

The Alexander Centre

A large, stylized maroon letter 'A' graphic that serves as a background element for the cover. It is composed of thick, rounded strokes and is positioned on the left side of the page, partially overlapping the title text.

The Alexander Collection 2019

FIFTH ANNIVERSARY
EDITION

The Alexander Collection

The Alexander Centre

The Alexander Centre is a Community Interest Company (CIC) and was established in 2010 with the aim of maintaining and developing Gatefield House in Faversham (now renamed The Alexander Centre) as a cultural and community centre for all the people of Faversham, and the surrounding area. This large Grade II Listed building (circa 1860) was originally built as a family home but from 1943 was used as the Faversham Town Hall and Council Offices. By 2010 the building had become too costly for the Borough Council to maintain and The Alexander Centre CIC took it over that year to operate the building for the local community on a commercial but not-for-profit basis; leasing office space and leasing/hiring out rooms and the main hall, as a venue for a wide range of business and community events.

Art in The Alexander Centre

Since 2010 The Alexander Centre CIC has made significant progress increasing income and carefully investing in and restoring this historic and prestigious building in the heart of Faversham. It was apparent when the public rooms were restored that the walls could also become an asset to the community if we could use them to display and showcase modern art; so the idea of The Alexander Collection was conceived. From the start The Alexander Collection was devised as a win-win opportunity for all concerned; for professional artists, by offering them a year-long showcase for their work at no cost to themselves; for a local community based art gallery, providing additional display and gallery space and for The Alexander Centre, benefiting from works of art on our walls that we could otherwise not afford, to enhance our visitor experience. 2019 will be the fifth season of the Collection. Each year to date we have displayed work of at least 4 professional artists in the ground floor public rooms.

We are proud to present:

**The 5th
Alexander Collection
2019**

Our Vision

Now that The Alexander Collection has been established our vision is:

- To showcase the work of artists in surroundings that enhance both their work and the building, such that it becomes **the** event that artists aspire to participate in.
- Reserve a section of the exhibition each year for emerging artists.

We are proud to announce that during 2017 Pim Baxter; currently Deputy Director at the National Portrait Gallery and who lives locally, had agreed to be our first Patron of The Collection. Our task for The 2019 Collection is to once again take advantage of Pim's experience to provide strategic guidance in developing the concept of The Alexander Collection even further.



Pim Baxter OBE

Image: Sophie Gost

This is Pim Baxter's second year as Patron of the Alexander Collection.

Pim, and her husband Andrew, have lived near Faversham for many years, and she has been closely involved with the Arts both locally and in London.

Her first role was with the touring opera company, Kent Opera, based near Egerton, followed by two years at the Orchard Theatre, Dartford. She then joined the National Theatre in London and spent eight years in a range of roles within fundraising and marketing.

Pim works at the National Portrait Gallery, which she joined in 1997, becoming Deputy Director in 2008, and heads up the team currently raising over £35m for the most significant building project the Gallery has undertaken since it opened in St Martin's Place in 1896.

Pim was awarded an OBE in the 2015 New Year's Honours for services to the Arts. She has served on a number of boards over the past few years and since March 2014 has been a Lay Canon and member of Chapter at St Paul's Cathedral and from 2017 a Governor at St Paul's Cathedral School.

Closer to home Pim is on the Board of MidKent College and chairs Faversham Counselling Services. In 2016 she was invited to become a Kent Ambassador, a programme run by Kent County Council to promote the County as widely as possible, through the enthusiasm of those who have a close association with and commitment to the County.

Pim says:

“My first year’s experience being Patron of The Alexander Collection, has been an honour. It was a pleasure working with all the team involved in making last year’s exhibition come to fruition. To see the work of so many talented artists adorn the walls of the Alexander Centre was very exciting, and I hope enjoyed by all those who have used the Centre for a wonderfully diverse range of events. It is such an asset to Faversham and giving local artists a platform to display their paintings and photographs all year round, as part of the Alexander Collection, is a valuable opportunity. A big thank you to all those who took part in 2018 and I look forward to this year’s exhibition and celebrating five years of the Collection during 2019.”



Kate Garcia BA Hons

Image: Simon Shaw

Local Faversham resident, Kate Garcia has been welcomed into our team as curator of the Alexander Collection.

