

350 IV
1/2003

CONCERTO in E MINOR

FOR VIOLONCELLO AND ORCHESTRA

Composed by

EDWARD ELGAR

Op. 85

VIOLINO SECONDO.

I

Adagio. Solo *larg.* *a tempo* Cl.

rit. *colla parte* *rit.* *Moderato.* Solo

pp 5 4

3 *pp*

pizz. arco 4 *poco allarg.* Solo

5 *a tempo* *ff*

6 *pizz.* *pp* *pp* *pp*

7 *a tempo* Cl. VI.I.

8 *pizz.* *pp*

VIOLINO SECONDO.

8 *(pizz.) arco* *p* *V* *I* *9 pizz.* *pp* *arco*

V *10 poco stringendo* *Meno rit.* *p* *fp* *fp* *simile* *dim.* *pp*

11 pizz. *pp* *(pizz.) arco* *pp* *V* *pp* *V*

12 div. pizz. *p* *rit.* *unis. arco* *pp*

13 a tempo *pp* *V*

colla parte *a tempo* *14 Come prima.* *pp* *4* *Solo*

15 *pp* *cresc.*

16 *pizz.* *f* *arco* *ff* *ffz*

17 Solo *ppp* *3*

VIOLINO SECONDO.

18 *Lento.* *colla parte* *accel.* *Allegro molto.* *rit.*
 Bassi *ff* *sf* *pp*

19 *a tempo* *rit.* *a tempo* *rit molto* *Solo* *a tempo* *accel.* *pizz.* *ff*

colla parte *a tempo* *arco* *CADENZA: ends = e b e* *Allegro molto,* *rit.* *ten.* *più lento*
 Bassi *sf* *f* *ff* *pp* *Solo* *pp*

20 *Allegro molto.* *Solo* *VI.I.* *pizz.* *pp*

21 *Solo* *pizz.* *f*

22 *arco* *pizz.* *poco allarg.* *mf* *p*

colla parte *a tempo* *arco* *allarg.* *pizz.* *f*

23 *Tempo I^o* *pizz.* *f* *p* *pp*

24 *pizz.* *VI.I.* *pp*

25 *Solo*

142 4

VIOLINO SECONDO.

II

arco V

26 V div. p p pizz. poco allarg.

27 Solo colla parte a tempo arco allarg. pizz. f

arco V V V V V V V 28 animato Solo 5 con sordini

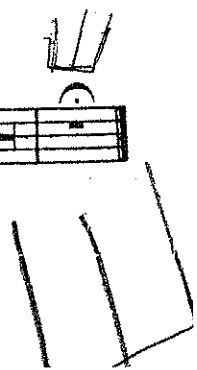
div. 29 unis. PP OFF

colla parte 2

30 a tempo PP

pizz. arco pizz. 31 in 2 più mosso 4 (pizz.) PP

arco 32 V V 2 V V 33





Less

III

34 Adagio.

senza sord. pp

in 6

35

4 Solo 36

pp

pp

37

pp

pp

in 3

mf = p

div. unis

Watch out!

stringendo molto

38

cresc.

cresc.

f

div.

Tempo I^o

39

colla parte

rit.

unis arco

p

pp



40

Solo

con sordini

41

pp

ppp

rit.



VIOLENO SECONDO.

VI

Allegro.

V.I. senza sord. div. \square \vee unis. \vee

f *p cresc.*

42 *Moderato.* arco colla parte 3 Solo pizz.

ff sf f

Watch out

43 arco rit. CADENZA: ends a tempo

pp

44 *Allegro, ma non troppo.*

45 arco *a tempo* pizz. *f ff*

46 arco pizz. *f sf*

ff *dim.*

47 colla parte a tempo Solo pizz. *f p*

VIOLINO SECONDO.

2 (pizz.) 48 arco VI V 2 n V

49 mf colla parte

a tempo allargando Solo largamente 50 a tempo 2 pizz. arco

7 Vla. poco allarg. 51 accel. a tempo colla parte Solo

a tempo pizz. 52 Animato

V allargando calando n 53 a tempo 5

Vla. 54 f

2 55 Animato. V V

div. unis. V 56 f

pizz.

VIOLINO SECONDO

8

57 *arco* *p* *div.* *VI* *unis.* *p*

58 *f* *f* *f* *f*

Solo *ff* *f* *cresc.* *ff* *Molto rit.*

59 *Tempo I^o 60* *Solo*

Vla. *f*

61 *ff* *ff*

62 *colla parte* *a tempo*

63 *pizz.* *arco* *pizz.* *arco* *p*

allargando *mf* *mf* *rall.*

VIOLINO SECONDO.

SOLI

64 *a tempo* pizz. VI arco (pp) *sf* *pp*

Fl. Ob.

Musical notation for measures 64 and 65. Measure 64 starts with a piano (pizzicato) instruction. Measure 65 includes a dynamic marking of *pp* and a fermata.

65 *rall.* 66 *Poco più lento* *calando* Bassi. *pp* *p*

Musical notation for measures 65 and 66. Measure 66 includes a tempo change to *rall.* and a dynamic marking of *pp*.

67 *accel.* *rall.* *a tempo* *div.* *ppp* *p* *cresc.* *f* *unis*

Musical notation for measures 67 and 68. Measure 67 includes tempo changes and dynamic markings. Measure 68 includes a dynamic marking of *ppp*.

68 *molto larg.* *più lento* *ppp* *fpp* *pp*

Musical notation for measures 68 and 69. Measure 68 includes a tempo change to *molto larg.* and a dynamic marking of *ppp*.

69 *stringendo* *più lento. colla parte* *f* *ff* *pp* *fp* *fp* *fp*

Musical notation for measures 69 and 70. Measure 69 includes a tempo change to *stringendo* and a dynamic marking of *f*.

70 *espress.* *molto allarg.* *pp* *more*

Musical notation for measures 70 and 71. Measure 70 includes a dynamic marking of *pp* and a tempo change to *molto allarg.*

71 *più tranquillo* *pizz.* *rit.* *arco* *Lento.* *2* *div.* *unis* *SAVE*

Musical notation for measures 71 and 72. Measure 71 includes a tempo change to *Lento.* and a dynamic marking of *pizz.*

72 *Adagio, come prima.* *quasi recit.* *Solo* *sol* *dim.* *e* *rit.* *gesture*

Musical notation for measures 72 and 73. Measure 72 includes a tempo change to *Adagio, come prima.* and a dynamic marking of *pp*.

73 *Allegro molto.* *rit.* *5* *4* *a tempo* *ff*

Fl. Cl.

Musical notation for measures 73 and 74. Measure 73 includes a tempo change to *Allegro molto.* and a dynamic marking of *pp*.

sf

Musical notation for measures 74 and 75. Measure 74 includes a dynamic marking of *ff*.

