

EDUCATION

- 2003 Master of Fine Arts in Book Arts/Printmaking at The University of the Arts, Philadelphia PA
2000 Bachelor of Fine Arts in Printmaking with minors in Japanese and Art History, University of Washington, Seattle WA

SOLO EXHIBITIONS

- 2018 **O o oo O, works from In Cahoots Residency**, Editions Studio, Seattle WA
2014 **works on paper**, Click! Design That Fits, Seattle WA

INVITATIONAL EXHIBITIONS

- 2014 **Crossing Boundaries**, Commons Gallery, Sammamish City Hall, Sammamish WA
2012 **INKED! Contemporary Northwest Letterpress**, 23 Sandy Gallery, Portland OR
Co-curated by Erin Mickelson and Laura Russell
2010 **The Art of the Book: Fifth Annual Exhibition of Handmade Artist Books, Altered Books and Book-related Works**, Donna Seager Gallery, San Rafael CA
2008 **A to Z: Text and Art**, Pratt Gallery, Seattle WA
Modest in Scale, Abecedarian Gallery, Denver CO

JURIED EXHIBITIONS

- 2017 **Making Our Mark: Art by Pratt Teaching Artists**, Bellevue Art Museum, Bellevue WA
2013 **Narrative Threads**, Abecedarian Gallery, Denver CO
2010 **The Book as Art: Hand2Hand**, Columbia City Gallery, Seattle WA
Juried by MalPina Chan
2009 **ART TO BE READ: MFA Book Arts/Printmaking Alumni Exhibition**, Hamilton Hall Galleries, The University of the Arts, Philadelphia PA
Juried by Book Artists Mindell Dubansky and Clarissa Sligh
2008 **Multiples**, East End Applied Arts, Aurora CO
Juried by artist Alicia Bailey
Secrets and Lies, 23 Sandy Gallery, Portland OR
Juried by Gay Walker, Special Collections Librarian at Reed College
Fresh Impressions: Letterpress Printing in Contemporary Art, OCAC Hoffman Gallery, Portland OR
Juried by artists Inge Bruggeman and Heather Watkins

GROUP EXHIBITIONS

- 2019 **Seattle Print Arts Members Show**, Editions Studio, Seattle WA
2012 **Postcard Show**, Em-Space, Portland OR
Left to Chance: In Search of the Accidental Book Art, Austin Burch Gallery, San Francisco Center for the Book, San Francisco CA
2011 **the EXCHANGE**, PRESS: letterPRESS as Public Art Project, North Adams, MA
2010 **Unbound: A National Exhibition of Book Art**, Bedford Gallery, Walnut Creek CA
2009 **Books of Note: Artists Books Collected by Jody Williams**, University Art Gallery, University of Wisconsin, LaCrosse WI
Threads: Interweaving Textur[r]al Meaning, The Center for Book Arts, New York NY
2008 **Self Portrait in Thread**, Hallway Gallery, Pratt Fine Arts Center, Seattle WA
Bookworks, Pacific Center for the Book Arts Triennial Members' Exhibition, San Francisco Public Library, Skylight Gallery, San Francisco CA
PrintZero Studios: Best of Print Exchange, CoCA, Seattle WA
2007 **Instructor of the Year**, Pratt Gallery, Seattle WA

HONORS AND AWARDS

- 2010 Larry Sommers Art Fellowship Merit Award, Seattle Print Arts
2008 GAP (Grant for Artist Projects), Artist Trust
2007 Printmaking Instructor of the Year, Pratt Fine Arts Center

TEACHING EXPERIENCE

- 2005-20 Pratt Fine Arts Center, Seattle WA, Letterpress Studio Supervisor and teacher
2013-17 Book Arts Guild, Seattle WA, Workshop teacher
2005-11 Seattle Center for Book Arts, Seattle WA

LECTURES AND PANELS

- 2020 Lecture: *the Shape of Heartbreak*, Book Arts Guild, Seattle WA
2019 Lecture: *O o oo O Pecha Kucha*, SVC, Seattle WA
2012 Panel: *Old Craft, New Traditions*, Ladies of Letterpress Conference, Asheville NC
2010 Panel: *Letterpress*, Book Arts Guild, Seattle WA
2009 Panel Co-Moderator with Macy Chadwick: *Modes of Production: Collaborative Processes, The Hybrid Book* Conference, The University of the Arts, Philadelphia PA

RELATED EXPERIENCE

- 2019 Artist Residency, In Cahoots Residency, Petaluma CA
2018 Artist Residency, In Cahoots Residency, Petaluma CA
2015-17 Board Member, Book Arts Guild, Seattle WA
2006-08 Board Member and Director of Programming, Seattle Center for Book Arts, Seattle WA

BIBLIOGRAPHY

- 2015 Thomas, Kseniya and White, Jessica C. *Ladies of Letterpress*. United Kingdom: Ivy Press
2012 Salamony, Sandra. *1,000 Artists' Books: Exploring the Book as Art*. Massachusetts: Quarry Books
2010 Cody, Jeremy. *Selections from the PrintZero Studios Exchange/2010*. Chicago: Jeremy Cody
Shipley, Jonathan. "The Freedom of the Press." *City Arts* April 2010: 27-31
Cody, Jeremy. *50/50: A Survey of Contemporary Printmaking*. Seattle: PrintZero Studios
2009 Amanda D'Amico and Michelle Wilson. "The Hybrid Book Experiment." *Journal of Artistic Bookmaking* 26 Fall (2009): 22
Hinchcliff, Jennie and Gilligan Wheeler, Carolee. *Good Mail Day: A Primer for Making Eye-Popping Postal Art*. Massachusetts: Quarry Books
2005 Chadwick, Macy. "Staying Limber." *Ampersand* Fall 2005
2002 Donahue, Victoria. "Exhibit seamlessly links fabric, past and present." *Philadelphia Inquirer* 28 April 2002: MC3

PERMANENT COLLECTIONS

Amherst College Special Collections
Kent Arts Commission City Art Program Portable
Maryland Institute College of Art
Otis College of Art and Design
Texas Tech University Special Collections Library
University of Vermont Special Collections
University of Washington Medical Center Art Program
University of Washington Print Collection
University of Washington Special Collections and Rare Books
Yale University Special Collections

MEMBERSHIPS & PROFESSIONAL AFFILIATIONS

Seattle Print Arts
Ladies of Letterpress
Book Arts Guild
Pratt Fine Arts Center