We first invited her to create our catalogue for the Alexander Collection in 2015, for the following year's show and she has since created yearly editions to the present day.

Kate has lived in Kent for a number of years, but moved to Faversham in 2012 during her studies. She was artistically inspired by the town while out on a walking trip with a friend from Canterbury. A multi-disciplined artist, Kate is the director of Faversham-based Stripey Lizard Creative Services.

She is a research-loving natural-born geek; designer, maker, photographer and stone sculptor who has had her work displayed at galleries in Bath, Bristol, Canterbury, London, Holland and New York.

Amongst other displays, in 2011 she was headhunted to create and curate a large piece of work for the Triennial Fringe - Inferential Grin in Folkestone, led by Johnny Cotter, spanning London St. Pancras and Folkestone Creative Quarter.

This was a body of work that culminated in two mounted displays, one of which was placed in the main entrance of London St. Pancras for three months and seen by thousands of people from around the globe as they passed through.

Kate says:

“Having worked with the team at the Alex to produce this exciting annual catalogue over the past few years, it is an honour to have been engaged as the curator for this year’s Alexander Collection.

I look forward to working closely with the team and chosen artists to bring the proven high calibre of work to public attention not only this year, but in years to come; including the encouragement of people entering in to the arts for the first time, through our ‘Emerging Artists’ programme.”

The Alexander Centre

The Alexander Centre is an impressive venue with beautiful heritage rooms and a large hall available to hire for concerts, parties, weddings, conferences, business meetings, classes, training, conferences, markets and fairs.

There are also serviced offices to let on the 1st floor.

Find out more about our up-to-date facilities and outstanding value for money. Check out our website, pop in or call us on
01795 591691

The Alexander Centre is owned and managed by The Alexander Centre Community Interest Company, a not for profit organisation, and all proceeds are reinvested in restoring and maintaining this valuable asset in the heart of Faversham.



The Alexander Centre

The Alexander Centre CIC
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www.thealexandercentre.com

Proud sponsors of
the Alexander
Collection
2019



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We are a not-for-profit independent company supporting professional visual artists, silversmiths & designer-makers, writers & filmmakers, web & media designers, illustrators, musicians & theatre performers.

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community interest company

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5 Years
In Images



**The Alexander
Collection
2019**

Sponsored by:

The Alexander Centre CIC
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Anthony Hook - KCC
Macknades Fine Foods



Tim Benson

timbenson.co.uk

I am committed to working with charities and NGOs to tell the stories of people throughout the world who don't have a voice. Painted portraits speak to people in a way that the written word and photography cannot.

My exhibitions engage people with important global challenges and build awareness through painting.



Title / Description / Dimensions

£

Obed, traditional healer, Kitwe, Zambia
(detail)

7000

Oil on canvas,
48ins x 36ins,



Natasha, Chingola, Kitwe, Zambia
(detail)

7000

Oil on canvas
48ins x 36ins



Greenwell, cataract patient, Kitwe
Hospital Eye Annexe, Zambia (detail)

7000

Oil on canvas
48ins x 36ins



Eneless, cataract patient, Kitwe
Hospital Eye Annexe, Zambia (detail)

7000

Oil on canvas
48ins x 36ins

You may purchase artwork direct from the Artist or from
Anne McLaren at Creek Creative (01795 535515)

Title / Description / Dimensions

£



Cataract patient, Kitwe Hospital Eye

7000

Annexe, Zambia (detail)

Oil on canvas

48ins x 36ins

"I recently collaborated with the fantastic sight charity Orbis.

Orbis works with many of the world's leading ophthalmic surgeons to deliver surgery to children and adults who have lost their vision to cataracts, trachoma and other eye problems.

In many cases this surgery fully restores the sight of the individual. Further to this, Orbis trains in-country health professionals to continue this vital work.

