley. IRB is happy to provide the dancers the opportunity to perform in our professionally produced production of The Nutcracker. The artistic staff of Idaho Regional Ballet consists of Co-Artistic Directors, Jeff and Cathy Giese, Resident Choreographer, Lisa Moon, and rehearsal assistants, Eliza Finch, Sara Godfrey and Tori Croshaw. The business of IRB is overseen by a Board of Directors.

The Nutcracker is a large production that requires a strong commitment from dancers, their parents, and many volunteers. The information in this handbook is for everyone and will help insure a professional production. Please read the pamphlet carefully.

### **Rehearsal Schedule Information**

When your child is cast in The Nutcracker please make note of what Act and Scene they are in so that you can read the rehearsal schedule. Please remember that this is a very large cast and it is required that everyone come to their rehearsals so that the production runs smoothly. We will adhere to the rehearsal schedule as posted in this handbook as closely as possible. However, the rehearsal schedule can change so please check your email and the bulletin board frequently.

#### **ACT I Scene 1 Party Scene:**

Clara  
Fritz  
Hans  
Party Children and Parents  
Grandmother  
Maids  
Ballerina/Soldier Doll  
Herr Drosselmeyer

#### **Scene 2 Battle Scene:**

Rat King  
Nutcracker  
Baby Mice  
Big Rats  
Toy Soldiers  
Clara  
Drosselmeyer

#### **Scene 3 Snow Scene:**

Clara  
Cavalier  
Snow Queen  
Snow King  
Snowflakes

#### **ACT II Opening Scene:**

Sugar Plum Fairy/Cavalier  
Clara  
Trumpeters  
Angels  
Sugar Sylphs  
Small Clara  
Small Nutcracker  
Small Rat King

#### **Divertissements:**

Spanish  
Arabian  
Chinese  
Mirlitons  
Russian  
Mother Ginger & Bon Bons  
Flowers

#### **Finale:**

All divertissements  
Clara  
Sugar Plum Fairy  
Cavalier

### **Dressing Requirements:**

For dress rehearsals and performances, please be sure that dancers are in appropriate dance attire. Please note that IRB does not have extra shoes, tights, etc. for dancers who do not have the correct dance attire.

When you are at the theater for rehearsal or performances in costume, you may not eat or drink. Once you have finished on stage please take off your costume and make sure it is ready to be worn again by hanging it up or folding the costume parts.

**Each dancer is responsible to provide the following items for their costume:**

<b>Role</b>	<b>Body</b>	<b>Tights</b>	<b>Shoes</b>
<b>Party Boys</b>	TBA	Black tights	Black ballet shoes or black jazz shoes
<b>Party Girls – hair in ringlets</b>	Camisole leotard either nude or light colored	Pink tights	Pink ballet shoes
<b>Mice – hair pulled back in a bun with no bangs</b>	IRB has leotards	IRB has tights	Pink ballet shoes and you wear grey socks over
<b>Soldiers – hair in lower bun so that the hat fits on head</b>	Camisole leotard either black or navy blue colored	Black knee high socks	Black ballet slippers or black jazz shoes
<b>Rats – hair in a bun</b>	Camisole leotard either nude or light colored	IRB has tights	You wear grey socks over ballet flats
<b>Sugar Sylphs – hair in bun and rhinestone earrings</b>	Nude colored camisole leotard if needed	Pink tights	Pink pointe shoes
<b>Angels – hair pulled back in bun</b>	White or pale pink colored camisole leotard	Pink tights	Pink ballet shoes
<b>Chinese – hair pulled back in bun</b>	Camisole leotard either nude or light colored	Pink tights	Pink ballet shoes

<b>Russian</b>	TBA	TBA	TBA
<b>Arabian – hair pulled back in bun</b>	Nude colored pair of bikini style underwear	No tights	Barefoot or pink ballet shoes
<b>Bon Bons – hair pulled back into bun</b>	Camisole leotard either nude or light colored	Pink tights	Pink ballet shoes

**Makeup**

Makeup for youngest dancers is to include blush, brown eye shadow, mascara and a dark or purplish red lipstick.

No nail polish is permitted on stage, as well as any jewelry, unless specifically for your role.

**DVD of Nutcracker Performance**

Chris Ennis of NuVision Photography will have a DVD of The Nutcracker that you may purchase. There will be forms available at dress rehearsal and performance. The cost is \$24 and they will be mailed to you.

**Nutcracker Boutique**

Idaho Regional Ballet will be selling Nutcracker memorabilia in the foyer of the theater. Snow globes, ornaments, Nutcrackers, and much, much more. This is a great opportunity for you to shop for the holidays and support Idaho Regional Ballet.

**Flowers**

Bouquets will be available for purchase at each performance.