I travelled to Kitwe Hospital in Northern Zambia to meet many of the children and adults who had this sight-saving surgery as well as the surgeons and other medical professionals who delivered it. This journey provided me with the experiences necessary to make paintings that tell the stories of those involved in this miraculous process." - TB

You may purchase artwork direct from the Artist or from
Anne McLaren at Creek Creative (01795 535515)



Jeff Lowe

jeff-lowe.com

Jeff Lowe came to prominence at the age of 21, whilst still a student at Saint Martin's, through his first solo exhibition at the prestigious Leicester Galleries in London's Cork Street in 1974, before going on to represent Britain at the Paris Biennale. He was awarded the Sainsbury Award in 1973, and the Pollock-Krasner in 1993.

Lowe has taught at Reading University; Canterbury College of Art, London and the advanced course at Central Saint Martins. His significant exhibitions include the Hayward and Serpentine Galleries, London; Henry Moore Institute, Leeds; Ikon Gallery, Birmingham; Peggy Guggenheim, Venice; Galerie Josine Bockhoven, Amsterdam; Robert Steele Gallery, New York; Bodo Niemann Gallery, Berlin; Musee D'art Moderne, France and The National Gallery of Australia. Lowe lives and works in Kent and the Algarve, Portugal. Jeff is represented by Pangolin London.



Title / Description / Dimensions

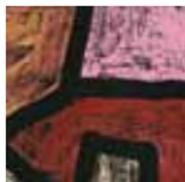
£

The Ashby Suite No. 11 (detail)

NFS

Framed giclee print

40ins x 60ins



The Ashby Suite No. 12 (detail)

NFS

Framed giclee print

40ins x 60ins

Known for his monumental, architecturally inspired works, Jeff Lowe's sculpture demonstrates an intense engagement with material, surface and design. A student of 'The New Generation' of British sculptors that emerged in the 1960's, Lowe studied under the esteemed tutelage of William Tucker, Philip King and Anthony Caro at Saint Martin's. As such, he inherited the New Generation's experimentation of industrial materials, along with an interest in releasing the sculpture from the confines of the plinth so that it could inhabit the viewer's personal space.

“ Jeff Lowe's sculpture and drawings speak the universal language of sculpture. ”

William Tucker

You may purchase artwork direct from the Artist or from
Anne McLaren at Creek Creative (01795 535515)

Gabrielle Nesfield



Gabrielle was born in Kent and lives near Faversham. She studied Painting at Canterbury College of Art, then spent a short period in Menton painting the Mediterranean light and colour, which had a formative influence on her work. She then spent three years in the Painting Department of the Royal College of Art, London.

For over twenty years Gabrielle was a sessional lecturer teaching Painting on the Foundation Course at the Kent Institute of Art & Design. She was privileged to be able to draw dancers of the Rambert Dance Company, and the Northern Ballet Theatre in class and rehearsals on their visits to the Marlowe Theatre, Canterbury. More recently she has drawn in various dance classes at Canterbury Christ Church University.

Exhibitions include works shown in Germany, Italy and the UK, in the Canterbury and Brighton Festivals and most recently at Keynes College, University of Kent, in 2017/18. Her work is in private collections in France, Germany, Switzerland, Russia and the USA.



Title / Description / Dimensions

£

Walnuts (detail)

900

Oil on canvas

91cm x 79cm



**Shop Window, Arcade, Palais Royale,
Paris (detail)**

1050

Oil on canvas

103 cms x 118 cms



Plinths, Copenhagen (detail)

NFS

Oil on canvas

77 cms x 80 cms



Studio Partners (detail)

1000

Oil on canvas

82 cms x 82 cms



Medical Boxes (detail)

900

Oil on canvas

76 cms x 107 cms

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In the Studio
Oils on canvas
136 cms x 102 cms

1400

"The paintings in this group have grown from the experience of particular places and events, which had an emotional impact on me, and have evolved from a combination of observation, memory, and imagination.

Usually I work in series of 3 or 4 pieces exploring certain ideas, starting with many rough studies like diary notes, which hopefully will develop into more sustained drawings and paintings. I am particularly concerned with the ambiguity and mystery of different scales and spaces, reflections within and without the picture plane.

Sometimes I draw in museums, and transfer these images into more domestic and familiar settings. The artist's studio is always a source of fascination. The initial idea or subject is the springboard, but the painting takes on a life of its own which then leads the way." - GN

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Perou

perou.co.uk

Formerly a butler to a viscount, a chicken farmer, TV-glitch, retired clown but always a photographer.

Local 'boy' PEROU lives in the same street as the Alexander Centre. He makes pictures with a camera: an eye for hire.

Perou mainly photographs people: from a president of America to motorcycle gangs in Japan, from rock-star Marilyn Manson to sports-star Anthony Joshua, drag queens in Namibia to Father Christmas.

Here is a tiniest slice of his voluminous archive.

see more of what he's seen before at

www.perou.co.uk or follow him on instagram @mrperou



Title / Description / Dimensions

£

Coulrophobia #19 Perou in Clownface
with Loni Baur (detail)

POA

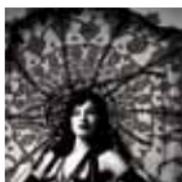
C-Type Matt, mounted on 12mm MDF
102 cms x 76 cms



The Beltaine (detail)

POA

C-Type Matt, mounted on 12mm MDF
102 cms x 76 cms



Dita von Tease (detail)

POA

C-Type Matt, mounted on 12mm MDF
99 cms x 76 cms



John Bishop (detail)

POA

C-Type Matt, mounted on 12mm MDF
102 cms x 152 cms



Excerpt from Perou's Secret Diary:
Faversham Sunset (detail)

POA

C-Type Matt, mounted on 12mm MDF
107 cms x 71 cms

You may purchase artwork direct from the Artist or from
Anne McLaren at Creek Creative (01795 535515)

Toby Pinn



tobypinn@yahoo.co.uk

I have a BA hon's degree in Photography from Salisbury College of Art. As part of my degree course, I spent 6 months at Rochester Institute of Technology in New York State.

I have been involved with many different creative projects involving around 20 films and award-winning photography. I have been published in the Telegraph as well as doing web based commercial videos.

The people featured who have tattoos were shot exclusively for the Alexander Centre. The idea of getting a tattoo fascinates me.

These images show local people (Faversham and Canterbury in this case) and the notion of living with a tattoo. In the past a tattoo was something a sailor or a prisoner would get on their arm. Taste and custom has evolved so that in the modern age it seems everyone has one.

I have endeavoured to show what special tattoos the average person in the street may have and the stories behind them.



Title / Description / Dimensions

£

Oliver in the swimming pool of the hotel,
Lake Garda, June 2018 (detail)

POA

Framed photographic print

20ins x 16ins (framed)

16ins x 12ins (unframed)

"The boy featured is Oliver and the series is called Childhood. Any parent will tell you that childhood goes in a blink of an eye and it is so important to record it. All photographs of Oliver are of him at the age of 5." - TP



Oliver at Stoneacre Gardens, Maidstone
August 2018 (detail)

POA

Framed photographic print

20ins x 16ins (framed)

16ins x 12ins (unframed)



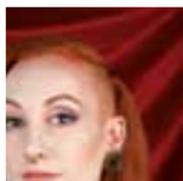
Oliver standing in his bedroom, Faversham
February 2018 (detail)

POA

Framed photographic print

20ins x 16ins (framed)

16ins x 12ins (unframed)



Bethany Bedlam, Manager of Burger King™
Canterbury (detail)

POA

Framed photographic print

20ins x 16ins (framed)

16ins x 12ins (unframed)

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Title / Description / Dimensions

£



Phil the Butcher, Faversham (detail)

POA

Framed photographic print

20ins x 16ins (framed)

16ins x 12ins (unframed)



Toni Love, Fundraiser for Charities (detail)

POA

Framed photographic print

20ins x 16ins (framed)

16ins x 12ins (unframed)



Lo Taylor - National Mermaid Competitor I (detail) POA

Framed photographic print

20ins x 16ins (framed)

16ins x 12ins (unframed)