**Tickets**

Tickets will go on sale Oct. 15th and may be purchased online at [www.idahoregionalballet.com](http://www.idahoregionalballet.com)

**Auditorium Tour**

Being a part of a production is a learning opportunity for each dancer and their family. At least one parent from each NEW family participating in the Nutcracker will be required to participate in our stage tour during technical rehearsal on December 12<sup>th</sup>, 2016 from 7:30pm-8:00 pm. This provides families an opportunity to see and learn what goes on behind the scene. Parents/Volunteers will not be allowed backstage during any performance.

**Volunteer Opportunities**

Idaho Regional Ballet depends upon its volunteers to support productions and fundraisers. Volunteers are crucial to ensure that the Treasure Valley will always have an opportunity to enjoy the cultural experience of ballet. Thus, Idaho Regional Ballet

requires volunteer commitment from Nutcracker participant families. Please sign up for at least one of the following areas.

- Costume Preparation (sewing and non-sewing needs)
  - Decorating front foyer
  - Selling at the Nutcracker boutique
    - Selling flowers
    - Ushers
    - Ticket counter
    - Box office
    - Pack up
  - Costume washing

In order for everything to run smoothly, it is imperative for theater volunteers (sales, ticket sales, flower sales, ushers and box office volunteer) to arrive early for their designated shifts. This to allows time to check in your dancer and receive necessary instruction prior to the audience arriving.

**Rehearsal Schedule at Eagle Performing Arts Center**

<b>Role</b>	<b>Dates</b>	<b>Time</b>
Fritz, Clara & Friends, Hans, Maids	Saturdays – 9/29, 10/6, 10/13, 10/20, 10/27, 11/3, 11/10, 11/17	(1.5 hr. block within 10:00am to 11:30am)
	Fridays- 10/12, 10/19, 10/26, 11/2, 11/9, 11/16	(1.5 hr. block within 6:00pm to 7:30pm)
	Full run-thru on Sat 12/1 Full run-thru on Sat 12/8	10am-1:00pm 10:00am-12:00pm
Party Children	Saturdays – 9/29, 10/6, 10/13, 10/20, 10/27, 11/3, 11/10, 11/17	(1.5 hr. block within 10:00am to 11:30am)
	Fridays- 11/2, 11/9, 11/16	(1.5 hr. block within 6:00pm to 7:30pm)
	Full run-thru on Sat 12/1 Full run-thru on Sat 12/8	10am-1:00pm 10:00am-12:00pm

Party Parents, Dr. & Mrs. Stahlbaum, Drosselmeier, Grandmother	Fridays- 9/28, 10/5, 10/12, 10/19, 10/26, 11/2, 11/9, 11/16  Saturdays – 10/27, 11/3, 11/10, 11/17  Full run-thru on Sat 12/1 Full run-thru on Sat 12/8	(1.5 hr. block within 6:00pm to 7:30pm)  (1.5 hr. block within 10:00am to 11:30am)  10am-1:00pm 10:00am-12:00pm
Rats and Soldiers, Rat King, Nutcracker, Clara	Saturdays – 9/29, 10/6, 10/13, 10/20,10/27, 11/3, 11/10, 11/17  Full run-thru on Sat 12/1 Full run-thru on Sat 12/8	(1 hr. block within 9:00am to 10:00am)  10am-1:00pm 10:00am-12:00pm
Mice, Clara	Saturdays – 9/29, 10/6, 10/13, 10/20,10/27, 11/3, 11/10, 11/17  Full run-thru on Sat 12/1 Full run-thru on Sat 12/8	(30 min. block within 11:30am to 12:00pm)  10am-1:00pm * 10:00am-12:00pm *
Angels	Saturdays – 9/29, 10/6, 10/13, 10/20,10/27, 11/3, 11/10, 11/17  Full run-thru on Sat 12/1 Full run-thru on Sat 12/8	(30 hr. block within 12:00pm to 12:30pm)  2:00pm-5:00pm 1:00pm-3:00pm
Sugar Sylphs	Saturdays – 9/29, 10/6, 10/13, 10/20,10/27, 11/3, 11/10, 11/17  Full run-thru on Sat 12/1 Full run-thru on Sat 12/8	(1 hr. block within 12:00pm to 1:00pm)  2:00pm-5:00pm 1:00pm-3:00pm
Chinese	Saturdays – 9/29, 10/6, 10/13, 10/20,10/27, 11/3, 11/10, 11/17  Full run-thru on Sat 12/1 Full run-thru on Sat 12/8	(30 min. block within 11:00am to 11:30am)  2:00pm-5:00pm 1:00pm-3:00pm