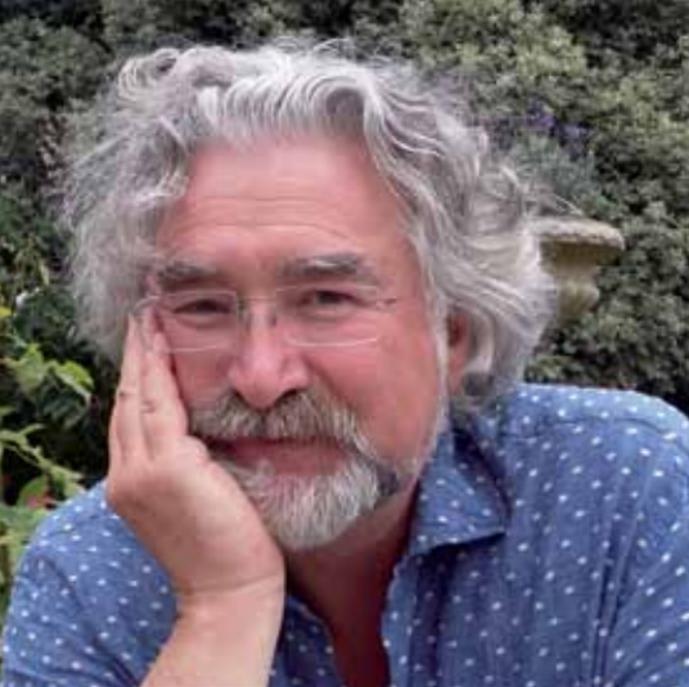
Lo Taylor - National Mermaid Competitor II (detail) POA

Framed photographic print

20ins x 16ins (framed)

16ins x 12ins (unframed)

You may purchase artwork direct from the Artist or from
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Stephen Rose

stephenrose.co.uk

Stephen Rose was born in 1960 in Rochford, Essex. His early life was spent in Sevenoaks, Kent. He trained at Medway College of Art, then Cheltenham College of Art and Technology, towards his BA (Hons) and won a scholarship to attend The Royal Academy of Art to complete his R.A diploma. In 1992 he was elected a Brother of the Art Workers Guild.

Stephen has won numerous awards including: The British Institute Award, 1983, The Royal Overseas League International Painting competition, 1987, and the Gordon Hulston Memorial Prize, 2010.

A prolific artist, Rose has exhibited here and abroad amongst many others, at the ICA, The Mall Galleries, Royal Society of Portrait Painters and at Sybilla Steadlmeyer Gallery, Berlin. Stephen Rose has undertaken numerous commissions and his work can be found in Europe, Scandinavia, Australia, USA and the UK. His book 'How to Paint in Oils' was published by Windsor and Newton.



Title / Description / Dimensions

£

Woman in a Red Dress (detail)

10,000

Oil on linen canvas

120 cms x 140 cms



The Final Round (detail)

10,000

Oil on linen canvas - framed

111 cms x 142 cms



Mallard (detail)

4000

Oil on linen canvas - framed

97 cms x 77 cms



The Knight's Dream (detail)

1500

Oil on linen canvas - unframed

76 cms x 92 cms



Unwanted Bouquet (detail)

3500

Oil on linen canvas - unframed

107 cms x 71 cms

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EMERGING ARTISTS

The Alexander Collection is proud to include a category specifically for emerging artists. These are artists nominated by their tutors who are showing exceptional talent in their chosen artistic discipline.

We have made it one of our goals to showcase the work of at least one emerging artist each year. This category is devised to give the selected artist encouragement and the experience of participating in an exhibition with professional artists, including the accompanying publicity that the exhibition generates. This is aimed at enhancing either their further artistic studies or professional career prospects.

Tutors can at any time nominate individuals for the 'emerging artist' category, in any artistic discipline.* After nomination, the initial selection for inclusion will be based on digital images of completed work. Please contact Alison Fellows at the Alexander Centre for more information about being included in a future Alexander Collection.

*Deemed suitable for spaces within the Alexander Centre.

INTRODUCING **Our emerging** **artist:**

BONNIE
JOHNSON



Untitled 45 cm x 60 cm



Untitled 35 cm x 500 cm

"I created these drawings whilst studying A Level Art at The Abbey School, Faversham. Before creating these works I explored and investigated portraiture by a number of artists, including Chuck Close and Vermeer. The subject matter for these drawings is my younger sisters, their childhood innocence and my affection for them. I explored a range of media during the development process but for these pieces chose to use coloured pencils and chalk pastels."