Russian	Saturdays – 9/29, 10/6, 10/13, 10/20,10/27, 11/3, 11/10, 11/17  Full run-thru on Sat 12/1 Full run-thru on Sat 12/8	<b>The first rehearsal 9/29, is a 1 hour block 4:00 – 5:00</b> (9/30 updated - remaining rehearsals 30 min. block within 12:00pm to 12:30pm)  2:00pm-5:00pm 1:00pm-3:00pm
Bon Bons	Saturdays – 9/29, 10/6, 10/13, 10/20,10/27, 11/3, 11/10, 11/17  Full run-thru on Sat 12/1 Full run-thru on Sat 12/8	(30 min. block within 10:30am to 11:00am)  2:00pm-5:00pm 1:00pm-3:00pm
Arabian	Saturdays – 9/29, 10/6, 10/13, 10/20,10/27, 11/3, 11/10, 11/17  Full run-thru on Sat 12/1 Full run-thru on Sat 12/8	(30 min. block within 11:30am to 12:00pm)  2:00pm-5:00pm 1:00pm-3:00pm
Small Clara, Small Nutcracker, Mouse King	Saturdays –10/27, 11/3, 11/10, 11/17  Full run-thru on Sat 12/1 Full run-thru on Sat 12/8	(30 min. block within 12:00 pm-12:30 pm)  2:00pm-5:00pm 1:00pm-3:00pm
Trumpeters	Saturdays –11/10, 11/17  Full run-thru on Sat 12/1 Full run-thru on Sat 12/8	(30 min. block within 9:30 am -10:00 am)  2:00pm-5:00pm 1:00pm-3:00pm

\* Mice on 12/1 will probably be finished by 12:00pm and on 12/8 by  
11:00am

## **IRB Rehearsal and Performance Terms and Theater Etiquette**

Please read carefully and understand how to be prepared!

**Full run through at the studio** is the first time all parts of the production come together. Practice clothes are worn and all props are used.

**Technical rehearsal** is on stage with some costumes, as needed for lighting, hair is appropriate for role, and no stage make-up. This is an important rehearsal for dancers and production crew to place everything on stage. All props will be used. When arriving for technical rehearsal you may enter through the foyer and proceed to the auditorium. Parents may be in the audience, but please no small children. Parents are required to supervise their dancer.

**Dress rehearsal** is just like a performance but we can stop and make corrections.

Dancers are in costume, hair is done, and full stage make-up.

No parents are allowed in the audience. **No exceptions.** Only the stage manager, wardrobe, choreographer, rehearsal assistants and artistic directors are allowed in the audience or backstage. **WHEN ARRIVING AT THE THEATER ALWAYS ALLOW EXTRA TIME. DO NOT ARRIVE JUST IN TIME TO GET ON STAGE.** In order to do a good job dancers need to feel calm and not rushed. Please remember that parking at BSU Special Events Center is a HASSLE! You have to walk and it is expensive. The best place to park is the Lincoln Ave Parking Garage located at the corner of University Dr & Lincoln Ave, across the street from the Student Union Building. When arriving for dress rehearsal you may enter through the side door or student union center doors and proceed directly to the dressing room. Dancers are not permitted in the audience or foyer area and that includes the bathrooms during rehearsals.

**Performances:** Dancers arrive an hour before the performance. Parents can apply stage makeup and secure hair during that time. Dancers are to be ready with hair and full stage make-up completed 20 minutes prior to curtain call. **No exceptions.** Only the stage manager, costume designer, choreographer, rehearsal assistants and artistic directors are allowed backstage. **WHEN ARRIVING AT THE THEATER ALWAYS ALLOW EXTRA TIME. DO NOT ARRIVE JUST IN TIME TO GET ON STAGE.** In order to do a good job dancers need to feel calm and not rushed. Please remember that parking at BSU Special Events Center is a HASSLE! You have to walk and it is expensive. The best place to park is the Lincoln Ave Parking Garage located at the corner of University Dr & Lincoln Ave, across the street from the Student Union Building. When arriving for performance please enter through the side door or student union center doors and proceed directly to the dressing room. During the performance dancers are not permitted in the audience or foyer area and that includes the bathrooms.

The **Stage Manager** has absolute authority backstage and in the house (audience). He will tell you what you can or cannot do in these areas. Listen carefully to his instructions.



**Dressing room staff** has authority over all activities in their assigned dressing rooms and will do final costume, hair and makeup checks.

**Theatre Schedule @ BSU Special Events Center**

Technical Rehearsal	Act 1  Parent Tour  Act 2	Wednesday, December 12th 4:30-7:30pm  7:30pm-8:00pm  8:00pm-10:00pm
Dress Rehearsal	Full Cast	Thursday, December 13 <sup>th</sup> 5:00pm-9:00pm  If your dancer is only in Act 1 they will be free to leave once we start rehearsing Act 2.
Performance	Full Cast	Friday, December 14 <sup>th</sup> 7:00pm Cast checks in at 6:00pm
Performance	Full Cast	Saturday, December 15 <sup>th</sup> 2:00pm Cast checks in at 1:00pm
Performance	Full Cast	Saturday, December 15 <sup>th</sup> 7:00pm Cast checks in at 6:00pm
Performance	Full Cast	Sunday, December 16 <sup>th</sup> 2:00pm Cast checks in at 1:00pm

Thank you for your participation in Idaho Regional Ballet's production of The Nutcracker! We look forward to working with all of you and producing a FANTASTIC run of The Nutcracker.

Idaho Regional Ballet

208.338.4633

[info@idahoregionalballet.com](mailto:info@idahoregionalballet.com)

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