You may purchase artwork direct from the Artist or from
Anne McLaren at Creek Creative (01795 535515)

Alumni Artists

2018

Andrew James

Brian Oxley

Joel Ely

John Wiltshire

Leo Cackett

Simon Davis

Simon Shaw

Emerging Artists: Robyn Milne & Theo Grace

2017

Josephine Harvatt

Moira Hyde

Estelle Jourd

Angela Rumble

Sarah Stokes

2016

Aaron McArdle

Cherryl Fountain

Wendy Broer

Wendy McNaught

2015

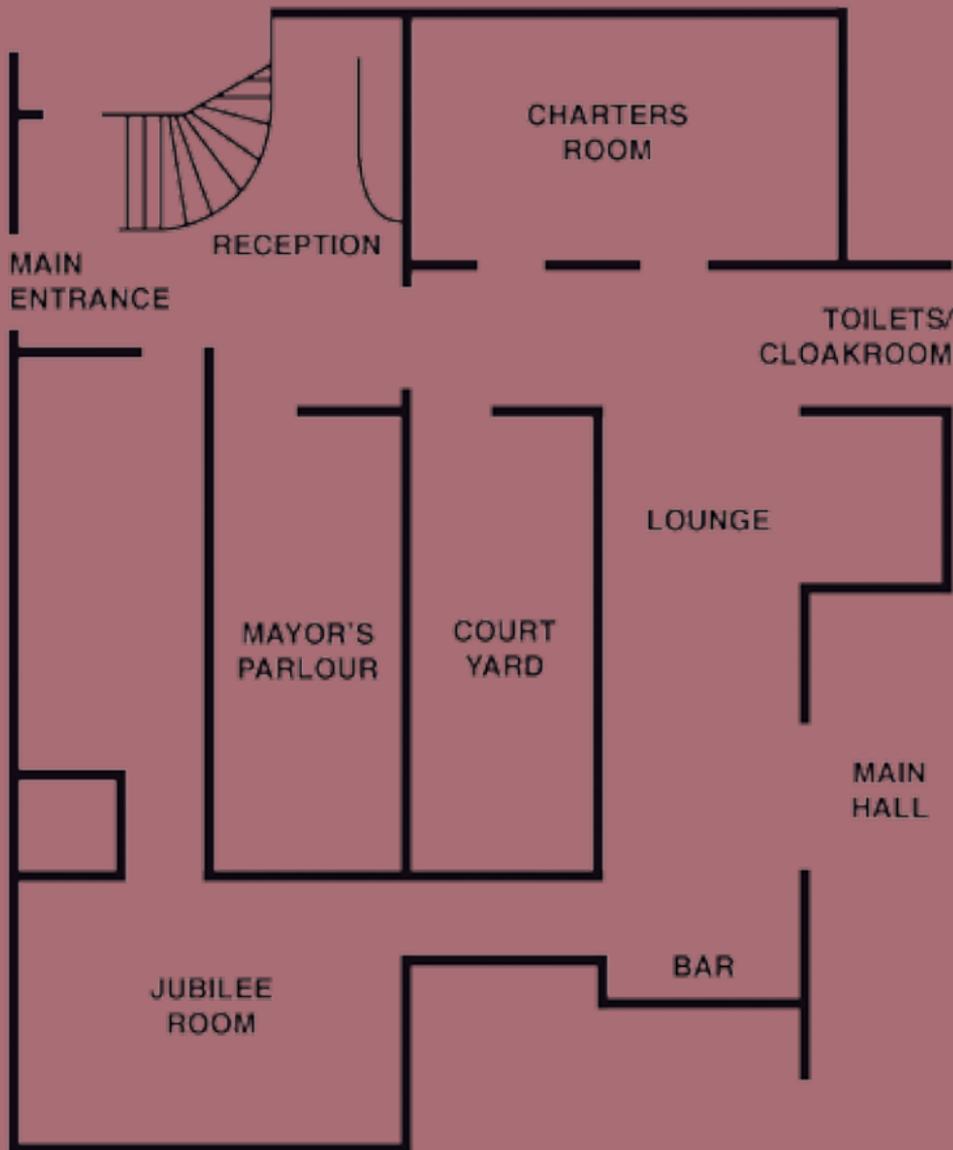
Antony Bream

Barry Fincham

Cherryl Fountain

David Hayward

Paul Fowler



Designed by
Stripecy Lizard Creative Services Ltd

MACKNADE
FINE FOODS



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